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## COMMENT OF THE DAY

### Export Standard

AFTER such a successful exhibition of Hongkong products at this year's BIF it was annoying to read this week that such a trifling criticism had been made of some of our factories displayed on the Colony's stand. It must be realised however that if no greater fault can be found than the appearance of a few seed husks in some fabrics, Hongkong manufacturers can be congratulated on the quality and standard of their goods displayed. Yet this criticism raises a far more important question which concerns the cotton industry as a whole. This is the need for a Government-sponsored Standards Bureau and testing laboratory. In a statement on this subject this week, Mr Perry of the Hongkong and Shanghai Bank pointed out that with competition from countries like Japan and India increasing and the higher cost of raw material there may be a temptation for some manufacturers to keep their prices at existing levels and to lower the quality of their goods which would be bad for Hongkong's name abroad. It would appear from the criticism directed at Hongkong's fabrics at the BIF that this is no longer just a possibility, that some manufacturers are in fact sacrificing quality already. It is idle for some mill owners to argue that since they are producing high quality fabrics for overseas buyers that there is therefore no need for a standards bureau. This argument might well apply to at least 60 per cent of the mills in the Colony today yet the idea of a standards bureau was advanced by two banks and certain mill owners in the interests of the industry as a whole, believing, as they do, that as Hongkong's trade has in recent years suffered from fluctuating demand in several eastern markets (particularly Indonesia) it is now necessary to seek more reliable avenues of trade in England and Europe. To profit from such a move the cotton industry as a whole must realise that Europe by virtue of its higher standard of living is a more discerning market than those in the Far East, that it demands high quality goods and that if Hongkong is to gain a foothold in the European market it is essential that its products meet a generally approved standard.

# ANTI-RUSSIAN ORGANISATION IN BRITAIN BRINGS PROTEST

## Moscow Complains Of Interference In Internal Affairs

London, May 28. The Soviet Union has protested to Britain about the activities of anti-Communist Russians in London, Moscow Radio announced.

The Radio said the protest was delivered to the British Foreign Office today by Mr Jacob Malik, Soviet Ambassador in London.

It protested against the activities of "Russian Solidarists" in Britain.

The Soviet statement said the "diversionary activities of this group (the Russian Solidarists) cannot be regarded as compatible with normal relations between the two countries and the attitude of the British authorities in the matter cannot be regarded as anything else than interference in the internal affairs of another country."

Mr Malik's statement referred to "information published in the Sunday Times on May 25 and in the Daily Mail on May 24" that "a so-called National Union of Russian Solidarists, who make it their business to carry out diversionary, provocative, undermining and hostile activities directed against the Soviet Union, functions on British territory."

## Dr Bunche's Name Cleared

New York, May 28. The Loyalty Board, which investigated allegations against the American Negro leader, Dr Ralph Bunche, declared today that it had unanimously reached the conclusion that "there is no doubt as to the loyalty of Dr Bunche to the Government of the United States."

In a statement issued by Mr Pierce Gerety, Chairman of the United Nations Employers Loyalty Board, at a Press conference today, it said: "As a matter of justice to the individuals concerned, the Loyalty Board does not disclose any information concerning its proceedings."

However, since the Board was unable to prevent public disclosure of the fact that it was holding hearings concerning Dr Ralph Bunche, it was decided to depart from its policy in this case and to make a prompt and public disclosure of its decision.

Dr Bunche, who was awarded the Nobel Peace Prize for his mediation efforts in Palestine, is Director of the United Nations Trusteeship Division and is the top ranking American on the United Nations Secretariat.

## Schoolboy Is Sentenced To Death

Vienna, May 28. A Bulgarian schoolboy was sentenced to death today, and five others received prison sentences ranging from one to 15 years for the murder of a worker, the Bulgarian newspaper *Tchevopriglasenie* stated in an issue which reached Vienna today.

The People's Court of Vidine sentenced the boys. The one who received the sentence was 16 years old.

Those sentenced to imprisonment were also ordered to pay heavy compensation to the dead man's family.

The death occurred as a result of a brawl—France Press.

## Search For Armistice Principles

Geneva, May 29. Chief delegates of nine nations attending Indo-China peace talks here will today (Saturday) try to complete a list of armistice principles on which East and West are agreed, conference sources said yesterday.

Delegation officials meeting here yesterday failed to complete the list which the Ministers and other chief delegates had requested as a basic working document.

They planned to meet again today, but conference sources said the senior delegates themselves decided to discuss the outstanding points at their eighth session due to begin at 2 p.m. GMT.

They are also expected to discuss the terms of reference under which representatives of the opposing commands in Indo-China will work out a ceasefire and regrouping of forces.

**BREAKS SILENCE**

The Communist spokesman said that General Walter Bedell Smith, leader of the American delegation, broke "his long silence" at today's session.

"It was hoped he would put forward something new. However, there was nothing except complete support for the South Korean proposals."

The spokesman added that the United States delegate had avoided making known his views on such important issues as "all-Korean elections, the withdrawal of foreign troops and international guarantees."

Answering a question, the spokesman said "the fact that the United States is a belligerent in the war of Korea is something the United Nations cannot deny."

It is precisely for the purpose of restoring United Nations prestige that China (Communist) should have its rightful place in the United Nations," he said.

## Marking Time At Geneva On Korea Question

Geneva, May 28. The 19-nation Korean talks "marked time" here today with six speakers on the non-Communist side backing South Korea's plans for Korean unity and rejecting flatly counter proposals from the Communist powers.

Delegates from the United States, Colombia, Turkey, Thailand, Australia and Greece united in making spirited declarations upholding the moral and legal right of the United Nations to supervise any all-Korean elections.

One slight divergence from this line came from Mr Alan Watt, leader of the Australian delegation.

He said that Australia "reserved until a later stage" the right to make a "more detailed examination" of the South Korean plan for the unity of the peninsula, put forward last Saturday by Mr Pyun Yung-tai, the Foreign Minister.

But Mr Watt backed Mr Pyun's proposals generally "as a positive advance towards a peaceful settlement of the Korean problem."

The United States and South Korea consider that the non-Communist powers have gone far enough in making concessions and should adjourn the talks if the Communists continue to refuse to accept United Nations authority.

The majority of other anti-Communist nations, however, while just as pessimistic about the possibility of a settlement, feel that the urgency of the situation and world opinion dictate further negotiation.

## Rail Strike Called Off

London, May 28. Leaders of a wildcat strike which threatened the worst shutdown of Britain's railways since 1926 voted tonight to call off their walkout after rank-and-file workers threatened to go back to work on their own.

The decision of strike leaders meeting in Bristol all but ended the threat that the strike of engineers and firemen in Wales and West of England railways would spread to the rest of the country.

In brief statements, the strike leaders said the strikers "would return to work as from midnight Saturday to allow for immediate negotiations to be commenced."

The statement did not immediately end the threat of a general railway shutdown. Engineers and firemen of the Eastern and North-eastern regions voted at work on Thursday to walk out at midnight on Sunday—United Press.

## Admit Conspiracy

Washington, May 28. Seven corporations, controlled by Greek shipowner Stavros Niarchis, pleaded guilty today to conspiring to defraud the United States Government by illegally obtaining surplus American ships after World War II—Reuter.

## Ready To Make Direct Contact

Geneva, May 28. The United States delegation has told the British delegation here that it is ready to make direct contact with the Chinese Communist delegation in Geneva about American nationals under arrest in China "and Chinese nationals in the United States," a Chinese spokesman stated tonight.

The spokesman, who was answering a question at a press conference, added that China on its part had made clear it had never refused such contacts.

Asked whether the two parties had yet met, the spokesman replied: "There have been no concrete steps from the United States side yet"—Reuter.

## French Outpost In Peril

Paris, May 28. Vietminh troops have fought their way to within 250 yards of the encircled French military post of Yen Phu, in the Tonkin front—only about 37 miles south of Hanoi, according to military reports received here tonight.

This position, just south of Phuly, has been surrounded for a fortnight. It is being defended by one company.

Hanoi reports spoke of the possibility of an all-out Vietminh offensive around June 15 before the bulk of reinforcements could arrive from France.

The four Vietminh elite divisions which captured Dien Bien Phu three weeks ago were reported to have completed almost their return march through the mountainous jungles of Northern Indo-China to their permanent bases around Yen Bay and Tayen Quang, about 75 miles northwest of Hanoi.

**VIETMINH PLANS**

The Vietminh command is believed to intend to re-equip them and fill gaps caused by casualties in the Dien Bien Phu battle with the greatest possible speed—and then to throw them against the French defences guarding the Delta perimeter.

The Vietminh, it is believed, plan to hurl these crack divisions against French key positions ringing the Delta, while an estimated 100,000 regulars and guerrillas go into action inside the Delta itself.

The French High Command is voluntarily evacuating some of the dispersed 2,000 military outposts strung out in the water-logged rice paddies of the Delta for the sake of greater mobility and concentration of its limited forces—Reuter.

## Gang Murders 5 Farmers

Paris, May 28. A French woman today told how she and her five-year-old son saw her husband lined up against a wall and shot by a gang of uniformed terrorists near Ibbankour, about 75 miles southwest of Tunis.

She said her son cried out to his father's murderers "Don't kill me."

Five French farmers were murdered by the gang of about 30 men in raids on two farms in the area on Wednesday.

Madame Louis Bessede, wife of one of the shot Frenchmen, said, according to a report received here today, that her husband was writing a Mothers Day greeting to his mother when five men in battle dress burst into the farm waving carbines.

"My husband and my brother-in-law, who ran the farm together, were put up against the verandah wall and I heard a burst of machinegun fire," Madame Bessede said.

"I saw blood outlining the shape of their bodies on the white wall."

**SON'S FLEA**

"My five-year-old son, Christian, who had been playing on the verandah with a plastic aeroplane saw his father killed."

"He cried out to his father's murderers 'don't kill me'."

Then the leader of the gang raped Madame Bessede while the others sprinkled petrol on the barn, the tractor, the reaper and the family car. They set fire to them and fled.

Bandits attacked another French farm ten kilometres away later that night. They seized money and arms and then shot down the three men running in.

Only one of their wives was at the farm. She fled with her child through wheat fields.

Madame Bessede said two or three of the men were sandals, the others were barefoot. One of the men was blonde.

Troops and police hunting the gang have been told the blonde man might be a European as he did not appear to speak Arabic.

No's found near the farmers' bodies were signed by "Sassal Lasque"—Chief of the National Liberation Army—and promised a "right to the end against French colonialism"—Reuter.

## Two More Carrier Victims Die

Quonset Point, R.I., May 28. Two new deaths among the crew of the US aircraft carrier Bennington which caught fire on Wednesday while at sea, brings the death toll today to 97—France-Press.

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Variety Programme of Columbia's  
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15 reels — 8 song hits — with English subtitles  
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Maureen O'HARA • PAUL LAWFORD  
in "KANGAROO" IN TECHNICOLOR  
AT REDUCED PRICES!

## MANDRAKE THE MAGICIAN



## FILMS — CURRENT AND COMING

By JANE ROBERTS

New releases to follow the currently running pictures will be, first, at the QUEEN'S and ALHAMBRA "THE COMMAND". After two months' work, these two houses are now ready to embark on CinemaScope. The first one is a Warner Brothers production.

While we're on the subject of the QUEEN'S and ALHAMBRA, a bouquet to them for their arrangement of their present programme. There will be many people eager to see "WELCOME THE QUEEN", whose interest isn't aroused by Westerns. So instead of having to sit through "RIDING SHOTGUN" before the Royal picture, they'll be able to see it and then leave if they want to.

Another mark in their favour is that in response to requests from schools they're bringing back "OLIVER TWIST" for two days' next week.

The PRINCESS unfortunately was forced to disappoint patrons looking forward to seeing there "IT STARTED IN PARADISE", the reason being that only one copy of the picture arrived in the colony. They got back to schedule with "THE CADDY" though and together with the KING'S will be showing "CAMILLE" and a delayed "CHARGE OF THE LANCERS."

"SASKATCHEWAN" will move into the LEE and the GREAT WORLD and then you can see British comedy, "DOCTOR IN THE HOUSE". The latter is due to start on June 11, so I'll tell you about it in next week's column after I've seen the preview.

A much anticipated Gregory Peck picture, "NIGHT PEOPLE", will be the next big change at the ROXY and BROADWAY. It's due to start on June 3 but as the preview is due to take place early next week, I can only give you the gist of the story at the moment. "TOP SECRET" will be back for a day in the middle of the week just before the change-over.

The Yankees 'n Confedrats get another chance to bare their teeth at each other in "ESCAPE FROM FORT BRAVO" at the CAPITOL and LIBERTY at the bone being Eleanor Parker. Due to the success of "ALL THE BROTHERS WERE VALIANT", "ESCAPE" didn't start as early as I thought, so I still haven't seen it.

The HOOVER's due to show the musical "MELBA" but although the Press is being invited to a preview of this Patrice Munsel film, again I'm afraid it's to be next week—not in time for this week's column.

In most CinemaScope films, the makers have concentrated on themes with some sort of spectacle element — musicals, historical romances and westerns and it's into this latter category that "THE COMMAND" falls.

I gave you a brief outline of it some two weeks back, but to save you shuffling through that stack of old papers the boy's secreted away, it stars Guy Madison and Joan Weldon as fellow travellers in a wagon train journeying through hostile Indian country.

He's in charge of the 7th U.S. Cavalry who are guarding the train and she is a civilian.

### OF THE LOVELIEST

A French re-make of "CAMILLE" in CinemaScope will try to dislodge the old version from our minds—though a friend of mine who has seen the Garbo picture 35 times says nothing could possibly compare with it in her mind.

Not having seen the earlier one I'm at a disadvantage, but I do know that this "CAMILLE" with Micheline Presle in the title role is one of the loveliest and most moving films I've seen for a long time.



Guy Madison and Joan Weldon in "THE COMMAND".

The young lovers have a delicate hard to define and the contrasting scenes of vulgarity and lasciviousness point up the essential purity of their association. Every single one of the supporting players is well cast—many of them are from the Comedie Francaise—and the colouring, interiors and dresses are exquisite.

There are English sub-titles but, thank goodness, no dubbing. Shades of feeling are conveyed so much better by inflections of voice than by actual words and a strident one reeling off translated lines would have spoiled many of the situations. The sub-titles are for the most part quite reasonable translations and quite



William Holden in "ESCAPE FROM FORT BRAVO".

sufficient for anyone not speaking French to understand the development of the story.

Michelle Presle's interpretation of the beautiful, fractious, temperamental Marguerite Gautier with many lovers softening to the glowing, contented woman in love is a masterpiece of subtlety and her dying scene at the end, that could have been quite mawkish, is handled with the same delicacy and sureness of touch as the rest of the film. In my estimation this is a picture not to be missed.

### FROLIC

As I said before, when "THE CHARGE OF THE LANCERS" was announced, as due as the next change, it's a light hearted frolic with Jean Pierre Aumont and Paulette Goddard. Paulette as a cynic girl who saves the life of the French officer, flashes her eyes and jingles her bracelets as though she's thoroughly enjoying herself.

With the same sense of fun, Jean Pierre Aumont and his fellow officer, Richard Stapley, exude youthful charm and high spirits in spite of the apparent seriousness of their position.

Alan Ladd and Shelley Win- ters are teamed in "SASKATCHEWAN". More whimsical against realism, the action of this film is far to the north of "THE COMMAND" country and the Indian tribes this time are the Sioux and the Cree.

Filmed in Canada, it tells of a girl—a fugitive from the United States across the border—a man who thinks he understands the Red Indian mentality and

By Lee Falk and Phil Davis



MONDAY: WHERE'S BEAM!

pathetic couple the Russians want in exchange for the boy are Jill Esmond and her blind husband.

The Gregory Peck in "NIGHT PEOPLE" is quite a long way removed from the rather shy fellow of "THE MILLION POUND NOTE" and the happy to lucky reporter of "ROMAN HOLIDAY". In "NIGHT PEOPLE" he's rough and tough with Russians, Rita Gam and Anita Bjork impartially.

### A BIT HARD

The publicity prophetically says that what "THE GREAT CARUSO" was to Mario Lanza, "MELBA" will be to Patrice Munsel. I hope Miss Munsel doesn't mind the comparison.

Being an opera star in her own right, naturally enough her career and that of the great personality she portrays come in for a lot of comparison—but she probably welcomes—but Melba was a far greater star than Lanza can ever hope to be and to compare her with him, in, I feel, a bit hard.

With her in the film are Robert Morley, the Australian actor John McCallum, the Sadlers Wells dancer Violetta Elvin and Sybil Thorndike, who plays Queen Victoria. The running time of the original was almost two hours and with the amount of music there is in it—there are extracts from no less than eleven operas—I shouldn't think it could have been successfully made in less time.

Gregory Peck is the U.S. Army officer who tries to arrange the boy's release—by way of an exchange. The

## Little Rich Girl Makes Good

By MOORE RAYMOND

You there at the back of the class... Who was the timid Puritan wife of Gary Cooper in "High Noon"? I thought so. You recall the picture, the tune, and the man who beat the bandits. But you don't remember the girl.

Here's another question... Who was the cool, catery-stalk of a wife who burst into flames under Clark Gable's crushing kiss one sultry evening in "Mogambo"?

Ah, so you do remember? Kelly, wasn't it? That's right, Grace Kelly. She was the "High Noon" wife too.

This blue-eyed blonde of 24 has suddenly become Hollywood's most-sought-after young actress.

And I mean actress—not hooper, strutter, crooner, or mooner—but actress.

To quote a Transatlantic scribe: "1954 will be known as This Year Of Grace."

We'll be seeing her co-star in:

"Dial M for Murder," with Ray Milland; "The Country Girl," with Bing Crosby; "Rear Window," with James Stewart; "The Bridges at Toko-Ri," with William Holden; "Green Fire," with Stewart Granger.

She's now at the enviable stage of stardom, when she can pick and choose her leading men with the fastidious hauteur of a debutante choosing a spring hat.

From what I hear, she's always been choosy. She can afford to be because she's got rich parents and she doesn't have to hanker after a colossal salary.

Which is just as well. Reports say she's still being paid less than \$1,000 a week under her contract with M.G.M., who are sending her to other studios for as much as \$50,000 a picture.

### THANKLESS JOB

How's this for a family? Father, a wealthy building contractor, of Philadelphia. Brother Jack an Olympic champion and twice a winner at Henley. Uncle George a successful playwright who wrote, among other winners, "Craig's Wife."

Young Grace reached adolescence the smooth way. Expen-

sive and elegant school, with riding, swimming, piano, singing, ballet, sketching in pastels.

The tough time started at the American Academy of Dramatic Art. That was when she dedicated herself to acting with the rigid, fervid determination that has since caused one film producer to describe her as "the girl with the stainless steel guts."

Some collegiate roles on TV got her the thankless job of playing the darling daughter of Raymond Massey in his Broadway production of Strindberg's depressing play, "The Father."

It ran only three months. But Grace Kelly's performance had the talent scouts jumping. So inevitably the next stop was Hollywood.

As I've so far seen her only in small parts, I can't give you a first-hand description of her present technique for stardom.

### ALL-OR-NOTHING

But I gather from various reports that she exhibits an engaging ability to be both ladylike and sexy at the same time. Her coolness barely conceals the hidden fire. Her demure smile is an invitation to rapture.

Her acting technique is the all-or-nothing kind. I should explain that in general there are two kinds of movie acting.

If you're the on-and-off type you turn on a mood as soon as the director says "Roll 'em!" and you turn it off when he says "Cut!"

If you're the all-or-nothing type you lose yourself so completely in the character that you keep the mood going most of the time you're on the set. That's what Grace Kelly does—and the directors love her for it.

I'm not sure at the moment just which one of her starring films we'll see first, but I think it will be "Dial M for Murder," directed by Hitchcock.

## QUEEN'S

TO-MORROW MORNING AT 11.30 A.M.  
Walt Disney's TECHNICOLOR MASTERPIECE  
"PETER PAN"  
AT REDUCED PRICES!

## QUEEN'S & ALHAMBRA

SPECIAL TIMES: 2.30, 5.15, 7.30 & 9.40 P.M.

WARNER BROS. PRESENT  
**RANDOLPH SCOTT**  
**"Riding Shotgun"**  
WARNERCOLOR  
WAYNE MORRIS • JOAN WELDON

ADDED ATTRACTION! Print in TECHNICOLOR  
WELCOME THE QUEEN!

## ROXY & BROADWAY

### 3rd BIG WEEK!

Owing to length of picture please note change of times:  
AT 2.30, 5.20, 7.30 & 9.40 P.M.

**Prince Valiant**  
CINEMASCOPE  
ADMISSION AT USUAL PRICES  
TO-MORROW MORNING SHC..  
At 12.00 Noon

**ROXY BROADWAY**  
A SELECTED PROGRAMME OF TECHNICOLOR CARTOONS  
Presented by Universal Pictures  
Reduced Admission  
Roxy: \$1.50, \$1.00 & 70 Cts. Broadway: \$1.20 & 70 Cts.  
REPEATING VERY SOON • BY POPULAR DEMAND  
Associated British presents  
Oscar HOMOLKA • Nadia GRAY • George COLE  
in  
"TOP SECRET"  
COMING ATTRACTION

**CINEMASCOPE** **NIGHT PEOPLE**  
Starring: Gregory PECK • Broderick CRAWFORD

**HOOVER** **TO-DAY**  
CAUSEWAY DAY TEL 72771  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

It Will Hold You Like A Gold Diggin' Woman!

**EDWARD G. ROBINSON** **PAULETTE GODDARD**  
**Vice Squad**  
(GIRL IN ROOM 17)

SPECIAL SUNDAY MORNING SHOW AT 12 NOON  
Abbott & Costello in "HOLD THAT GHOST"  
Reduced Admission Prices: \$1.00 & \$1.50

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COMMENCING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE MAN WITH THE NAME THAT NOBODY KNEW!  
**The Lone Hand** **JOEL MCCREA**  
TECHNICOLOR  
BARBARA HALE • ALEX NICOL  
To-morrow: Sunday Morning Show 11.30  
CARTOONS (R.K.O.)

**EMPIRE** **TO-MORROW MORNING SHOW AT 12.00 NOON**

WARNER BROTHERS Presents  
**"ABBOTT and COSTELLO MEET CAPTAIN KIDD"**  
Starring: Abbott, Costello & Charles Laughton  
AT REDUCED PRICES: \$1.00 & 70 CTS



## Interesting News Stories From All Parts Of The World

Latest Theory—  
Loch Ness Monster  
Is An Eel

London.

A British scientist climaxed an inquiry into "sea serpents" by cautiously advancing a theory that the famed Loch Ness monster may be an eel.

Dr Maurice Burton of the Museum of Natural History made some qualifications, however, to avoid climbing out too far on a scientific limb.

Even so, Burton is the first scientist of note to even admit there might be such a critter.

All A  
Matter Of  
Taste

Christchurch.

The following news item is carried in full from the Christchurch Star-Sun:

"INVERCAIGILL. Southland whisky connoisseurs entertained an angel unaware recently. Some time ago the Licensing Trust bought 25 cases of an expensive whisky that was warmly recommended to them. One of the hotel managers who had been most persistent in his demand for a really good whisky was finally pacified with a promise of a few cases of the very best.

The Scotch with the unpronounceable name was sent down to him. Soon afterwards there was a wall of anguish.

"Hang it all," he said, "that's worse than anything we have had yet. I'm getting nothing but complaints."

It was also put into various bottle stores and in the bars of the Grand Hotel. Customers would come in, buy it, and after the first mouthful look wildly round for succor.

Finally it was relegated to a place out of sight.

Then two English tourists talked about whisky and criticized one particular brand.

"We have a worse brand than that," said the steward cheerily.

At their request he went out the back and returned with a bottle of the unpopular brand.

Their eyes roared.

"Where did you get that?" they gasped. "It's the best whisky in the world."

It turned out that it was a pure malt whisky, unblended, that came from the little Scotch village of Laphroaig. The two Englishmen bought all they could of it at the standard price—in England they would have paid £4 a bottle for it—and went away highly delighted with the unadvised taste of the New Zealand public.

United Press.

Burton said he had been listening for 30 years to stories from sailors and other seagoers who claim to have sighted some unknown animal of giant size. And for the past three decades Burton has been investigating these reports.

Many stories turned out to be optical illusions, imperfect observations, plain hoaxes and practical jokes.

But other reports came from competent observers and Burton could not dismiss them as irresponsible or inaccurate.

"The believers in sea serpents are far more numerous than might be supposed," Burton said. "But many who find the evidence credible are afraid to say so for fear of ridicule."

Burton said there was a remarkable similarity between sea serpent reports and the "sightings" of the famed Denizen of Loch Ness.

## USUAL DESCRIPTION

"They generally refer to a beast of considerable length, moving swiftly, remaining on the surface for short periods and with a series of humps above the waterline as its most distinctive feature," Burton said.

This is the general description of the Loch Ness monster which generations of Scots and visitors to the lake have been broadcasting to a skeptical world.

Burton said the humps baffled scientists who could not imagine such an undulating spine. But now he thinks he has a possible answer.

From personal observation Burton has determined that five-foot conger eels can undulate the body so that humps appear above the waterline. They also can live in salt or fresh water, and rise to the surface only infrequently.

Burton pointed out that a three-inch larva of the common fresh water eel grows into a three-foot adult. Recently, he said, larvae three feet long have been found, indicating an adult 30 feet or more long.

A Danish expedition dredged up a larva six feet long which presumably would have become an adult eel 72-feet long, Burton said.—United Press.



The life of a Scottish country gentleman has now really begun for the handyman-farmer, 12th Baronet of Mochnum, Wiltownshire. Sir Adrian Ivor Dunbar, Hero Sir Adrian, with his wife, are seen with a 14-pound salmon which Sir Adrian pulled out of the River Bladnoch, which runs through his estate. Sir Adrian is a 60-year-old naturalized American who this year inherited the title. — Reuterphoto.

The Best Maple Sugar And  
Syrup Comes From The  
Governor's Estate

Quebec City.

When it's maple syrup and maple sugar time in Quebec, even the Lieutenant-Governor taps the 525 maple trees on his estate to serve his guests.

Walking along the trail of trees giving up their sap, Lieutenant-Governor Gaudet followed his Superintendent Emile Gaudin and his assistant Benoit Bergeron, testing the sugary sap. It was dumped into an oak barrel attached to a sled pulled by a horse "le Blond" who has taken a fancy to sweets.

"I think it would be a shame to deprive our guests from tasting a product of our trees," Fautoux said as he watched the rich sap fill aluminum cans hanging from aluminum taps.

During the spring, everyone in Quebec taps every maple tree on his property.

The annual pilgrimage from tree to tree belongs to a custom inherited from the Indians, who taught the French and the English how to get their sugar from the land.

In the early days of colonization, under the French regime, maple trees helped missionaries teach the Christian faith to Indian children by "bringing them into the school cabin for a piece of maple sugar or a palette of la tire (toffee)," according to a veteran Quebecer.

Even today, Bois De Coulonge, the Vice-Regal residence, has not lost its character. The 525 maple trees are tapped at the start of the maple season, and employees made syrup gathering a daily routine.

Some 1,000 gallons of maple sap were turned into "Canebe a Sureau" (Maple making hut) where it was boiled over maple logs into 134 pounds of maple sugar and 182 bottles of rich syrup.

"We make our sugar and syrup according to the instructions of the provincial department of agriculture — and with this standard we make a syrup and sugar which has no better," said Fautoux.

By tapping the maple trees on our estate we are not trying to show off, but only making an effort to invite all those fellow citizens of ours who own land on which stand maple trees to use them to the improvement of their holding.

"I do not want to brag about the product of this estate, but I feel it is fit for a King or Queen," Fautoux said.—United Press.

Another American idea is "You are There" which will reproduce events in British history as though they were current. Recently they put on for the first time "The Charge of the Light Brigade."

But the programmes are generally serious and the BBC takes an adult stand toward its viewers.

One of the most popular weekly programmes is a round-table discussion by members of parliament and other public figures. Recently it debated homosexuality and the arrests of prominent persons on that charge.

Similarly, the BBC permits controversial discussions of religion in plays and salty dialogue that would never get by American networks.

Comedy programmes, in contrast to those in the United States, are well down on the popularity list. The TV comedy names are Terry Thomas, the team of Jimmy Jewel and Ben Warriss (a sort of Abbott and Costello act), Bob Monkhouse, Vic Oliver and Norman Wisdom.

The British go for topical jokes and will seize on any news event and work it to death for laughs. Even espionage.

Comedian: "Shh. These secret plans for a new British plane are known only to four Britons — and the Russian General Staff."

But a great many jokes are the same on both sides of the Atlantic. Bob Hope, Henry Youngman and other American comedians playing here have often commented on how completely their gags have preceded them.

The most popular programme in Britain is the nightly news-ree.

Second is the televising of bits of current plays and musicals direct from the theatre stage. Third are plays themselves, and here non-commercial TV has a distinct advantage because it is not limited by time schedules and can do plays and operas in their entirety — even if they run to two or three hours.—United Press.

Film Stars  
Turning  
To The  
Night Clubs

Hollywood.

Hollywood stars with an eye on fat pay cheques are invading the nightclub field, with customers soon able to get even Esther Williams and Fernando Lamas with their steaks and Scotch.

Comedians, dancers and seasoned singers used to be the veteran entertainers in bistros. But in the day of fewer movie jobs the stars are whipping up acts and braving the saloon circuit.

Esther, minus a pool or bathing suit, plans to show she can do something besides a side-stroke when she opens at the Sahara Hotel in Las Vegas next summer. The gambling city is offering tempting money to any movie name that can offer a good routine.

Mac West, Terry Moore, Lamas, Jeff Chandler and opera star Helen Traubel are working up acts. Keefe Brueselle, Van Johnson, Kathryn Grayson, Howard Keel, Shelly Winters and Sonia Henie already have made nightclub debuts in Las Vegas.

Two enterprising filmowners who are cashing in on the trend are Earl Brent, who writes nightclub acts, and Buddy Bregman, a music arranger. They specialize in doing material for actors who are wetting their feet in saloons for the first time.

MENTAL ATTITUDES  
"After an actor comes to us, it takes a week to know each other," Brent explained. "During that time we talk to the person to find out what he can do."

"We've turned down some acts because of their mental attitudes. They ask you to write material, but then they start telling you how it should be done. After a long drawn-out fight they do what they want and it's embarrassing when they open in a club."

One of their recent accomplishments was a nightclub routine for Kent Taylor, the "Boston Blackie" of television, who had "never opened his mouth to sing before."

Brent also wrote the nightclub act for Jane Powell while Bregman is in demand as an arranger for such entertainers as Joanne Gilbert, Kay Thompson, Van Johnson, Joel Gray and Anna Maria Alborg.

"A star no longer gets up in a club and sings 'Indian Love Call,'" said Brent. "Their name is a drawing card, but they have to have talent and a good routine."—United Press.

Poser For The  
Police

Taipei.  
A dignified Chinese gentleman, dressed in a long gown, recently strolled into the local train station, unrolled a tailored blanket and proceeded to make himself comfortable for the evening.

Informed by police that such was not allowed the ageing gentleman inquired if "it might be possible for me to spend the evening in your honourable goal?"

The police, disconcerted somewhat by his cultivated Chinese, reluctantly apologized that the goal was packed for the evening but suggested a free train ride to southern Formosa and his family.—United Press.

## SIDE GLANCES By Galbraith



"I did tell her he was in conference, but this must be his wife," she said "wake him up!"



Soon to be the pride of Welsh Boy Scouts is this fearsome-looking thunderbird being carved in Canada by Indian totem pole maker Mrs. Ellen Noel, of Vancouver. Mrs. Noel is a member of the Quilquatenak tribe and the totem she makes relate symbolically events from the tribe's history. — Reuterphoto.

After 58 Years He's  
Still There

Winnipeg.

Skipper Holst came to Canada in 1896, with the idea of staying until he made a fortune and returning to his native Sweden. He's still here.

HISTORIC  
NEW FINDS  
IN EGYPT

Abydos, Egypt.

Archaeologists have unearthed from under a palm grove hill in this ancient city a completely new wing of the pillared temple of Pharaoh Seti I, the warrior ruler of Egypt 13 centuries before Christ.

The sand-clearing excavations brought to light an uncharted hall of the temple extending on its southern side, as well as a massive enclosure wall bearing coloured battle scenes of the wars in which the Pharaoh fought.

These buried and forgotten vestiges of Seti's reign in the 19th dynasty were dug up after months of arduous shovelling deep into the heart of the hill by teams of diggers before the archaeological could reach the temple's new southern wing, hidden for centuries under the mound. The rubble-filled hall was found flanked by pillars on both sides, and the floor was paved with large limestone tiles.

A clue the archaeological are now following is that the level of this hall is four and one half metres above the rest of the temple. This has spurred the belief that there may be yet other sections of the temple blocked under the sands in the same hilly region.

The newly discovered enclosure wall stands three metres high and more than one metre thick, on the eastern side of the ancient temple. Multi-coloured battle scenes and hieroglyphic inscriptions on the wall represent an account of the many wars Seti I waged in Palestine, Syria and Asia—the crowning successes of his reign.

In the area between the enclosure wall and the temple itself the archaeological struck upon three square-shaped wells. These are believed to have been used for water storage by the ancient Egyptians.

Construction of the temple was started by Seti I, and after his death was completed by his son Ramesses II at a time when Abydos was a glittering city where the Pharaohs held court. The temple ruins now are surrounded by desert wastes dotted by clusters of palm trees.—United Press.

The Lake of the Woods gold rush was on when Holst arrived here, and he intended to find the gold. He wasn't a lucky prospector, and after trying his hand at farming, he heard talk of a railway project running through the Minnaki area in Ontario.

Skipper Holst was never a man to lose an opportunity, so he took possession of a large tract of the wooded country from Gunn Lake to the Winnipeg junction. Holst guessed that a railway project would bring workers with money to spend, so he built a store.

That was in 1896, and Holst still had no intention of staying in Canada permanently. His store prospered, first with railway construction workers' money, and then in 1909, with vacationers.

## TOURISTS' LODGE

He met the influx of tourists by building a lodge which could, and did, house as many as 129 tourists at one time.

"People didn't mind doubling up in those days," he said, "and they didn't need a private bath, either."

The summer visitors kept coming even though Holst didn't advertise much. A Pittsburgh millionaire and Winnipeg businessman stand out in his memory, because they returned each year for more than 20 summers.

Skipper Holst operated his tourist business for 39 years, even though he didn't intend to live in Canada permanently. When he reached the age of 74 he decided to sell his business interest in the lodge, but he kept his own cabin at the lake.

Today, at 85, Holst still spends six months of the year at the camp which he developed from uninhabited bush land to a popular resort for summer visitors.

Every few years he travels to other resort areas, and cruises to Florida or the Caribbean or California. But each time when he returns home, and gets his boat out on the lake he made famous, he says:

"It always seems the most beautiful spot in the world to me."—United Press.

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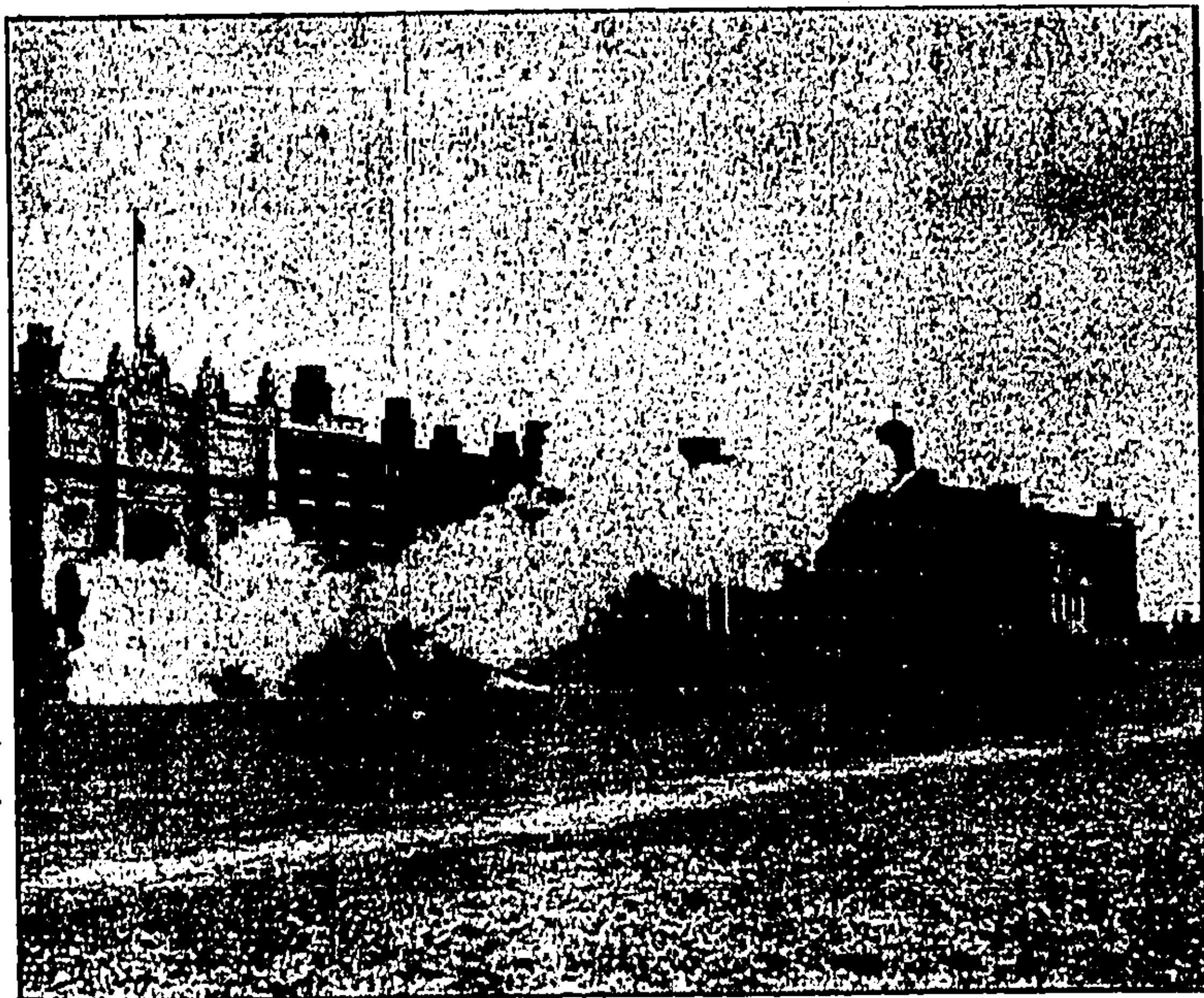
# THE QUEEN AND FAMILY WELCOMED HOME



Cheered along the route to Buckingham Palace. (Express)



Waving to the crowds from the Palace balcony. (Express)



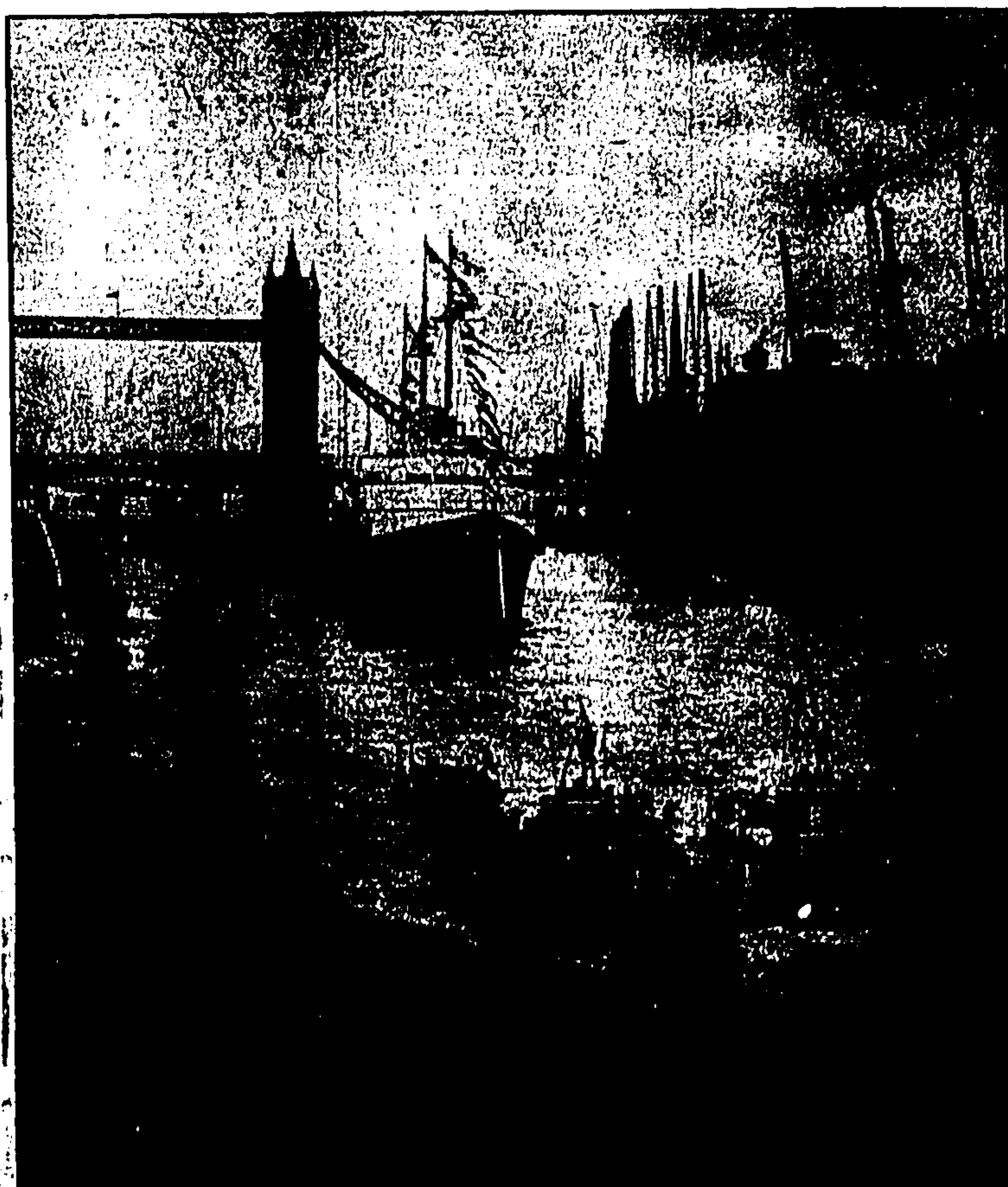
Salute fired by the guns of Woolwich Depot. (Army News)



Her Majesty steps ashore at Westminster Pier.



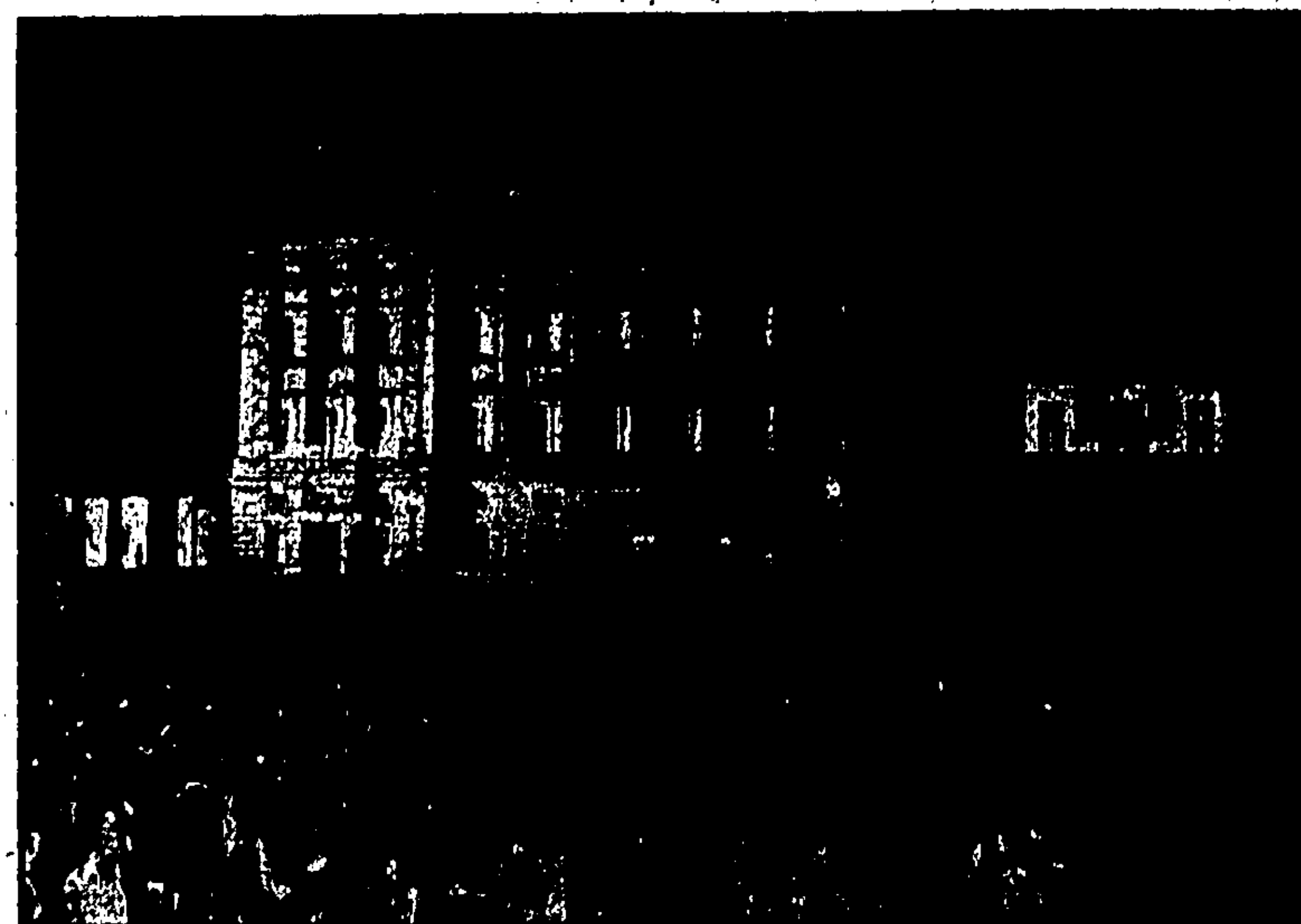
Three cheers from sailors as Britannia goes up the Thames Estuary. (Express)



The Royal Barge leaving the Royal Yacht Britannia in the Pool of London.



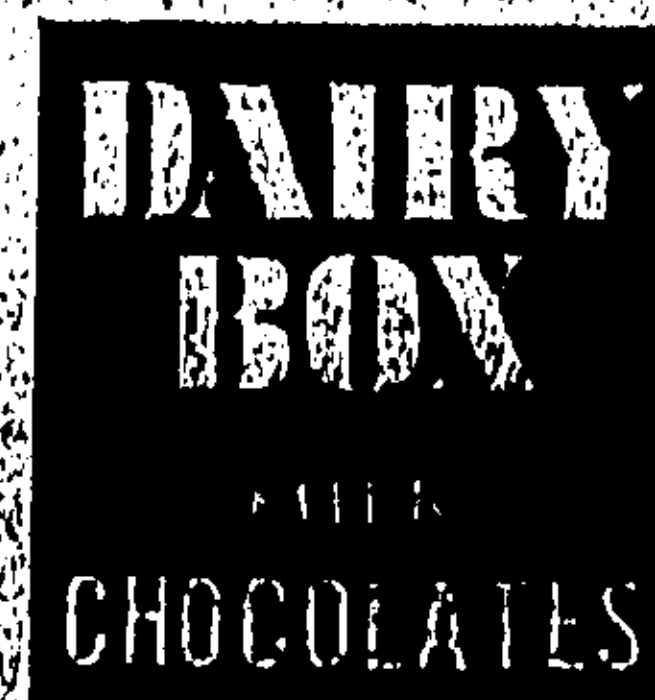
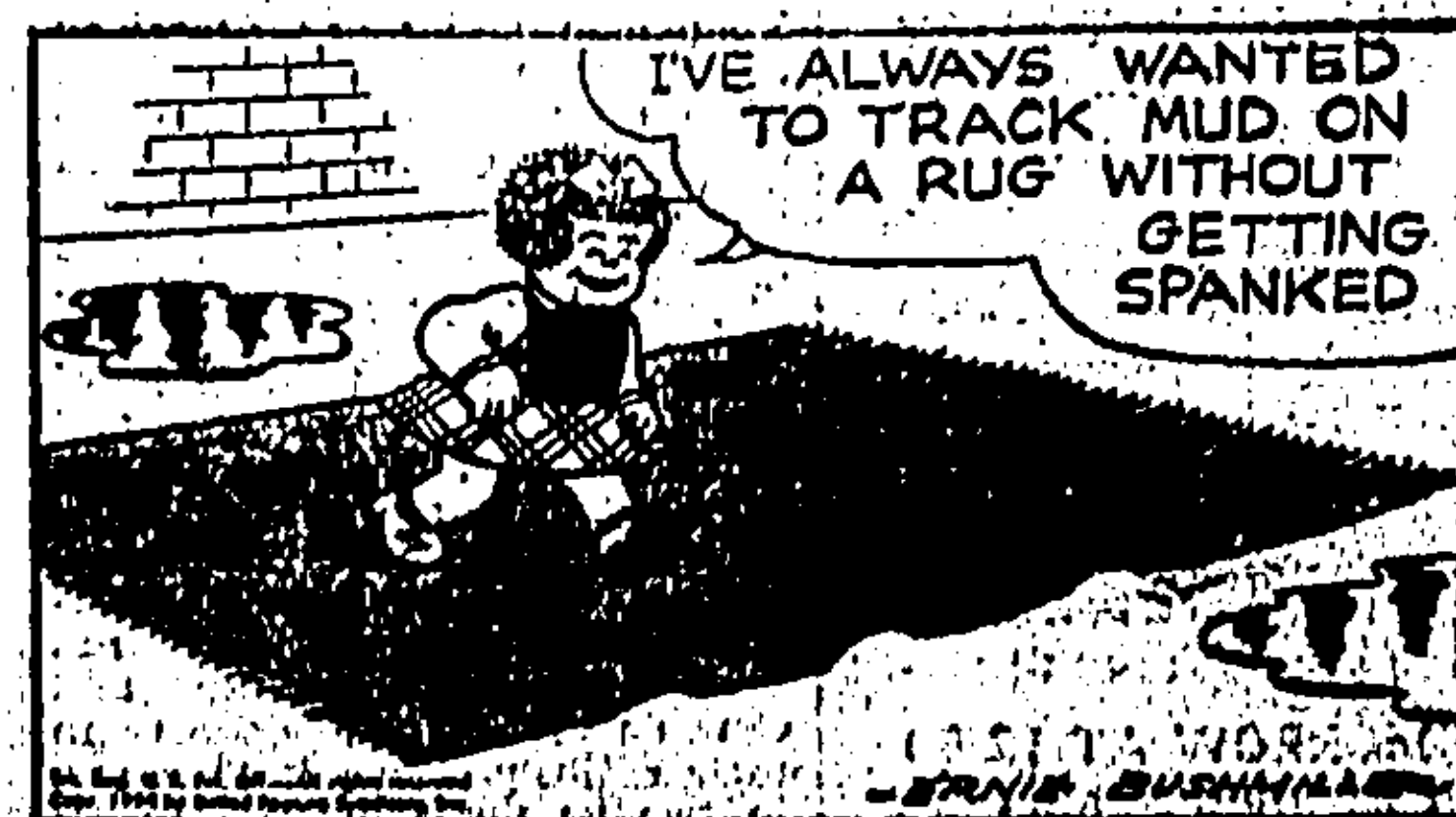
The Queen inspecting the Guard of Honour at Westminster Pier. (Express)



Night scene at Buckingham Palace when the Queen and the Duke of Edinburgh appeared again on the balcony.

## NANCY

By Milk





## The Wise Madame Butterfly

By Richard Hughes

Tokyo. THERE are no blondes or Marilyn Monroes in Japan. But the most critical Westerner, who finds much to frustrate and dismay him in the land of the Rising Sun, always pays homage to the Japanese woman.

She is delectable, gay, charming, faithful, affectionate, selfless, tolerant, poised and essentially feminine.

She knows that her first, and indeed only, duty is to her lord and master, who so often fails to appreciate the treasure which Japanese tradition and evolution have, masterfully, bestowed on him.

The worst harm that the Occupation did to Japan was to impose certain Occidental refinements such as chewing gum, juke-box music, public displays of affection and unattractive make-up on a young, impressible and less intelligent strata of the girls.

But even these, one feels, were only fleeting besmirchments, which the great majority of the girls resisted, because of their innate sensitivity. Their influence will soon bring the evening back into grace once more.

### REAL VALUE

The Western suffragette nonsense—what is amusingly described as "equality of the sexes"—has naturally repelled the Japanese women, who, unlike so many British, European, and most American women, know the real value of a contented and contented husband or lover, unfettered by nagging and frustrated womenfolk, and skillfully deluded into the notion that he is the most heroic, masterful and intelligent of his superior species.

One of the gravest blows which General MacArthur suffered during the Occupation was the result of the public opinion poll conducted by the Asahi, Japan's leading newspaper, among Japanese women on their reactions to Western men's hypocritical courtesies to women.

To the specific questions whether they wished to continue the Western practices of having men yield their seats in trams and trains, stand back when entering dining rooms and theatres, and carry the parcels, they offered a ringing and overwhelming "No."

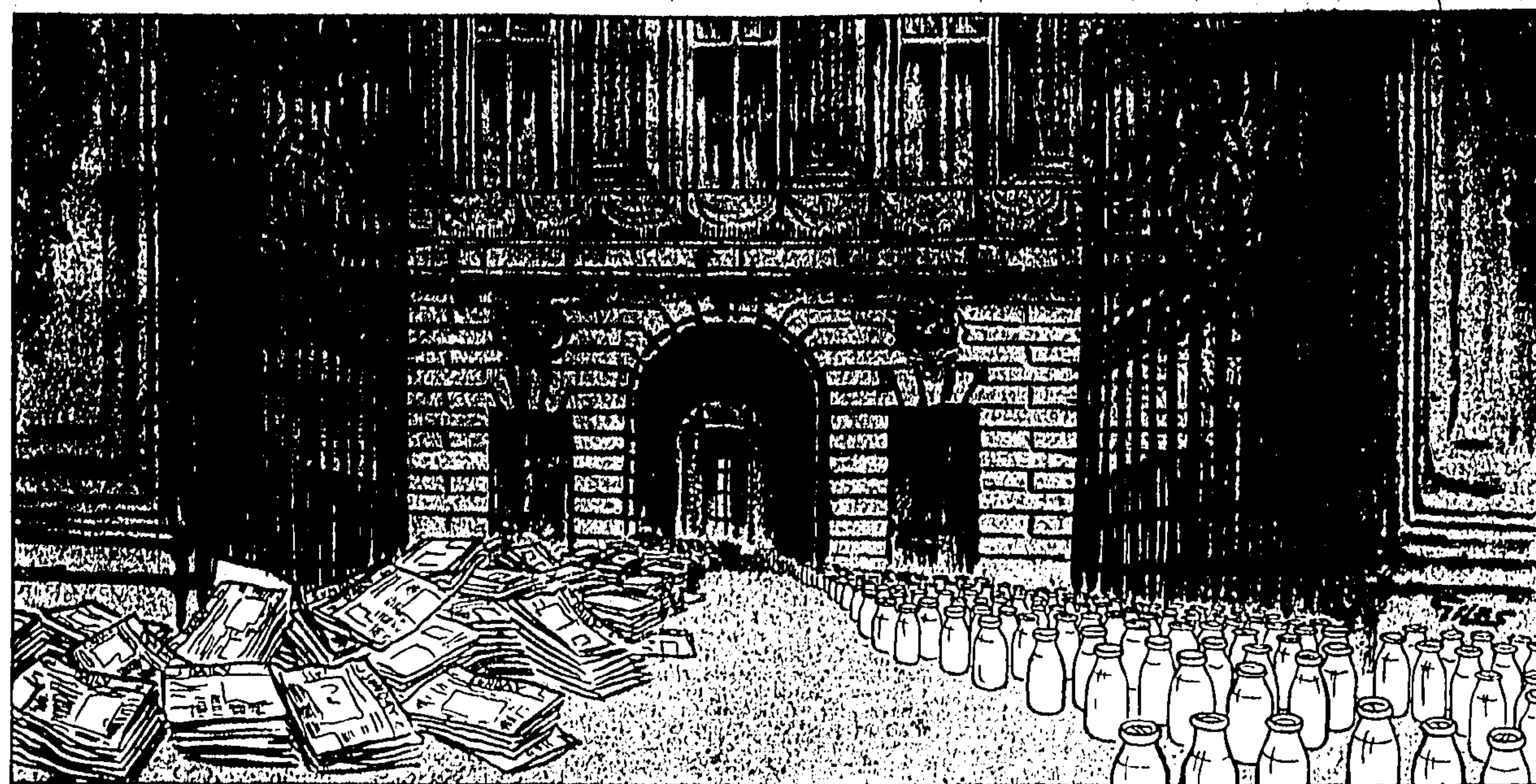
The vote against these "civilities" was around 80 percent.

Many of the women agreed, spontaneously, independently, subtly and profoundly, on the same explanation: "The men wouldn't like it, and if the men don't like it, it will not help to make us happy."

### REAL WISDOM

Here is real feminine wisdom—an intuitive sagacity, which has been tragically denied to many Western women who, not content with casting the vote, want to scramble for the vote themselves, by any means, selecting their husbands' ices, humiliating them in public, conforming servile domestic chores upon them, opening their personal mail, manipulating the confidence trick of the joint banking account and "inspiring" to fields of "public" endeavor for which an omniscient providence, neither designed nor fitted the feminine mind and the feminine attributes.

The spectacle of Madame Butterfly, in gorgeous kimono, coquetting with fan and side-long glance, bowing with provocative humility before gratified male getting her own way while appearing not to do so, and adorning the scene with wit, flattery or restraint as circumstances demand, is one to gladden the heart of the elderly misogynist and to turn the head of the discerning adolescent.



WELCOME HOME

London Express Service

## What a man! How we need such crackling vitality!...

ARNOLD BENNETT was decidedly a somebody. He was an author who had become an institution; a journalist who had become an oracle.

Pavement artists drew him. He was cheered at first nights. Women got on wrong buses just to look at him. He was asked to stand for Parliament.

He shared a telephone box with Tullulah Bankhead. He was asked to lunch by Lloyd George. The Prince of Wales told him he approved of his soft shirt.

### Anachronism

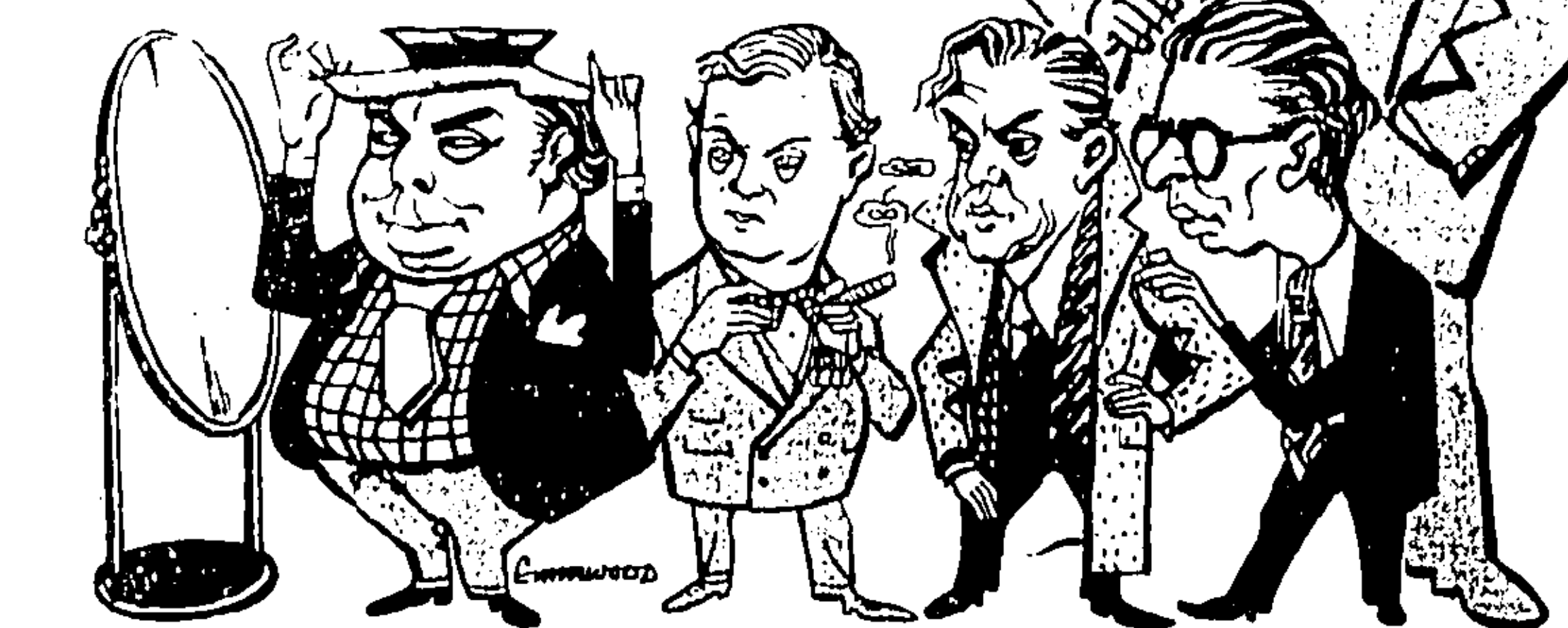
BENNETT'S Journals, which, along with five of his novels, Penguin are about to republish, scrupulously catalogue the adulation, the fame, the money and the luxury that surrounded and soothed him like a warm bath.

It is not easy for us, less than three decades later, to appreciate the extraordinary position Arnold Bennett held in English life. For we live in an age where a literary giant is almost an anachronism. Even pygmies are hard to find.

Post-war Britain can boast of its scientists, its mountaineers, its athletes, its engineers, its actors. But it would need a rabid chauvinist to raise a cheer for our men of letters.

Yet how different in Bennett's day. Then Shaw, Wells, Chesterton, Galsworthy, Belloc were leading each other for pre-eminence in the public eye.

\*The Grand Babylon Hotel, Anna of the Five Towns, Riceyman Steps, The Old Wives' Tale, Clayhanger.



SO OFTEN HUDDLING TOGETHER CLUCKING DELIGHT AT THEIR OWN REFLECTIONS...

PRIESTLEY, WAUGH, GREENE, HUXLEY AND BENNETT

### Prolific

It was their conscious involvement in the social issues of the day that changed their stature from men of literature to men of authority. They were not content to huddle together in war cooties clucking delight at their own reflections.

Shaw and Wells propagandised feverishly for the Left; Chesterton and Belloc thundered on the Right. Galsworthy's plays blazed with indignation over injustice. Bennett's prolific journalism dealt with every aspect of contemporary England from the League of Nations to the tipping of waiters.

And, indeed, towards the end of the 1914-18 war Bennett served as Director of Propaganda under Lord Beaverbrook, the Minister of Information. For his services Bennett was offered a peerage. "I want nothing," was his reply. "Give it to Harry Lawder."

As the book critic for the Evening Standard in the Twenties, Bennett's word was almost omnipotent. A column of praise from him and books like *The Bridge of San Luis Rey* and *Java Sus* rocketed to best-sellerdom. A recommendation for a book on how to slim brought queues of corpulent readers to the book shops.

Now where are the literary figures of today to match these dynamic personalities of 30 years ago? Since the end of the war there has emerged only one new playwright, Christopher Fry, and one new poet, Dylan Thomas, of any significance.

But it is the novelists who have been the most disappointing. Aldous Huxley has retreated into mysticism. Evelyn Waugh looks down his nose with petulant disgust at the present.

E. M. Forster has just stopped writing novels. And J. B. Priestley is just tired.

The only authors to use their pens to probe the conscience of our times—George Orwell and Graham Greene—have, strangely enough, been the most discouraged. They saw in Catholicism and the Police State, offering opposing solutions to man's fate, fit subjects for the 20th century novelist.

### Uncertainty

MOST of the others have been content to try their hand at feline, sensitive, introspective writing. They have nothing to say but they can make it sound beautiful.

After 10 years not a single important novel about the last war has yet been produced. In a year quivering from the effects of the H-bomb, Asiatic resurgence, the changing social structure of Britain, it was L. P. Hartley's *"The Go-Between"*, a fragile study of a 12-year-old boy in 1900, that won the most acclaim as the English novel of 1953.

by MILTON SHULMAN

Conditions, it should be added, are not much better in America where this year no Pulitzer Prize for the best novel of the year could be awarded since none was considered good enough.

Reasons for the decline of the novel are many and obvious. Television and the cinema have diverted much potential talent. Authors, encouraged by publishers, have cocked their eyes in the direction of the best-seller lists rather than the praise of posterity. And the public have found in tales of real life—Kon-Tiki, Everest, The Wooden Horse—excitement more vivid and gripping than anything that can come from a writer's imagination.

But an even more clammy hand on the author's desire to grapple with his times is the atmosphere of uncertainty and resignation which envelops us all. Authors not only lack the equipment for dealing with contemporary problems; they do not even seem to know what the problems are.

Until they do, and until they come out from under this angling literary vacuum, the novel will continue to fall into disrepute and the days of the great men of literature remain as remote as they are now.

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## Haparanda Is The Brightest Spot Under The Midnight Sun—But IT'S TORTURE FOR A TAX-GATHERER

By FRED MANOR

Haparanda, Sweden. THE magic name of Haparanda has always conjured in my mind visions of seals gambolling on ice-floes, of Arctic sun (shining at midnight in the summer), or of reindeer cautiously poking their heads out of the frozen forest in the winter time.

In reality, Haparanda is all of this. It is also one of Europe's largest smuggling centres.

The same winter snow and ice envelop the twin towns of Finnish Tornio and Swedish Haparanda, situated on the mouth of the Tornio River, at the head of the Gulf of Bothnia. But the difference between the two towns is that of two worlds.

On one bank is the stern austerity of Finland. On the other bank is the exuberant luxury of Sweden.

In Finland, coffee is strictly rationed and expensive. Across the bridge there are unlimited quantities of cheap and good coffee. And, to a Finn, coffee means, as much as whiskey to a Scotsman or an Irishman, wine to a Frenchman, or tea to an Englishman.

There is very little fruit in Finland. But a three-minute walk across the bridge linking Haparanda

with Tornio—a bridge that can be crossed with remarkable ease—will bring the shopper to mountains of bananas from the West Indies, of grapes from Italy and Spain, and of peaches from California.

Not all the shopping across the bridge is as innocent. Watches, diamonds, and gold change hands at one bank or the other, or somewhere in the midst of the frozen Gulf.

There is something uncanny in the atmosphere of Haparanda. A town of 3,000, it was born out of a war 150 years ago, and it thrives on international affairs. It has no proper harbour, and no industries, all around it are frozen fields and forests. But its shops will equal any store in

the world in their ostentatious display of luxury goods—a display that appears somewhat incongruous in this Arctic wilderness gripped in 88 degrees of frost.

There is, in fact, nothing incongruous about the shops or their goods. There is a brisk turnover in all articles displayed, and in many which are not displayed. But the customers these are different from the usual run of shoppers.

The mule hints exchanged in leisurely fashion across the counter, the half-finished sentences muttered over marble-top tables in crowded cafes reminiscent of Paris—these are all part and parcel of the Haparanda shopping technique. The whole with

seems to take part in what is just one big conspiracy with a single, cheerful aim—to cheat the Revenue.

Officially, the inhabitants' livelihood is mainly derived from fishing and seal-catching. Occasionally they catch a very rare species of seal, the ring-seal. Or at least so I was told.

I have always been rather wary of stories from Haparanda. In days when there has been a dearth of news, thrilling reports about the most improbable events have sometimes found their way into the newspapers—and such reports have often been labelled "Haparanda."

Well, now I have seen it, and, since I have breathed the improbable atmosphere of this improbable town, I somehow feel I should have given those tall tales of the past the benefit of the doubt.

Reporters the world over have spontaneously acclaimed it...

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# REAL DANGER OF ARAB-JEW CLASH

By Ronald Fredenburgh

THE threat of serious conflict hangs darkly over the Middle East. Intermittent frontier incidents between Israel and the neighbouring Arab States have brought the tension to a critical stage. At any moment, they might touch off an explosion, while the world's attention is centred on Southeast Asia.

Racial passions, and the bitterness felt since Britain's withdrawal from Palestine in 1948, have gradually been mounting. Neither side wants war. But the moderates in both camps have seen their influence waning and hopes of a compromise settlement vanishing.

Frontier raids are claimed to be instigated by extremists on both sides. In some cases this may be true. But most of these raids have arisen, naturally enough, from the Arabs' attitude towards Israel.

## The Refugees

Nearly three-quarters of a million Arabs fled from Palestine when the Israeli state was proclaimed in 1948. Most of these unfortunate refugees still remain herded together in camps just over the frontier in Jordan, Egypt, Syria and the Lebanon. They live in conditions of unbelievable hardship and squalor, barely kept alive by a pittance of food supplied by the United Nations. This relief is given through a handful of devoted officials, who have funds to provide only 12 shillings' worth of food per month to each refugee.

The Arab States have done practically nothing to help these unfortunate kinsfolk. To resettle them outside Israel, it is contended, would mean the tacit recognition that they are reconsecrated to the loss of the homes and holdings they abandoned when they fled from Palestine. But the Arabs insist vehemently that these lost properties still belong, legally and morally, to the refugees, and that sooner or later they will be regained.

## Reprisals

It is this passionate conviction which leads to the frontier troubles. The Arabs alter across the frontier to steal a few cattle or sheep, or to collect some of the oranges and onions which they regard as their own looted property. When this has occurred a number of times, the Israelis retaliate with a well-organised, ruthlessly conducted reprisal raid into Arab territories.

These frontier raids have gone on almost nightly for the past five years. The outside world has heard of them only when they have reached an unusually high point in terms of death and devastation.

The Arabs have never recognised the Israeli State and have no intention of doing so. It will disappear, they are firmly convinced, through its own inherent economic frailty, accentuated by the Arab blockade.

They bitterly resent the help that Israel has been given by America and Britain, and the influence which they believe the Jewish race exerts on the foreign policies of the Western Powers and in the United Nations. This feeling leads them to fear and oppose any further United Nations action in the Arab-Israeli dispute.

## Self-confidence

Recently, the Arab States have been drawing more closely together as the threat of conflict has increased, and this has helped to restore their self-confidence, shattered by the defeats inflicted upon them by Israeli forces in the fighting in 1948-49. The respect for Israel's military power still remains; but it is doubtful if this would be strong enough to restrain popular feeling in a moment of sudden, intense crisis.

Israel has compelling reasons not only to avoid open war, but to reach full understanding

with the Arab States. Her economy is being sapped by her heavy military expenditure, by the loss of valuable manpower to the armed forces, and the cessation of all trade with her Arab neighbours. Israel depends for her economic existence on loans and grants from the American and British Governments, and on a flow of donations from Jews all over the Western world. Seven-eighths of her total income is derived from these sources.

## Extremists

Her only source of power for the new industries she is building up is foreign oil. Her main export is citrus fruit. There are signs that Jewish resistance, from abroad have been falling off in recent months. She is in no position to wage a costly, and possibly a prolonged, war. But her extremists are more concerned with racial prestige than with revenue figures.

Moderate, far-sighted people are to be found on both sides, but the present furious drift, to them, the only hope of avoiding war, sooner or later, would be a settlement imposed by the United Nations, or by the leading Western Powers.

Such a settlement, they admit, would be resisted and resented by Jews and Arabs alike. In any case, they fear that the Powers will hesitate too long to grasp so prickly a nettle, especially now they are so deeply embroiled in Far Eastern questions.

## A candid question for parents

# Do You Ever Let Your Child Down?

By LADY PAKENHAM

A TYPICAL brains trust question runs like this: "If the team could change sexes, what qualities would they choose in a husband or wife?"

I want to adapt this question to parents: "If you could become children again, what qualities would you put first in your parents?"

I wonder how many of you would chalk up CONSISTENCY near the top?

To be consistent means, literally, to "stand together." Your child "knows where he stands" when you are consistent because what you say or do "stands together."

Children are map-makers. Every day they plot new landmarks and explore a little further into the country called "life." Parents are their signposts.

We adults expect sign-posts to say the same thing always. At my gate a sign-post says LONDON 48. I don't expect it to change suddenly and say 38 at night or 68 on a Bank Holiday. I want it to be consistent, whatever the road conditions.

## CHILD'S MAP

Parents must be like that too. They must not give heavy punishments because they themselves have a headache. Or light ones because they have won on the pools.

The child's map is very simple at first. He expects all things to be exactly as he has read or heard about them. No variety. No deviation. When his expectation is contradicted he feels let down.

A London reader took his six-year-old daughter to see a foreign royalty arrive at Waterloo Station. "But, daddy, that can't be a king," she protested, "he isn't wearing a crown."

Even animals are expected to be consistent in their habits. A small boy was taken to see a friend's badger, perching on her finger. Home again, he explained most of the goldfish water on the floor, trying to make his pet fish do the same.

A two-year-old was told hens went to sleep "on sticks." Finding some horses on their way home, he asked: "Do horses go to bed on sticks too?"

A child wrongly expects nature to be consistent. But

TEHERAN. THE trickiest accomplishment one has to learn on returning to Persia after three years is to drink tea with social grace.

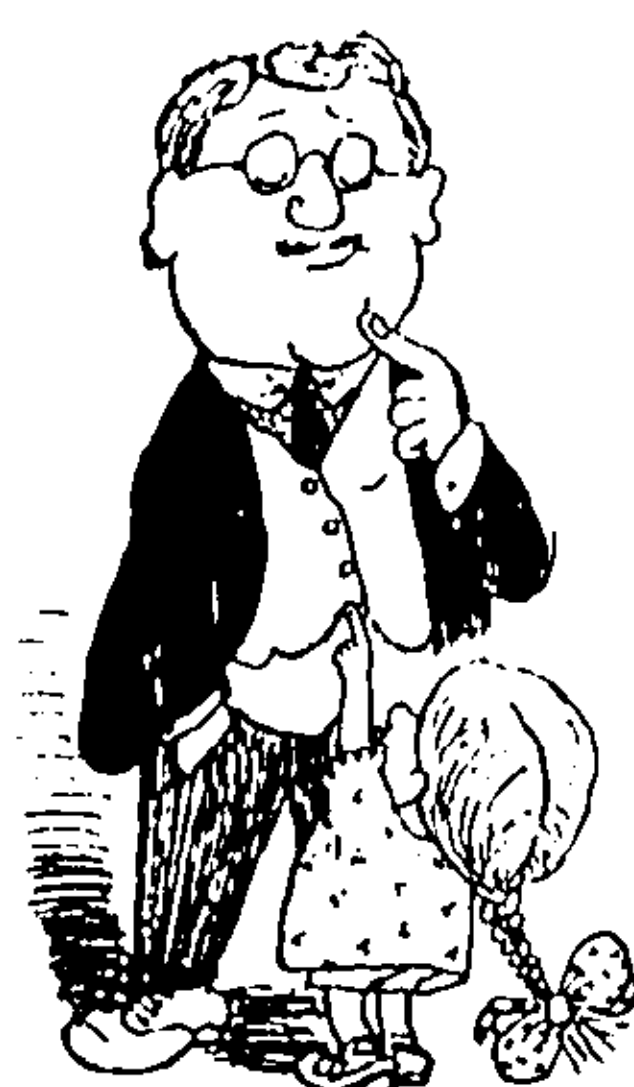
The tea is served in small glasses holding about six ounces, and mounted in exquisitely chased silver holders, work of the hands of the craftsmen of Isfahan or Tabriz.

It is served scalding hot and should be drunk almost immediately at that temperature.

The difficulty is that there is no saucer. You do not remove the spoon and put it on the table, or wave it vaguely about to emphasise your point. You drink the tea with the spoon in the glass, and it takes some finesse to avoid poking your eye out or at any rate giving an appearance of gaucherie.

But the danger of an optical disaster has passed now that I have been here a fortnight—a fortnight that has had the quality of a recurrent dream, a dream in which one feels "All This Has Happened To Me Before."

It began as I drove from the airport along the great Reza plain, denuded now almost completely of top soil to make gardens for Teheran millionaires, and black with the smoke of stone crushers making road ballast.



"Pressing the right button."

he rightly demands consistency in his parents. For they are not just objects on his map like birds and fish, hens and horses, to be ignored or explored at his will.

Parents are loudspeakers on the route, giving him directions. They train him "in the way he should go." Consistency is the key to training.

To be consistent does not mean you must be severe. A Gloucester reader found that Helen, at three, had learned the lesson of consistency all too well.

Her father, his hands full, asked her to carry the towel indoors. "Oh, no. You put it there, and now you pick it up and put it away." Helen had been trained, very consistently, to tidy her own toys.

## UPS AND DOWNS

But it is not inconsistent to lend children a hand occasionally in their training. Then they will learn helpfulness, from example, as well as the other virtues.

It is not inconsistent to give children "treats." In fact, treats are only possible against a background of regularity and consistency.

When life is like the Giant Racer—violent ups and downs—there are no treats. Only the cynical comment: "Mum's in one of her good (or bad) moods!"

Some parents are consistent in their inconsistency. The moment a child cries or cajoles, they give way.

How quickly the child learns to press the right button! He is being trained all right—but only in tactics and artfulness.

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But



## Robert Ottaway Reveals The Truth Behind The Bergman Mystery



body. When people began to recognise me I did not know what to do with my hands."

She twisted them now, flicked her "Joan of Arc" hair-out, lit a cigarette. "They wonder why I am content to stay here making pictures with my husband. I do it because I believe him, in his talent and in his purposes."

"Also, no one else has asked me to make pictures. Of course, if someone like David Lean had a script and wanted me for it, I would go."

Then she bridled, defensively. "What is so peculiar about a wife wanting to work with her husband? We understand each other."

I reminded her that when David Lean directed his wife, Ann Todd, in two films, "Madeleine" and "The Passionate Friends," they were not successful. It is difficult to leave one's wife's face on the cutting-room floor.

I thought to myself that Rossellini has never repeated the triumphs of his postwar films, "Open City," "Paisa," and "The Miracle."

And that is the talk in Rome. They say that Ingrid Bergman

so-volcanic start of the "Stromboli" project.

Rossellini went to Hollywood and, in eager, chaotic English, explained the story to her. She asked for a script. "I do not begin with a script," said the genius.

Certainly, Rossellini was flattered that a great American star would leave Hollywood for him. Certainly, Bergman was overwhelmed by his integrity and enthusiasm, having been ten years in a place ruled by the cash register rather than art.

Thus the affair began in a flash of sympathy, with romance lurking in the shadows.

### RUMOURS

Everyone knows what happened, the initial noisy rumours, the birth of Robertino, the wrangles with her husband, Dr. Peter Lindstrom. It was a garish story, moral for the emotionally starved.

It split anguish for Ingrid Bergman. For Rossellini, she gave up Hollywood, her daughter Pia, and the security of a saintly reputation.

There was something super-undivine about the attacks on Bergman. I believe the reason was that, in the public eye, she was identified too closely with Joan of Arc, the character that still haunts her imagination, the person she had recreated on stage and screen.

It is comparatively simple for the lovers of some other stars to be forgiven; for one's pet, then to sport a halo in private.

But with Ingrid Bergman forgiveness was not so easy. She had led a blameless life, and had played for the masses, the heroes of irreproachable whiteness.

### OBLOQUY

She was flailed with obloquy. She cringes at the memory of it now. She remembers a visit from a Hollywood tycoon when the affair was at its height.

"I was still in the nursing home, and this man said my only chance of returning to America was if I announced on the American radio that I would not see Rossellini again. He said I must admit that I was the victim of a brief infatuation, and then my sins would be forgiven."

"On those conditions, if I confessed penitence in public, I could go back to Hollywood."

I got more and more angry as he spoke to me. I don't think of myself as a wicked sinner, I still don't, I would never admit it.

"Only one thing makes me want to go back to America," she told me. "I long to see my daughter. She is fourteen now and I haven't seen her for two years. It is very hard."

That is Ingrid Bergman's only important regret—to be cut off from Pia, whose name has now been changed to "Jenny Ann. Because 'Pia' stands for 'Peter Ingrid Always'."

And that was the only discernible shadow in the present-day domestic life of this Swedish girl who once played with Gregory Peck, Greta Garbo, and Leslie Howard.

### IRONICAL

It is easy for prudes to shake their heads in happy horror. But Bergman is not the kind of woman who would lightly break any sort of code.

Part of her distress four years ago was due to the fact that many people thought that her love was a cooked-up fabrication to glean some showy publicity.

Seeing her defer gently to her husband, the name "Roberto" larded her conversation—watching her inquire solicitously about her twins, Isabella and Ingrid, observing her stroke an erring cushion into place, I was convinced that of the three stars I met in Rome, here was the one who had found the truest, most deeply-based satisfaction from her life.

It seemed ironical that the film which first brought her fame was called "Escape to Happiness." Ingrid Bergman had to wait ten years for the title to come true.

## The Fight that Finished the Champion

# Wilde: He didn't know HOW to lie down

by George Whiting

JIMMY WILDE often sits next to me at the fights these days, and it is not always easy to recall that the tubby, rosy little Welshman by my side was once known as the Ghost with a Hammer in His Hand.

Then I remind myself, and him, that I once paid two guineas I could afford to watch him fight Pete Herman, and had my ear clipped by a steward for trying to take a more expensive seat.

Jimmy got his own ear clipped that night, and that wasn't all that happened to him. Not by a long chalk.

The date was January 13, 1921. The place was the Royal Albert Hall. The circumstances will take rather longer to set down.

### 850 fights

Wilde was four months short of his 29th birthday, five years past his winning of the fly-weight championship of the world from the Zulu Kid, and nine years beyond his introduction to the Blackfriars line where the management had been scared stiff of exposing so frail a youth to the rigors of the crowd and the punches of one Young Nipper—whom he proceeded to knock out in 45 seconds.

Of his 850 battles—400 of them in the booth, Wilde had lost but two when they paid him £2,250 to fight Herman. The Mighty Atom, they called him. The Tylorstown Terror, The Indian Famine, The Furious Freak and other endearments—all descriptive of a pale, skinny, pipe-stem little ex-pit-boy from the Thudside Valley with a punch like the kick of an exasperated mule. An Oliver Twist who dished out plenty.

Wilde, who never weighed much more than 7st., had licked the lot—flyweights, bantams and featherweights. In the booth he topped men twice his own weight, and once performed the astonishing feat of knocking over 23 opponents inside four hours. All this from the frame of a gnat.

I am frequently being asked how big, or how small, Wilde really was in his prime, and the following details may interest these seekers after truth: Height

5ft. 1½ inches; reach 66 inches; chest 31½ inches; waist 25½ inches; biceps 11½ inches; forearm 8½ inches; wrist 7¼ inches; thigh 21 inches; weight 6st. 10lb.

The late C. B. Cochran was the first to moot a Wilde-Herman fight for the latter's world bantamweight championship, but Herman, an Italian American from New Orleans, ducked the contract. Instead Wilde took himself off to the U.S.A., cleaned up, and decided to retire to the new house he had built near Cardiff.

He called it "Lonsdale," after the donor of the flyweight belt Jimmy had won outright.

Then came another offer to fight Herman from Rube Welch, an American actor with whom Wilde had sparred in a music-hall act. Welch had been in the earlier bidding, but this time he and a partner called Pollock had the business all nicely buttoned up.

Teddy Lewis, Wilde's manager, agreed—after considerable haggling to a 20-round fight at 8st. 6lb., weight-in at ringside. Wilde's purse money was £2,000 plus £250 expenses, all deposited in a British bank. Referee Jack Smith got £50—£1 in £1 notes. Herman got a cheque.

Three weeks before the fight a piece of not unfamiliar monkey business crept into the New York end of the set-up. Herman, with no more intention of risking his world title against Wilde than he had of presenting it to the British Museum, lost it the night before he sailed for London to a fellow-American, Joe Lynch, whom Wilde had already beaten twice.

### Levinisky out

That little manoeuvre took care of Jimmy's bantamweight aspirations. Six months later, Herman won the world championship back from Lynch, the latter having prudently arranged not to figure in anything more lethal than non-title contests during his caretaker period.

So Herman arrived here strictly without titles, and the unhappy promoters, committed to Wilde's £2,000, were stuck with him. But the fun and games had hardly started.

Butting Levinisky, scheduled to show us the form of an ex-

world cruiserweight champion in a supporting bout with Bombarider Wells, pulled out with a dislocated shoulder. The ring lights were fixed so that many of us in the two guinea seats could see nothing. The MC, Ronald Adair, threatened to go home. Then, as a climax to everybody's troubles, Herman refused to weigh-in at the ringside. Quite a night.

### No budging

It appeared that Lewis, for Wilde, and manager Sam Goldmann, for Herman, had signed different contracts, and both parties made it quite clear that never the twain should meet.

Wilde's contract called upon him to weigh not more than 8st. 6lb. at ringside. Herman, piece of paper required that he meet the same stipulation at 2 p.m., an arrangement that left him free to regain lost strength in the afternoon and come in at what weight he pleased at night.

How on earth such cock-eyed anomalies came to be permitted has never, so far as I know, been satisfactorily solved. No promoter would get away with such a stroke these days.

Actually Herman fought at least 8st. 8lb. Wilde weighed 7st. 11lb. Herman stuck to his contract. Wilde refused to budge from his dressing-room, where promoters, managers, stewards, and what-have-you were driving him half crazy with advice, arguments and solicitations.

### Prince arrives

A fine prelude to a fight! Why those wrangles could not have been settled outside the dressing-room is yet another curious highlight on boxing promotion in those allegedly good old days.

In the hall a riot seemed imminent for I remember that we cash customers, hearing a whispering of the backstage drama, were giving free and noisy expression to our opinions.

Suddenly a red-faced messenger appeared in Wilde's dressing-room. The Prince of Wales (now Duke of Windsor), had arrived at the Albert Hall and his companion, Lord Lonsdale, was on his way to talk to Jimmy.

## ROUNDAABOUT BULGARIA

with RITCHIE McEWEN

BULGARIA is rapidly becoming a model People's Democracy. The 15 official Communist Party organisations now have a combined membership of nearly 21 millions. This means that with a total population of just over seven millions, the average Bulgarian belongs to three Communist mass organisations!

At the tender age of 5, Bulgarian children are now made to join the "Pioneers" and subscribe to a Party newspaper. At 18, young Bulgars are expected to take out membership of State sports, cultural and trade union organisations. In addition, he or she must belong to the appropriate Party "political" organisation and be a member of either the "Defence of Freedom" or "Volunteers in the Cause of Freedom"—both mammoth civil defence organisations with a strong Kremen flavour.

As every Bulgar also subscribes to at least three Party newspapers and periodicals, he spends 18 percent of his weekly wage packet on Party dues and subscriptions. Nine out of ten films shown in Bulgaria are "made in Russia," so he sees an average of eight or nine Soviet propaganda films a year.

Practically every adult Bulgar belongs to the Bulgarian Soviet Society, and attends "voluntary" Russian lessons at one of the Society's schools. The appreciation of the "great benefits" conferred on them by Mother Russia, the Bulgarians electorally have just voted three Russians into the newly-elected Bulgarian Parliament.

They are: Lt.-General Grevkov, Lt.-General Zachariev and Comrade Balgaranov—all three Red Army officers.

In spite of all this show of "loyalty" to Mother Russia, however, there are still a few blinks to the "eternal life of friendship" to export about 80 percent of her yearly fruit crop, which is usually abundant. Last year, the "yield" was suspiciously small, so this autumn a small army of Soviet "experts" will tour the fruit farms to co-operatives to make sure that no "imperialist agents" keep back apples for their own use.

The Russian envoy will also lecture the fruit farmers on "brotherly love," and explain that by sending nearly all their fruit to the USSR they will help to "deepen the friendship between Bulgaria, Russia and the other People's Democracies."

found the "beautifully bound" volumes of Joe Stalin's works still lying in their packing-cases—and rotting in a corner of the yard, while the "library" was being used as a store for the workers' canteen supplies.

Worse still, when the Russian investigators inspected the sanitary arrangements, they were horrified to find that "valuable" Russian technical literature was in great demand—as a toilet requisite. Sic transit glottia!

The Russians, however, do not shower all these cultural gifts on their Bulgarian subjects for nothing. In return, Bulgaria is expected (as part of the "eternal life of friendship") to export about 80 percent of her yearly fruit crop, which is usually abundant. Last year, the "yield" was suspiciously small, so this autumn a small army of Soviet "experts" will tour the fruit farms to co-operatives to make sure that no "imperialist agents" keep back apples for their own use.

The Russian envoy will also lecture the fruit farmers on "brotherly love," and explain that by sending nearly all their fruit to the USSR they will help to "deepen the friendship between Bulgaria, Russia and the other People's Democracies."

That settled it. Wilde, fretful, badgered and harassed, jumped off his chair and cried: "I don't care what Herman weighs and I'm tired of all these arguments. I'm not going to let the Prince down. I'm going to fight!"

Five minutes later, the Prince of Wales was mounting the ring platform, thanked Wilde for his gesture and asked: "Do you think you can beat Herman?" Wilde shook his head and replied: "I don't think much of my chances after all this bother, sir, but he'll have to knock me senseless to beat me."

Propheetic words. The pattern of the fight was revealed in the first two minutes. A younger Wilde had achieved no small proportion of his power from the fact that many of his opponents had "stewed" themselves into semi-impotence to make weight. No such nonsense handicapped Herman.

Wilde was there in gallantry and spirit but not much else. He looked sickly, moved slowly, lacked zip.

We who had paid to watch him slaughter this American sat silent as Herman shuffled forward, took precise and careful measurements with his left arm, and shot an unimpeded right at Wilde's jaw. Nobody had ever treated Jimmy quite like that, and got away with it.

### Wilde stalls

On actual points Wilde's still accurate left hand probably won that first round. But further shocks awaited us in the second. A left hook from Herman inside Wilde's lead was followed by a wicked right-hander, fair and square on the chin.

By rights, Wilde should have been pole-axed by that punch. As it was, he was compelled to stall.

This early effort having only partially succeeded, Herman settled down to a policy of attrition, allowing Wilde to wear himself down as he flung his attacks at a man some 20lb. heavier. Herman could afford to wait.

By the ninth round the sting had gone from Wilde's left hand; by the 12th, he was drawing on slender reserves; by the 15th, Herman was in hot pursuit of a game but weary little man.

The end came in round 17. Wilde, with the punch that nearly put Wilde out of all commission, and certainly was greatly responsible for his losing of the world fly-weight championship to Pancho Villa two years later.

Herman, scornful at this stage to explore with his left, shot a straight right at Wilde's undefended chin, and over went Jimmy for a count of seven—half-way of the ring.

### He rose again

Climbing up, Wilde stumbled straight into another terrific right-hander. He hurtled through the ropes and hit his head on the edge of the ring with a thud I can hear to this day.

That punch ended the legend of Jimmy Wilde in a burning spasm of concession—but not immediately. Up at "nine," he offered pathetic resistance to the on-coming Herman, took another count of five, and, incredibly, rose again.

But no knock-out was to be Herman's that night. Referee Smith saw to that. With one swift movement he waved the American aside and gathered the wily, pain-riddled, but protesting Wilde into his arms.

Carrying the battered little body to his corner, Smith remarked: "I'm sorry, Jimmy, but I have to pick you up because you don't know how to lie down!"

That is his good a curtain as any. Except to mention that Herman, some years later, went blind.

Worlds Correspondent Rescued

NEXT SATURDAY:

The championship "fake" that nobody would believe

## THE STAR THEY TORTURED

DISGRACE, and the heels of American box bodies, disrupted the life and career of Ingrid Bergman four years ago. From being Hollywood's favourite actress, she became the whipping girl for any Senator who thought of time to show he was ethical at heart.

They jumped up and called her "degenerate," hissed at her "vagrant immorality," and generally behaved as if Miss Bergman carried her own private Babylon around with her.

That was five years ago. Now memories have softened and judgments acquired the mellowness of history.

But the star who inherited a scrap of Garbo's mantle, who made £50,000 a picture and kept an unsullied simplicity rare on Beverly Hills, is allowed to shine no more in the English-speaking world.

Her fan-mail has dwindled to a flinty trickle. Gossip and

malice have turned her from an actress into a fading legend.

I visited her once. I looked at the neck-line of her recent picture. I wondered how any actress would react to the constant exhibition, pictures, the beating of the whiping girl for any Senator who thought of time to show he was ethical at heart.

In her own room, some apartment filled with pictures and her own things, Ingrid Bergman poured me tea like any amiable housewife.

Her face was rounder than when I saw her last, six years ago, in the heyday of her Hollywood renown. She wore flat-foot shoes "to disguise my height" and a direct dress.

### NERVOUS

And she was nervous. She pruned it by either talking too much or too little.

But it wasn't the timidity of someone with something to hide. Ingrid Bergman is frank about her actions, and straight forward in her opinions. It's just that she keeps the slightly gauche uneasiness of the girl who left Sweden for Hollywood in the thirties.

"Then," she says, "I was such a mouse that I went into a room without being noticed by any-

is wasting her talent by subduing herself to Rossellini.

They point to the fact that since the notorious "Stromboli," Rossellini has not hit any jackpot either commercial or artistic.

Professionally speaking, they are right. Roberto Rossellini is an artist, with an overweening belief in himself, an obstinate perfectionist in his film-making.

When a "Stromboli" scene required Bergman to climb a volcano he made her repeat it seven times until he was satisfied with the result. That was three months before their son, Roberto, was born.

This was not callousness. When the shot was complete, Rossellini rushed up to her and held her solitously to a chair.

But, while he is working, he drives himself ruthlessly—and drives his cast and technicians at his own speed, disregarding the limits of their stamina.

It is this integrity that first brought the star and the film-maker together.

Ingrid Bergman recalls now the first letter she wrote to him. She had been to see "Open City" in New York, and she had never been so impressed and moved by a film before.

"Nothing could stand in my way if a man of your gifts would make a film with me," she wrote in that first letter, and that was the tentative, not-



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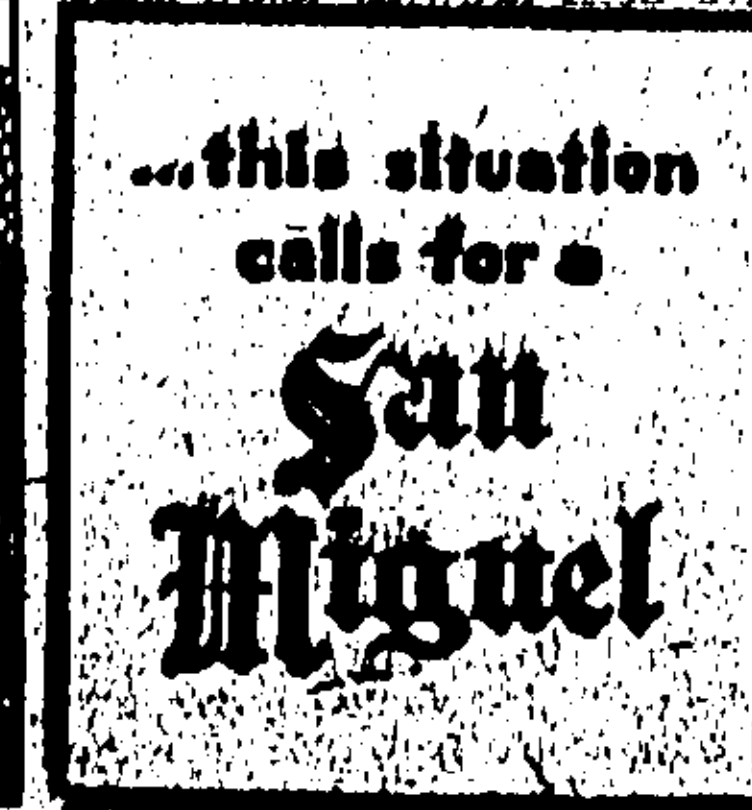
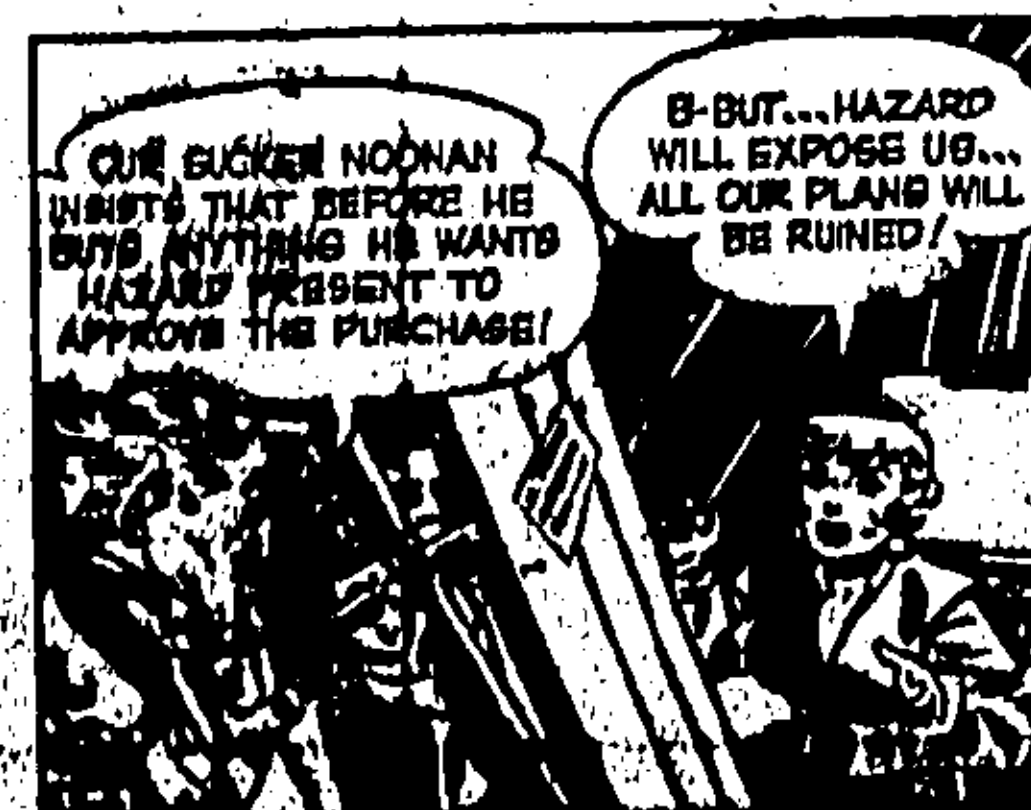
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## JOHNNY HAZARD



...this situation calls for a

## San Miguel

By Frank Robbins



## WEEK-END WOMANSENSE

## Unique Reversibles



This is a perfect example of a reversible dress in the Spring fashion collection of Charles Reed of London. This side of the ensemble is in Paisley sea-island cotton. The other side is in black wool. The hat is by Vernier.

KEEP IN TRIM By IDA JEAN KAIN

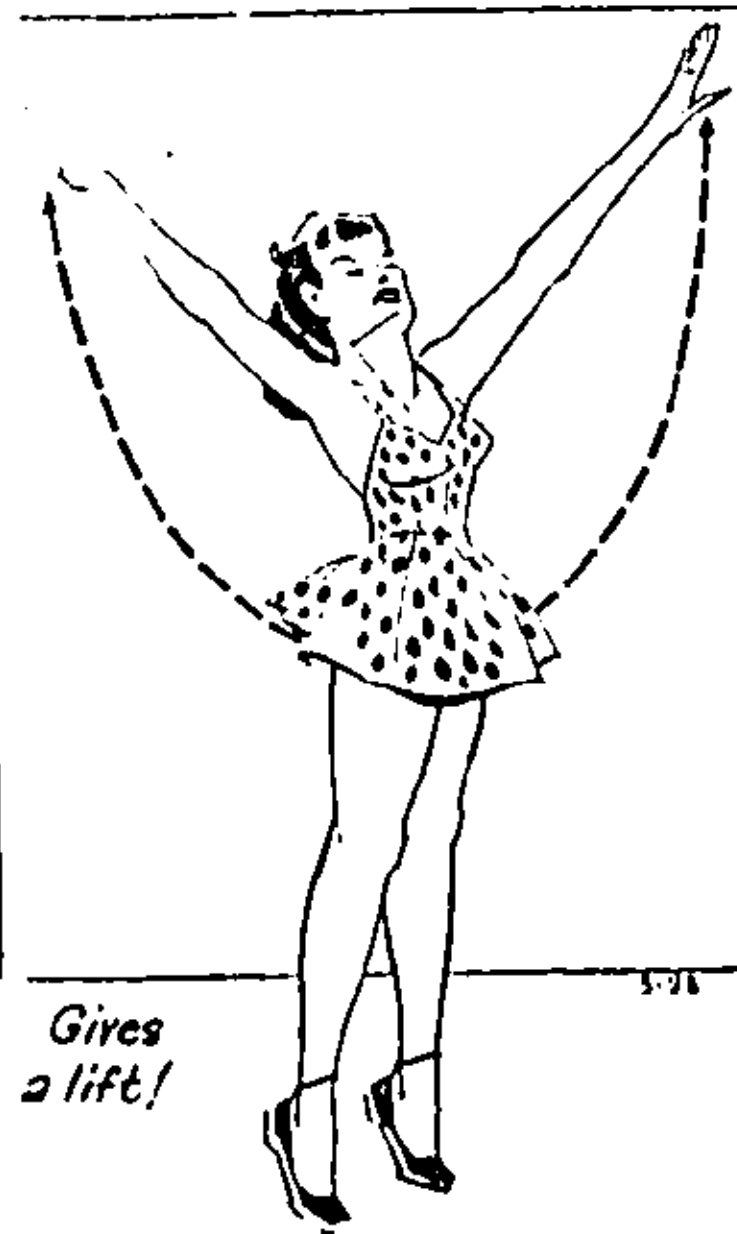
## TRY THE FREE STYLE CALISTHENICS

**CALISTHENICS** are figure controlling. Let that positive idea take root in your thinking and you will feel enthusiastic about stretching, bending and moving in a pattern designed for slimming measurements.

But let's get off the beaten exercise path, and exercise free style. That's the smooth way to suppleness. Whether or not you want to wear the fashionable new long torso fashion, you do want to have that girly top roll and smooth the neckline. Here's the technique:

First, bend up and limber by hobbling up and down. It takes out all the kinks. Standing with feet well apart, drop forward at the waist, and keeping knees straight, bob up and down, letting hands dangle toward the floor. It matters not whether you can touch the floor or not. Keep hobbling up or down twelve counts, then reach those muscles back. The sides of the abdomen, both sides, water. Here's the way to do that. Standing, feet well apart, rest right hand on thighline, are left hand

overhead, pulling slim through the middle measurement. Now stretch and lean sideways. I don't think you just keep pulling gently on the lateral muscles as you bob easily toward the right side. Do not bend backward. Make sure the pull is along the side. Change the position of your arms, and make the side-bend toward the left. A bouncing movement is more relaxing than a held stretch.



Gives a lift!

## NEST EGG

For example, here is a letter from a twenty-three-year-old girl who has been married six months.

"I worked for five years before marriage," she says, "and during that period, I learned a good deal."

## AN OBSERVATION

"Like all girls, I wanted to get married, but I began to notice a funny thing that happened when my girl friends did marry. They had been used to having jobs and money of their own, but after marriage they had to ask their husbands for it."

"This made them uncomfortable, and, also, the husbands sometimes didn't realize how much money goes on little extras. So everybody was a little edgy, and there were money fights. No matter how much or how little money there was, there would be bickering."

"Well, when I met Bob and he is love, I decided I didn't

want us to start that way. So I read a book about money on a husband's trousers and lines and such things, as my friends had done. I saved a good deal of it. I had a nice troussieu, but I also had a nice nest egg."

"After a while, I had a talk with him and explained about how I had, so to speak, saved my money. He decided to give me a small sum every week, without being asked, which could go to my nest egg or extras or whatever I liked."

"It worked like a dream, and I do believe more working girls should consider such a project. It gives the marriage a much smoother start for both husband and wife."

—Anne Heywood

## BEAUTY CLUB

## Do You Have Poise? To Find Out, Imagine You're A Puppet

By LADY BOYLE

I HAVE got into the habit, since we started the Beauty Club, of putting this question to people I meet: what do you consider is a woman's most important attribute? The other day I asked Joseph Collier, big business chief and head of a vast chain of stores. Without hesitation he answered: "The ability to move."

Do you agree with him? I do. Have you ever seen a smooth walk? Or a graceful waddle? Or a bouncy

## EXAMPLES

You can find many examples of these movements in the street. Some of them are good, some are bad. The first essential, if you want to walk gracefully, is to make sure your feet are comfortable. If you have tired feet, your walk will be affected. As you walk, your feet should be relaxed, and your legs should be straight. Your arms should be at your sides, and your head should be up.

Now, let's look at some examples of bad movements. Some of them are due to lack of grace, and some are due to lack of poise. The first is a waddle, which is caused by a lack of balance. The second is a bouncy walk, which is caused by a lack of control. The third is a stiff walk, which is caused by a lack of relaxation.

So, if you want to have poise, you must first have grace. And to have grace, you must have a good walk. And to have a good walk, you must have comfortable feet. So, the first step to poise is to make sure your feet are comfortable.

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Sitting.—When you are reading, listening to the radio, looking at television, or just chatting, sit in stockinged feet with the soles pressing tight together. The outside edges of your feet will, of course, be resting on the floor. If you contract the muscles on the inside edges, this will at the same time lengthen and strengthen those on the outside.

## RELAXING

Lying.—You can help these tired feet even while you sleep. Well, anyway, while you're getting to sleep. Place the sides of your feet together, resting your legs and feet on a pillow so that they are higher than the rest of your body. This is not the first lesson in acrobatics, but

a most relaxing exercise after a long day spent on the feet. Doing exercises correctly can do a very great deal to improve your posture, and that completes a vicious circle. If your posture is better your feet get less tired. Exercises must be done daily.

I have had many letters about my tip for massaging and painting nails with a mixture of almond oil and white iodine. Yes, it can certainly be put on over varnished nails. The massaging must be done mostly into the cuticle, pushing the skin back at the same time.

That is the only part of the nail that breathes, and the new nail will grow with the full benefit of this treatment. A nail takes usually between six weeks and two months to grow right up, so do persevere.

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## Sophisticated Clothes Are Not For Children

By DOROTHY BARKLEY

London. THE fashion business is getting out of control. So many people taking it too seriously, so few wearing what suits them.

Recent examples: the sailor hat and the cocoon coat.

Latest example, seen at a children's parade: All the latest Paris fashions, in diminutive size. Bouncing on the children's dresses. Sailor collars, button bows, knitted trimmings and boat necklines, even the latest Paris colour, Dior blue.

Now these look well in their place, but that's not on children. When little girls are put into the fashion of their elders, they look just like cut-down editions of their mother.

High fashion is fine for sophisticated. But when it is teamed with the paraphernalia of school—straight hair, dental bands, one-bar shoes and a hockey stride—then pity the poor child.

## And Presto!

Still, these children's parades have a value and mothers admit it, however much they wince as the little moppets mince past in the latest Paris fads. Such parades give mothers a view of the colours, styles and materials coming on the market.

The fashion industry has plenty of bright ideas for children's clothes just now and it hasn't forgotten that the prime thing in children's clothes is that they should be able to stand up to shock treatment.

So the tough materials in vogue now are sure to appeal to mothers. To mention a few of these fabrics, there's moth-proofed wool, washable corduroy which keeps its colour, and hard-wearing Denagel tweed.

Voted the season's most practical outfit is the dress which "grows with the girl." This is not so crazy as it sounds. The dress is sold with a two-inch tuck taken in at the waist. It's a simple matter for mother to lengthen it. She just unpicks a row of stitches round the waist, releases the tuck and hey presto! a couple of inches is added.

This is an economy to father, too. Daughters like it, since they no longer have to wear a dress several sizes too large in



This little girl's party dress comes from the new Horrockses collection. It is in nylon, has puff sleeves and a smocked bodice.

advance of the day that they'll "grow into it."

Dresses this year, with their full skirts and frill-trimmed petticoats, have an old-fashioned air. The petticoats are usually in cotton and are edged with lace or broderie anglaise.

Some of the new party materials, particularly those imported from Switzerland and France, seem a bit too sophisticated for ten-year-olds but there's no doubt that they are

attractive. Amongst them are flannel-striped organza, silk and metal mixtures, and two-toned tulle. Most of these are in dark sophisticated colours; the pastel shades, usually the uniform for children, are right out of the picture.

Shops here report that mothers are asking for woollen coats, lace-trimmed on collar and cuffs, and sailor suits with long trousers just like the ones the Royal children wear.

## Grooming For Working Girls

By Helen Follett

IF a young woman is smart enough to hold down a good job she should be smart herself—perfectly groomed, neat as a pin, all in apple-pie order.

It sometimes happens that the picture is not precisely what it should be. Some little lapses in dress detail or make-up may mar the appearance of the business girl.

Her hair should be arranged simply, so that it requires no special fussing during the day. The best-natured boss may show evidence of irritation when he sees the comb and mirror come out of the desk drawer, along with rouge, powder and lipstick.

He has the prevailing masculine idea that a girl should get herself properly together before

she appears at the office and that, if her hair or make-up is overhauling, she should retire to the rest room, not perform her beauty duties in public. He is right.

To have that fresh appearance and to be dainty, a girl should take a daily bath or shower. It's one grooming essential that no woman can afford to skip.

It's also important to use a deodorant after the bath. These little things come in various forms—powder, pastes, liquids, sticks.

A sweet breath is another requirement. Teeth should be brushed after each meal. Particles of food left in the mouth will change in character in a

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PUPILS of the Patricia Denholm School of Ballet in one of the numbers forming the programme presented at the Lee Theatre last Sunday in aid of the Anti-Tuberculosis Association. (Staff Photographer)



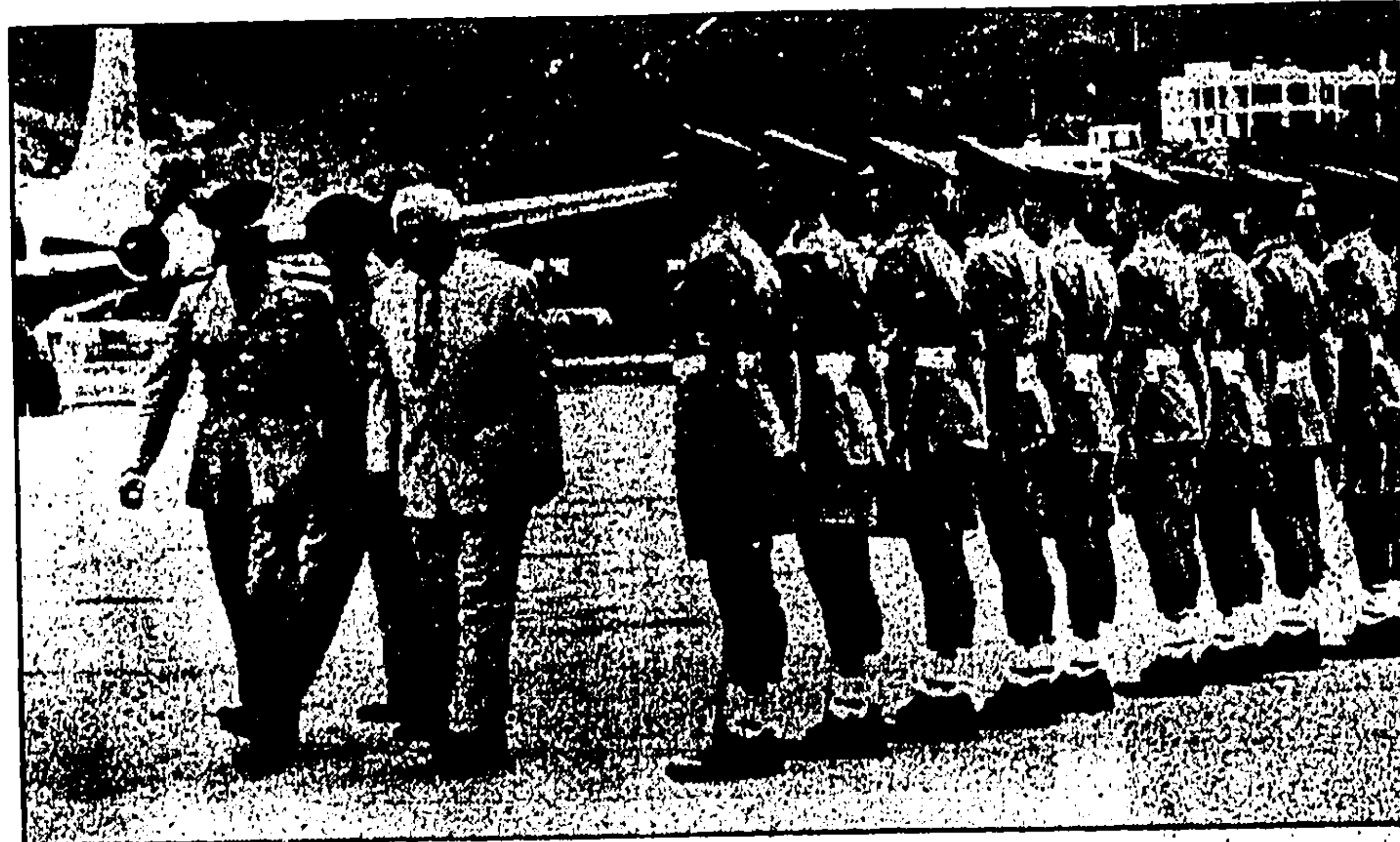
MR Peter Thomas Moor and Miss June Barbara Lawrence, who were married at St John's Cathedral last Saturday, photographed with friends after the wedding ceremony. (Staff Photographer)



LT-GEN. Sir Terence Alroy (right), who is leaving Hongkong today after completing his tour as Commander, British Forces, paid farewell visits to units under his command during the week. Here he is seen chatting with Lt-Col J. H. Carver, CO of 50 Field Engineer Regiment. (Army PRO)



PICTURE taken at the Registry after the wedding of Mr Eugene Cheong and Miss Norma Grundy. (Staff Photographer)



INSPECTING the RAF guard of honour on his arrival here last Saturday is the United States Secretary of Defence, Mr Charles E. Wilson. He came to Hongkong for a short visit in the course of a tour of American military establishments in the Pacific area. (Staff Photographer)



A cookery class at the Ho Tung Technical School for Girls, which held its "Dinner Day" last week when the activities of the School were well demonstrated to visitors. (Staff Photographer)



BELOW: Mrs Mathilde Ng, Chairman of the Hongkong Council of Women, addressing members gathered at the YWCA on Monday to bid her good wishes on the eve of her departure for Helsinki to attend a conference of the International Council of Women. Miss I. Wallace-Turner, Vice-Chairman, is on the left, and Mrs R. T. Eng, Hon. Secretary, on the right. (Staff Photographer)



RIGHT: Baby Elizabeth Jane, daughter of Dr and Mrs G. S. Watson, is photographed with her parents, brother and sister after her christening last Sunday at St John's Cathedral. (C. K. Pang)



MR Young Wing-hong, President of the Queen's College Old Boys' Association, speaking at the party held at the Association's bathing pavilion at Stanley Beach last Sunday. (Staff Photographer)



THE new Peniel Church in Portland Street, Kowloon, was dedicated for worship last Sunday. Picture was taken during the service. (Staff Photographer)

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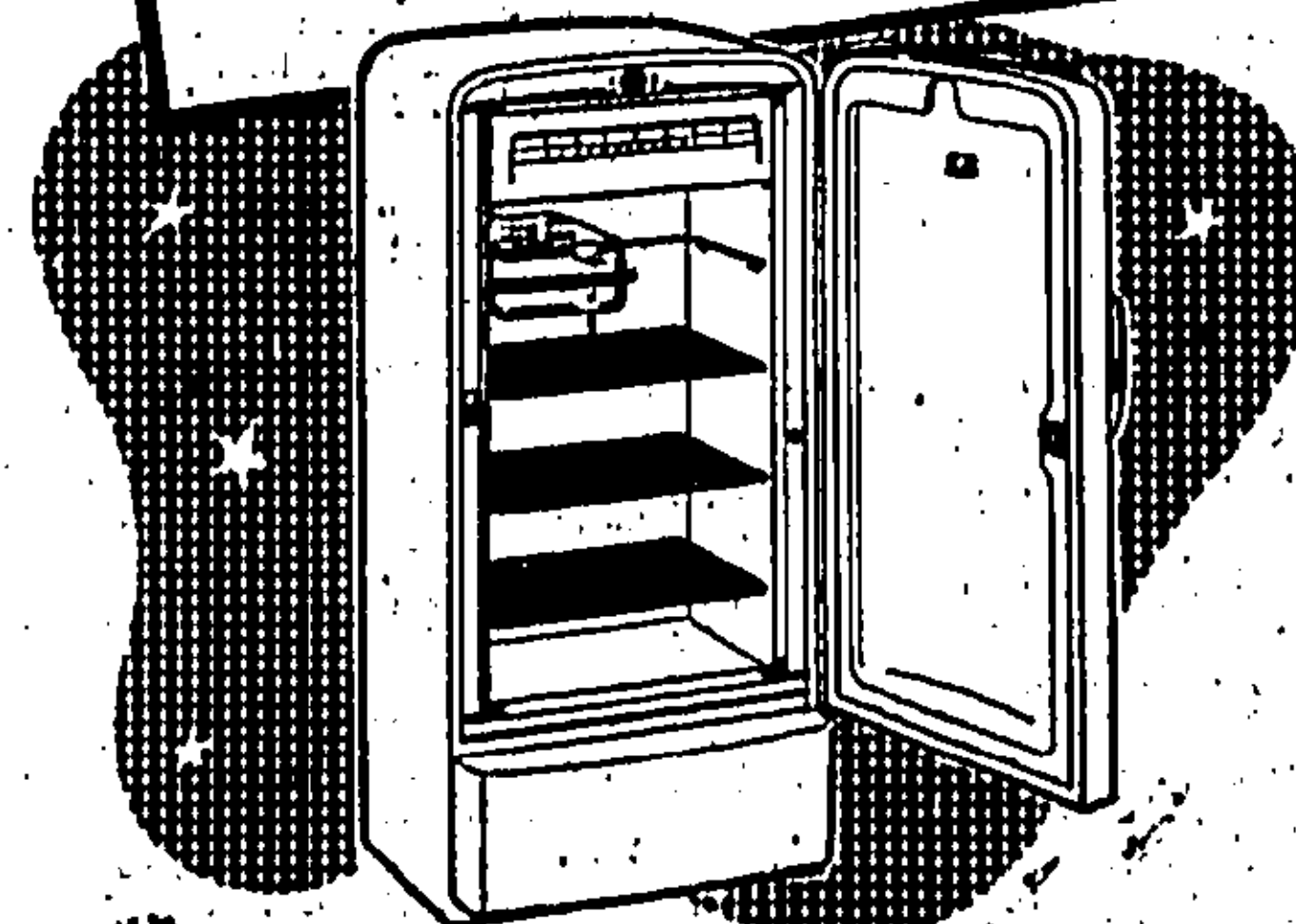
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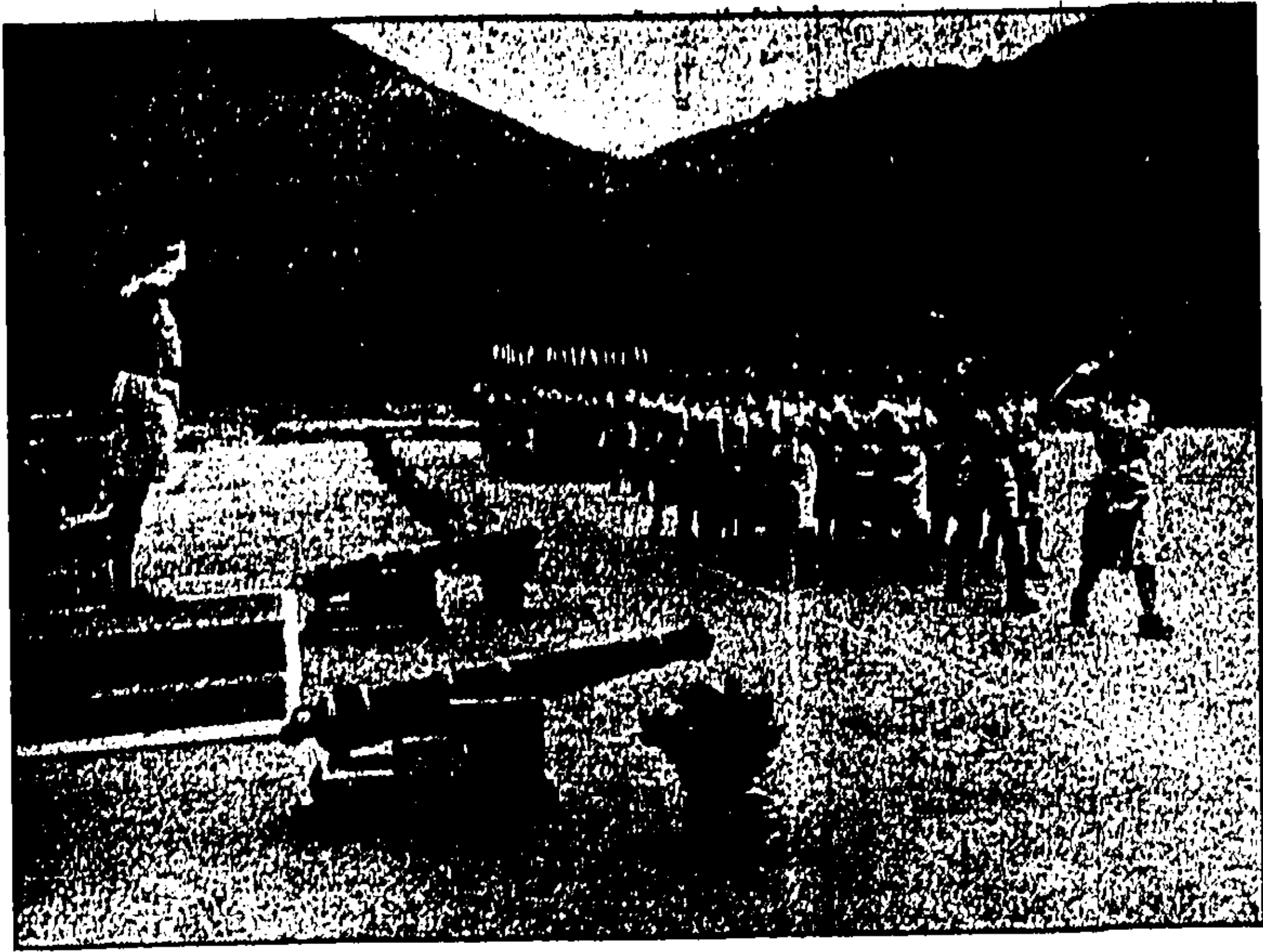


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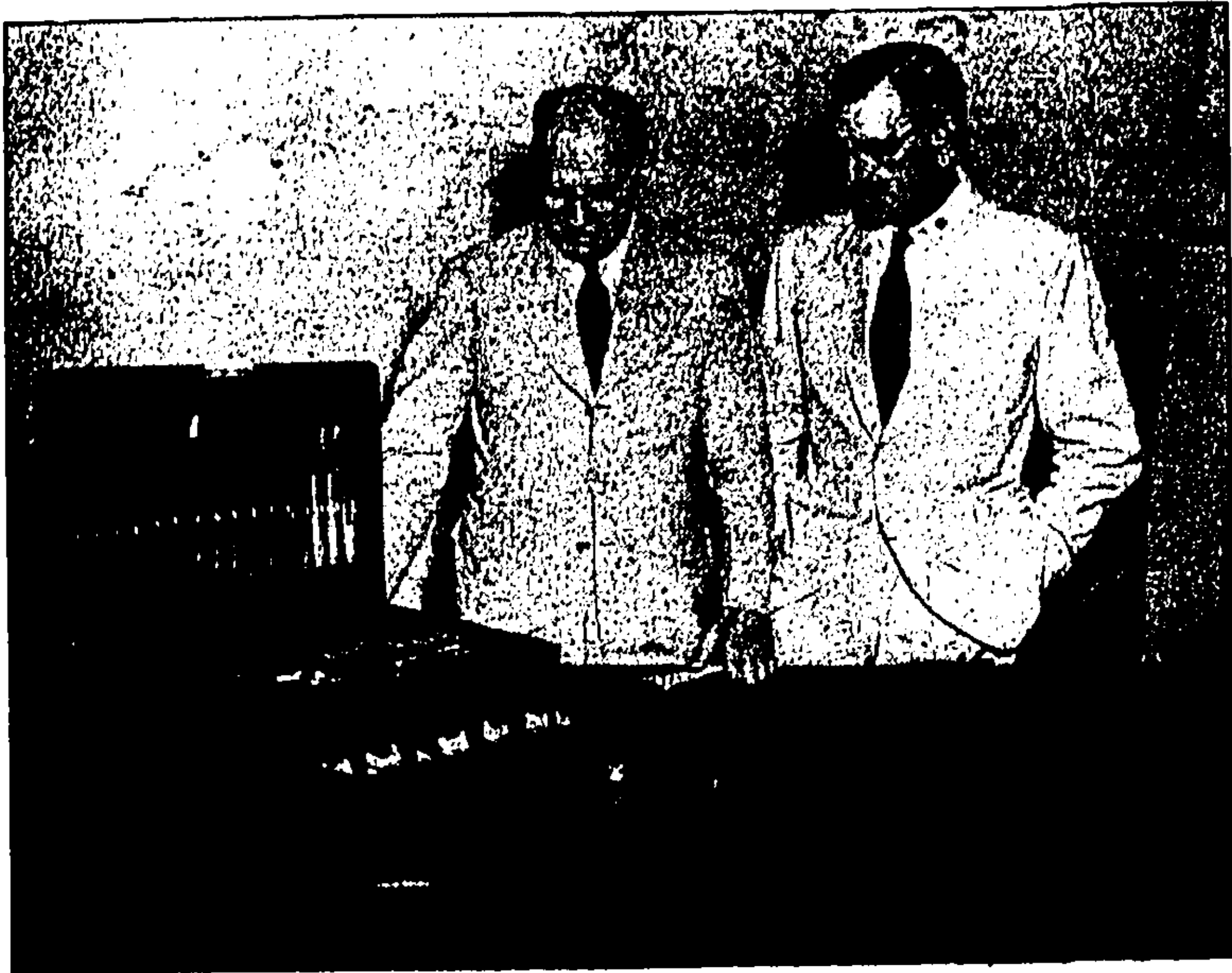
MR H. W. E. Heath, Acting Deputy Commissioner of Police, taking the salute at the passing-out of the new class of Policewomen at the Police Training School last Saturday. (Staff Photographer)



GENERAL James A. Van Fleet (left), President Eisenhower's special representative, seen on arrival at Kai Tak last Monday with Mr Julian Harrington, U.S. Consul-General (centre), and Mr Karl L. Rankin, U.S. Ambassador to Taiwan. (Staff Photographer)



PICTURE taken at the christening of Martin McLean, son of Mr and Mrs E. S. Brooks, which took place at the Union Church, Kennedy Road, last Sunday. (Ming Yuen)



MR A. I. Cash (right), of the Waterworks Office, who is leaving Hongkong on retirement, and the Director of Public Works, the Hon. Theodore L. Bowring, view the canteen of cutlery which Mr Cash's colleagues presented to him this week as a farewell present. (Staff Photographer)



CHRISTENING at the Kowloon Union Church of Paul Maurice Saunders, son of Mr and Mrs J. M. Saunders.



MR T. Dyer, of the Hong-Kong Electric Co., Ltd., and Mrs Dyer celebrated their silver wedding last Tuesday, and here they are seen being toasted by their friends. (Ming Yuen)



RIGHT: Friends of Lieutenant and Mrs A. R. Hall at the christening of their baby son, Stephen Rupert, which took place at St John's Cathedral last Sunday. (Willie's)



BELOW: Students, former students and staff of the Technical College feted the College's Principal, Mr S. J. G. Burt, at dinner at the Tai Tung Restaurant. Mr Burt, who is going on home leave, is seated in the centre of the second row. (Staff Photographer)

LEFT: The Chinese-American artist, Mr Dong Kingman (third from left), was guest of honour at the monthly dinner meeting of the American University Club of Hongkong at the Peninsula Hotel on Tuesday. (Staff Photographer)

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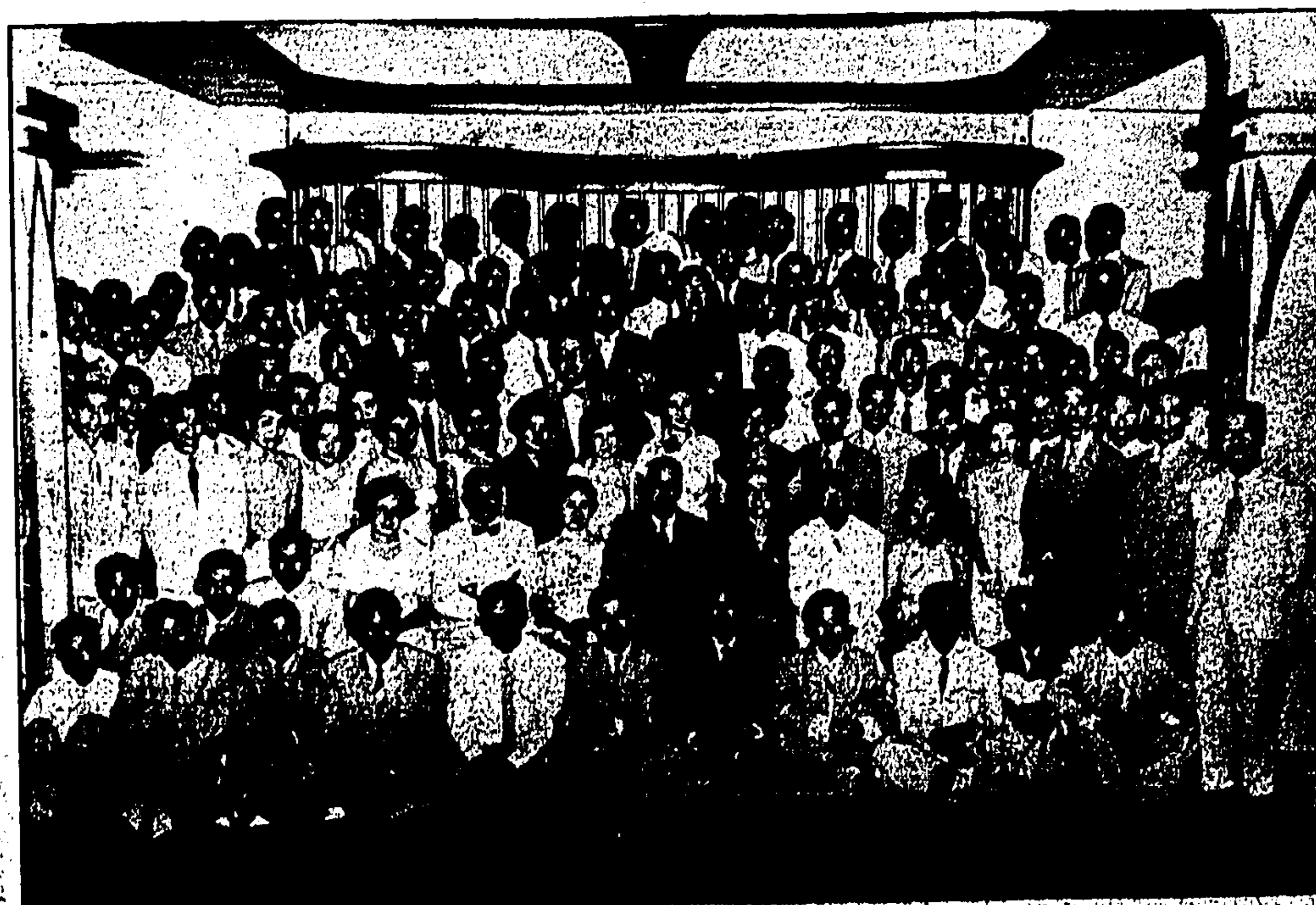


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# ★ ★ ★ PRACTICAL HOMECRAFT ★ ★ ★

## IMMUNISATION AGAINST POLIO

By W. W. BAUER, M.D.

INTEREST is strong in the possibility that there may soon be a vaccine for infantile paralysis ("polio"). This communicable disease, which affects adults as well as children, is among the most feared of all diseases, although paralytic cases do not begin to compare in frequency with the complication of other communicable diseases.

Polio is a vaccination and not a disease itself. The disease itself is almost as prevalent as measles and other communicable diseases which are extremely common, but a great many polio cases go unrecognized because they are so mild and because they are not paralytic. It is only when the virus affects the nerve cells in the brain or the spinal cord that paralysis occurs. Many adults who have had it and never known it are immune. So are some children. The same reason. Some advantage has been taken of this immunity by the use of whole virus from adults to protect children. The effectiveness of gamma globulin, the blood protein that carries the immunity, is due also to the presence of immunity in the blood of individuals who have had the mild form of the disease.

### Protective Action

The administration of gamma globulin to 55,000 children in the United States in 1952 was intended to prove that gamma globulin has a protective action which lasts for about five to six weeks. The test was carefully organized to provide a comparison of one of two groups: one group got gamma globulin and the other got a solution which resembled gamma globulin but had no immunizing power. The material used in the field was available only by number so that even the administering doctors had no knowledge of whether they were giving gamma globulin or gelatin. This test has been challenged as neither proving nor disproving the value of gamma globulin.

Of course, gamma globulin is a vaccine, and it is not the immediate answer to the polio problem. The immunity that it gives may be very useful in an epidemic situation but no security for the future, since gamma globulin comes

from human blood, the supply will always be limited. It is expensive and impractical to inject millions of children every year even if there were enough gamma globulin for the purpose. Therefore, the search for a vaccine continues.

There are three known types of virus infection which cause polio. A successful vaccine must therefore be effective against all three if it is to be used in anticipation of possible epidemics, since it is utterly impossible to predict much in advance which virus is going to produce the next epidemic where such an outbreak is expected.

### Two Immunity Types

Another reason why there must be a vaccine if polio is to be controlled arises from the existence of two kinds of immunity: passive and active. This is more than a laboratory technicality. Passive immunity is that in which the body takes no active part but which is received by the injection of an immunizing substance such as gamma globulin. Passive immunity is always temporary. Active immunity, as its name indicates, is produced by the body itself in response to a stimulus, such as a vaccine. When the body gets started producing its own immunity they keep on doing so for an extended period of time. Smallpox vaccination is effective for five years up to 50 years in some instances. Diphtheria immunization provides a similar and longer-lasting immunity. In the case of polio, when successfully

### Aid For House Cleaning

New York.

Use a basket to carry bottled cleaning materials, clothes, brushes and other small aids for house cleaning chores. Keeping your cleaning needs together can cut the extra trips for supplies. A check out the basket detergent, window cleaner with spray applicator, oven cleaner, furniture polish, bottled bleach for cleaning tile and other hard surfaces, ammonia for grease-stained areas, turpentine to paint spots, non-flammable cleaning fluid for gummy mudges on floors and woodwork, and insecticides for protection against moths and other pests. United Press.

## A Good Painter Takes Proper Care Of His Brushes

By ELEANOR ROSS

WATCH a really good workman and you'll find that he takes excellent care of his working equipment, almost to the point of coddling it, whether it be heavy machinery or a paint brush.

To freshen up the house with bright new paint, we must have our brushes in fine condition. First of all, we would advise a beginner-painter to select paint brushes with care, getting all the help

possible from the store where he deals.

The salesman is not urging the purchase of good brushes just to increase the sales check. He knows that it will mean a better paint job. A flat brush for flat surfaces, a narrow brush for small surfaces and those hard-to-reach spots, and a round or oval brush for round surfaces will be recommended.

He will advise his customers to do a good job of breaking in the brushes before they are put to work. To shed the loose bristles that are present in every new brush, regardless of its quality, first swirl the handle rapidly between the hands.

Next, give the brush a good oil bath. Get a piece of wrapping paper some five times the width of the brush and twice the bristle length plus the ferrule. Fold the paper around the width of the brush, then fold the paper from the edge of the bristle back to the top of the ferrule, but take care not to bend the bristles. Cellulose tape will hold the edges of the paper together.

Hang the wrapped brush in a container of raw linseed oil, supporting the handle to keep the brush upright. The oil should be deep enough to cover the wrapper and flow into it, so that the full length of the bristle gets an even, steady soaking. The brush should be left in the oil for at least 24 hours.

When you get at the brush again, it is ready for a nice rub-down. Stretch a wire across the top of the tin and draw the flat side of the bristles against it to remove the oil. Or hold the brush on a clean flat surface and carefully squeeze out the oil with a round stick. Now hold the brush in a clean empty tin and give it a spin between the hands to get rid of any remaining oil. Then dip the brush several times in turpentine. Twist it well to remove the turpentine. Allow the bristles to dry thoroughly, and then work them into their original shape with a steel comb or an old table fork.

Last step in the operation is to try it out, giving a dozen or so good strokes on a rough surface. This will get rid of any loose hairs.

## ★ Decoration Discoveries ★



CAN YOU IMAGINE anyone arranging flowers on a door? Well, that's just what this pretty model is doing. Her coffee table top is a panel door that's been finished and mounted on ready-made iron legs.

By JOAN O'SULLIVAN

MORE and more people are making the big decorating discovery that it doesn't take a fortune to give the house a new look. Not at all!

When you need new furnishings, just follow the do-it-yourself trend and you're sure to spend little, save much.

Pictured here, you'll find several suggestions for things you can make for the house. None of them requires detailed instructions. All are relatively simple.

### A Handsome Table

Right above is a handsome coffee table that's within the reach of even the slimmest budget. The top of the table is a panel door. It could be a spare one from the cellar, or a new one purchased at a low price.

The top and bottom of the panel door show the wood assembly in cross-section, which is a bit unattractive. To remedy this, thin flat moulding or veneer is glued to these edges. The glue comes in powder form and is mixed thick but spread on in a thin coating. Then the moulding is applied. An iron, set at high heat, slowly pressed along the strip helps the glue set. That's all the how-to-do this table requires. Set it on ready-made wrought iron legs and the job's finished.

### Made with Remnants

Place mats are also on the easy-to-do list. You can cut the cost of material for them by buying remnants. For a fancy finish, sew on trimming such as ball, tassel, boucle or knotted fringes.

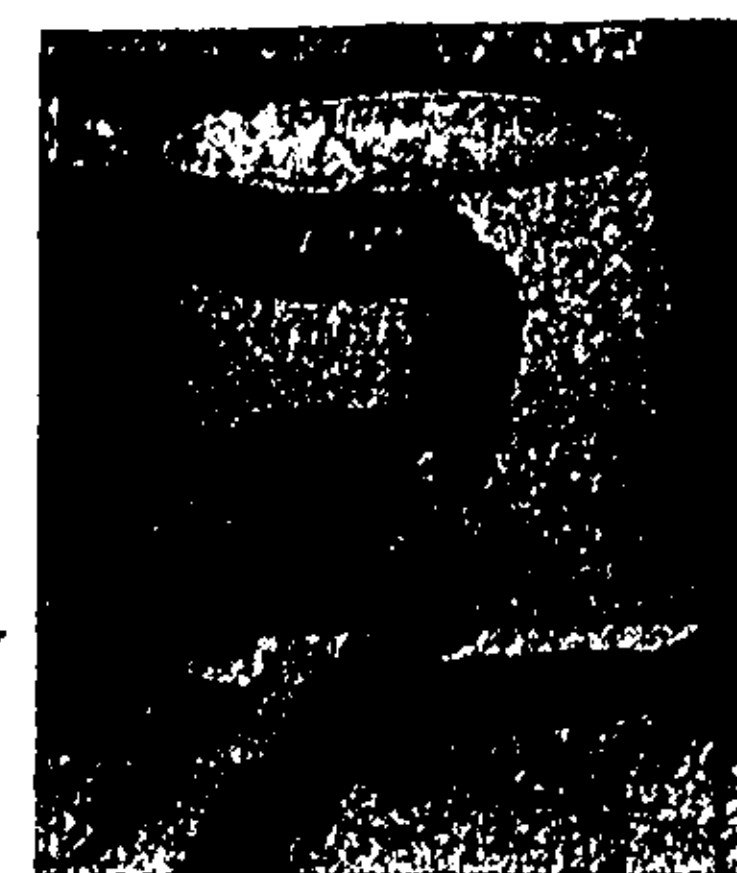
Draperies aren't too difficult to tackle either. You can even whip up fancy models with pinch pleats merely by sewing a special tape with woven-in pockets to the drapery heading. That's the first step.

Then insert special hooks to make evenly-spaced graceful pinch pleats. To dress up new drapes, or old ones, edge the cornice with knotted fringe. Also add a double row of the fringe to the drapery bottoms. It's a nice finishing touch.

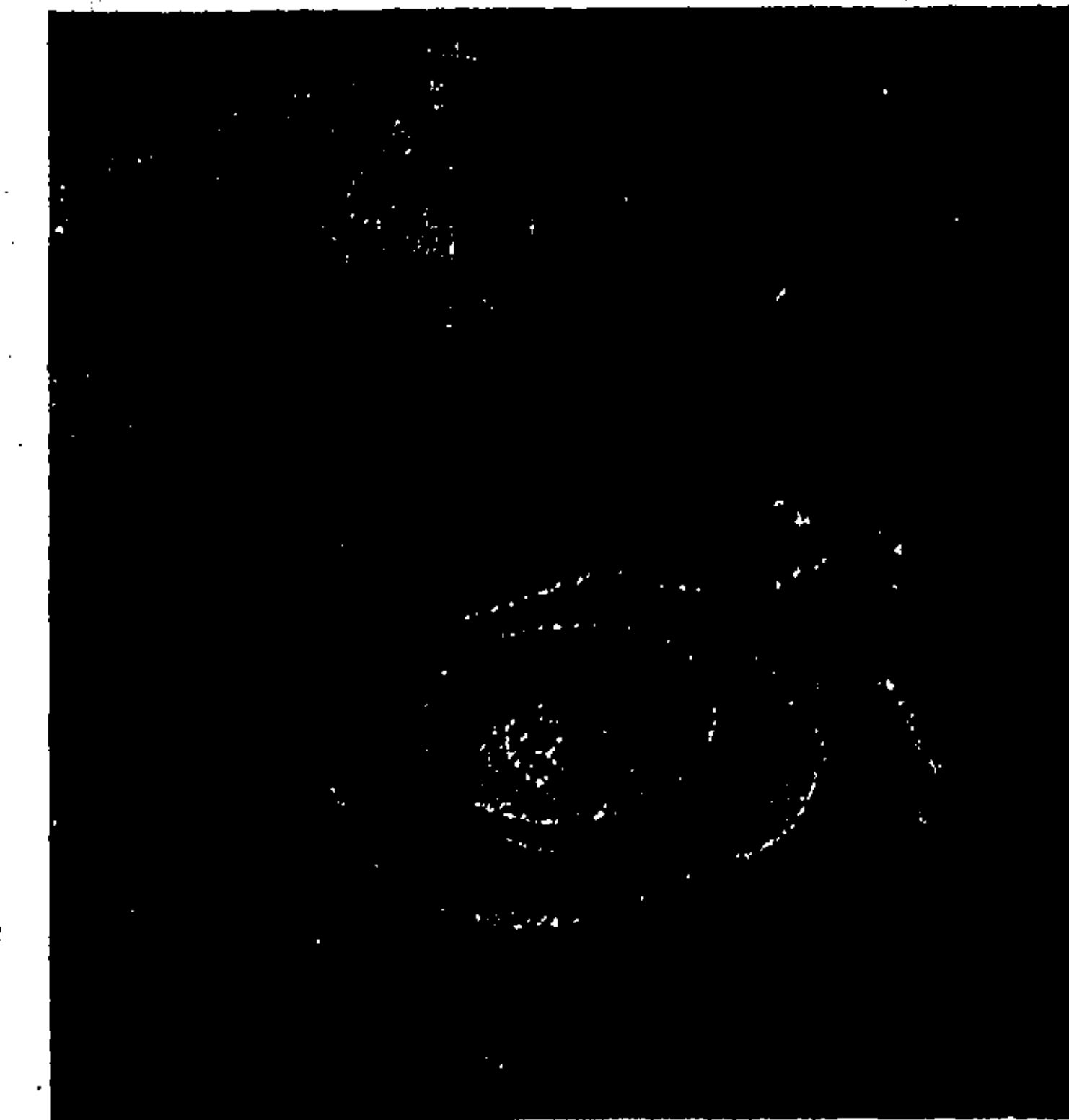
The same fringe, pasted to a lamp shade, will dress it up considerably and carry



WANT PINCH-PLEATED DRAPERIES? Just sew a special flat tape with woven-in pockets to the drapery heading. Insert hooks and—presto!—drapes with evenly-spaced pleats and an expensive look.



IT'S EASY to perk up an old lamp shade. Treat it to trimming, which can be pasted in place as shown.



HEAT-RESISTANT PLACE MATS are made by stitching plain and quilted chintz together. The gay trim is multi-colour cotton fringe.

### Old and new ways to prepare tea

## EVER HAD A SIP OF THE "RAINBOW TEA"?

AFTERNOON parties are always popular and feminine. Get out your best silver, china and table linen for an afternoon tea which stars a beverage as stimulating as it is cheering.

Thin lemon slices go well with tea as does milk rather than cream, since it allows the true value of the tea to come through. Different nations serve tea in varied ways. In Iran, for example, tea is poured into tiny glasses. A piece of sugar

is placed in the mouth and the tea sucked through it.

In Central Europe, it is the custom to put a spoonful of jam in the mouth before drinking the tea. From Iraq comes word of a special treat, rainbow tea. The bottom layer consists of sugar, the middle layer is water tinted green from lemon leaves, and on top goes a heavily brewed tea which is poured drop by drop against the side of the glass so that it floats on the surface of the water.

Hot Cinnamon Tea is a fine choice for a special occasion.

To prepare 6-8 cups, make tea by pouring 4 c. freshly boiled water over 8 tsp. tea. Dissolve 1/2 c. sugar in a little water. Add the juice of 2 oranges and 2 lemons, a few rings of peel, 1/4 tsp. cinnamon and 4 whole cloves.

Pour tea over other ingredients, strain and serve hot. Garnish, if desired, with a thin lemon slice speared with a pineapple juice.

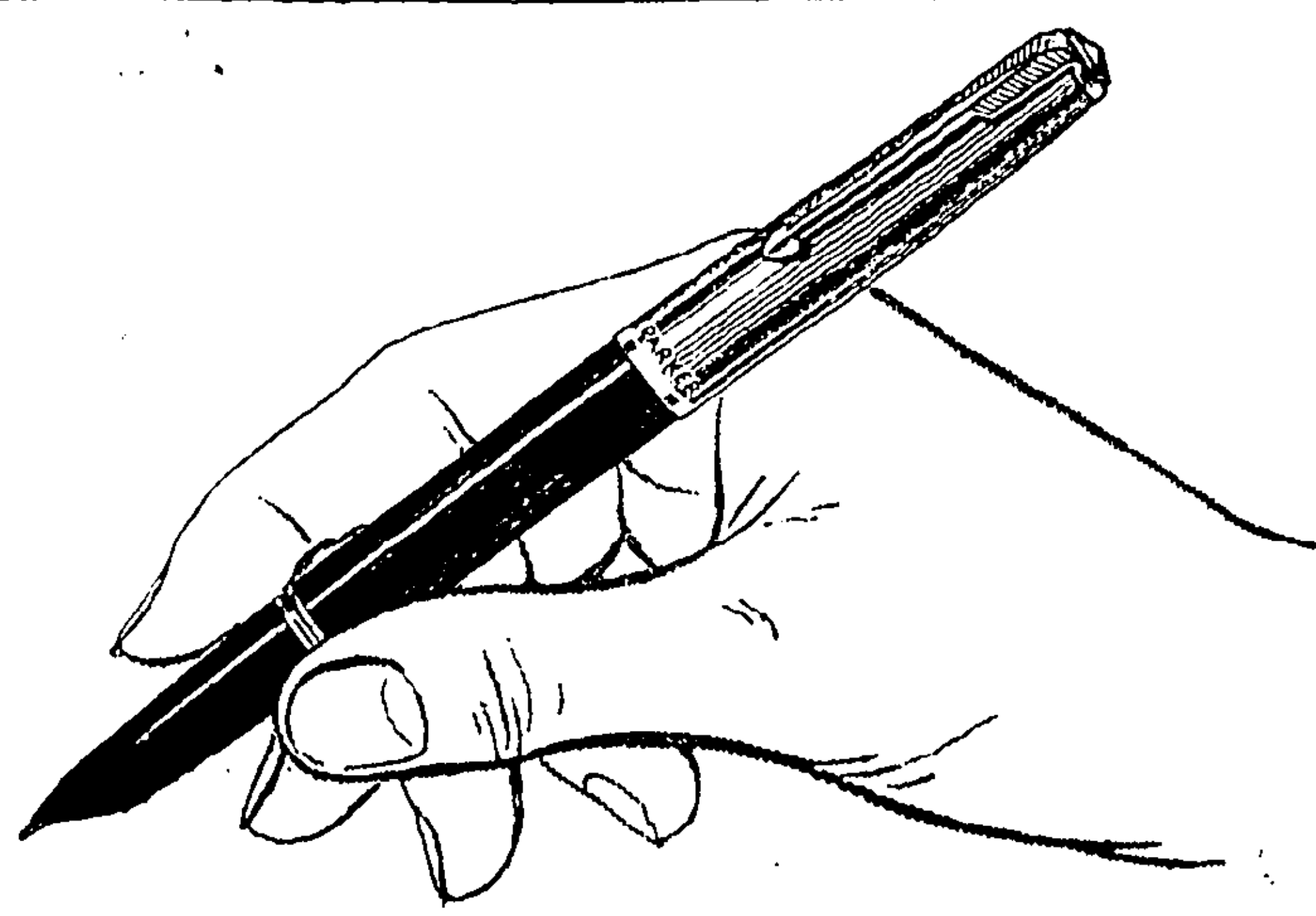
For 6 to 8 cups of a delicious tea punch, make tea by pouring 4 c. boiling water over 4

Then, in a saucepan, combine 1/2 c. granulated sugar, 1/4 c. water, a 2-in. cinnamon stick, 1/2 tsp. fresh, tinned or frozen orange juice, and 1-1/2 tsp. grated orange rind.

Boil 5 min. Remove cinnamon stick. Add 1/4 c. fresh, tinned or frozen orange juice, 2 tsp. fresh, tinned or frozen lemon juice, and 1/4 c. tinned pineapple juice.

Combine tea with fruit juice. Strain. Serve hot.

—Alice Danhoff



### The Parker "51" Pen "learns" the way you write!

There's a special reason why the Parker "51" Pen feels so right in your hand.

This pen can actually "learn" your handwriting—the way you slant your letters, the pressure you use, and whether you write with your left or right hand.

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polishes itself to supreme smoothness and stays that way. The result is an effortless, soundless movement across paper because this pen is writing your way. For personal use or gifts, choose Parker "51"—only pen with the Plathenum point. Choice of points.



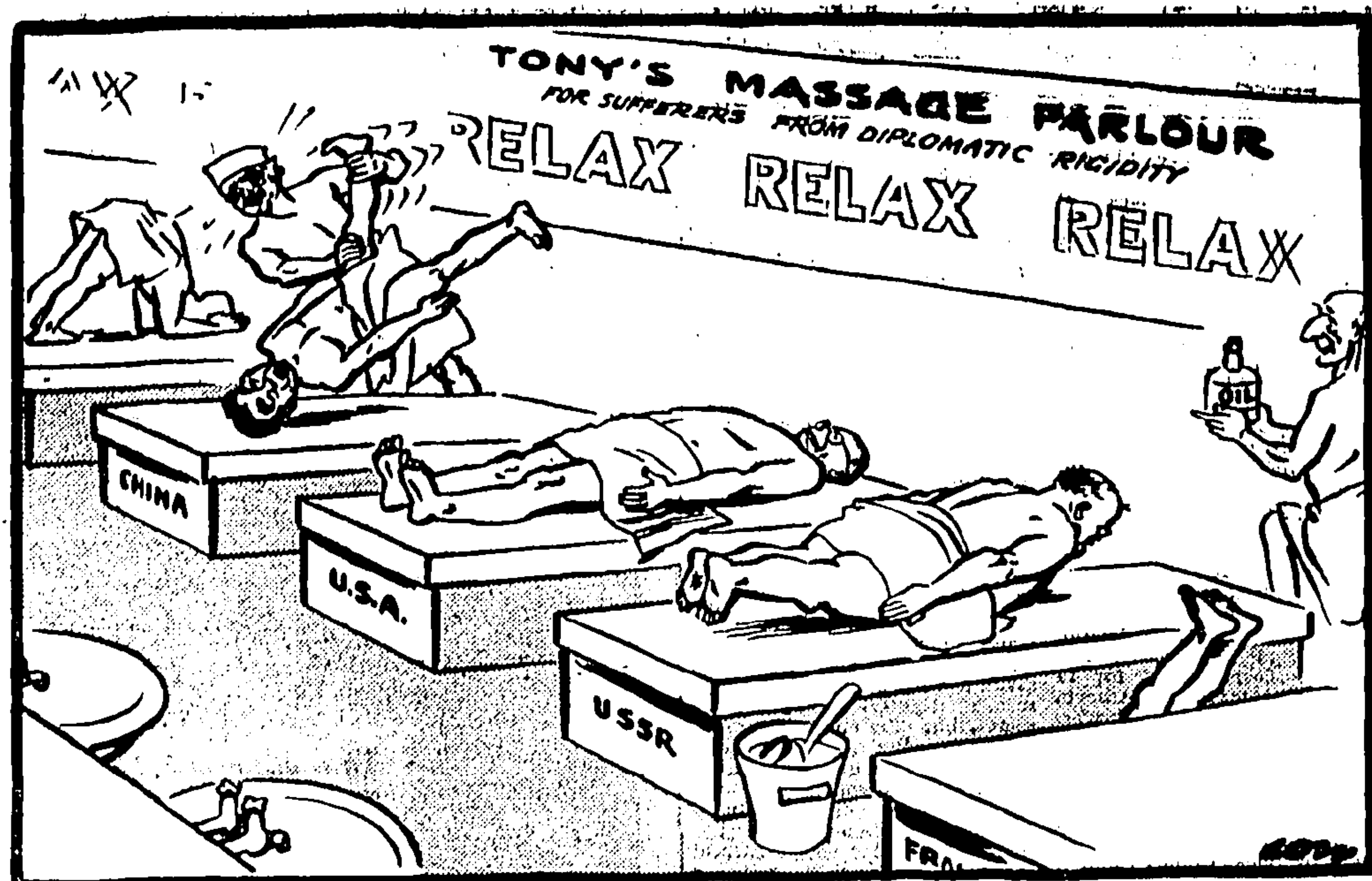
For best results in this and all pens... use Parker Quink with soft ink.

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PROFESSOR EDEN'S BUSY DAY

World Copyright by arrangement with the Manchester Guardian

Beverley Baxter tells the story of a very remarkable man

## DOUGLAS BADER'S FIGHT WITH DEATH

IT was at the Berkshire Golf Club near Ascot that three of us were looking for someone to make a foursome. At an adjoining table Douglas Bader was lunching. His dark hair, his alert, humorous eyes and his immense vitality always marked him out from other men. Dozing on the floor by his feet was his golden retriever, a beautiful dog, that was his unfailing companion. Wherever Bader went the dog went with him—even to lunch.

So we impounded Bader to make a fourth and eventually arrived at the first tee where two other dogs joined us.

"What's your handicap, sir?" asked Bader. Confound that respectful and aging epithet! There is a mere twenty years between us, and he need not behave as if he were a midshipman and I a rear-admiral. However, suppressing these thoughts, I told what my handicap was.

"Good!" he ejaculated. "I'll give you nine shots and play you for a ball." So it was agreed that we should play all against all, and thus the game began with four players, four caddies and three dogs.

As the lowest handicap man Bader took up his stance and addressed the ball. His dog lay flat on the ground with his sad eyes focused on his master's face. The owners of the other dogs held them by the collar until the drives were completed.

### Grim Point

BADER hit a beautiful shot of nearly 250 yards, but the ball just reached the long grass on the left side of the fairway. The rest of us were fairly good but not in his class.

So off we went up the fairway. Bader was in high spirits, and his lurching walk from side to side gave a curious, grim point to his jokes. Two of the dogs had raced into the woods to search for adventure, but Bader's dog had no interest in them or in us. His eyes were always on his master, not in supplication, not in fear, and not in sloppy sentimentality. It was deeper than that.

He knew that his master was not as other men. He knew that his master did not walk as other men walked. If Bader would motor to town for some official banquet, the dog would wait for hours in the car. Douglas Bader was the dog's master, the dog's friend and the dog's responsibility.

When General Critchley went blind last year, the first to hurry to his side was Douglas Bader. There they met and talked—the soldier who had lost his eyesight and the airman with only two stumps for legs.

### A Torch

THERE are times when reality leaves imagination far behind. Dumas created the Three Musketeers plus the immortal D'Artagnan and captured the young minds of his century. They were so brave, so daring, so scornful of danger. Yet not even Dumas *per se* and Dumas *vis* together could have invented such a character as Douglas Bader. His life story has just been published and today he stands before the world as a man whose courage and gay audacity will be a torch that will light the ages to come.

It is quite true that heroism has no special shape. I knew weedy little chaps in that old-fashioned 1914 war who looked death in the face without a tremor. And I have known great husky fellows who were terrified in battle.

### Good Looking

DOUGLAS Bader was not only sports mad, but he was brilliant at all games. In fact, he had been chosen to play rugby for England just before the accident which deprived him of his legs. Up to then life had stretched before him as a glorious, colourful adventure with cups to win and the immortality of having played for England against Wales, Scotland, France and such other lesser breeds!

There was only one trouble. Young Bader was too good looking. As someone wrote of him at that time: "He has a hint of pleased yet defiant pride."

And after the applause of the crowds and the cups on the mantelpiece, what is there left for the outstanding player but a seat on the side lines where he can watch new players combine the idols of the mob?

Sport is an attractive mistress but a poor wife. He was at a public school (the quaint designation given to private boarding schools for boys in England) and nearly all of his crowd were going on to Sandhurst or Dartmouth to qualify for regular commissions in the Army or Navy.

But young Bader did not like the idea of regimentation. Even in the rugged games—he was an individualist and had to be reminded that there were others, beside himself, who could carry the ball.

"I shall join the Air Force," he announced to his parents. It was in the Spring of 1928 (just after he had become captain of the cricket team at his school) that he was summoned by the RAF to London and submitted to a grueling examination.

He came top with a score of 235 points out of a possible 250. A former teacher of his, named Dingwell, gave him a motor cycle as a reward. In fact, all through Bader's early life, this self-effacing friend made things possible for the boy because he knew that in Bader there was a fire of the Spirit, which could not be quenched.

### Day Of Fate

LIFE was good! Life was vivid, exciting, romantic. He was a handsome youngster with that touch of arrogance which would suddenly melt into warm affection. He boxed, he fenced, he played rugby and cricket, he motor-cycled, he smoked a pipe—and above all, he flew.

Girls went starry-eyed at the sight of him, and he danced into the early hours of the morning, convincing each one of his partners that he had been the dance of the evening. His vitality was as inexhaustible as his charm.

Then came the day of fate, Monday, December 14, in the year 1931. A fortnight before he had broken his nose in a rugby game, but refused to leave the field. The next Saturday he played again but his eyes were troubling him and his nose gave him great pain.

On that Monday morning Bader was to join two other pilots in a cross-country flight, but some of the younger pilots wanted Bader first to do some aerobatics. He had done some astonishing tricks in the air at a recent flying show, but the machine this day was not of the same type. Then one of the younger pilots uttered the fatal words. He suggested that Bader was "windy."

Angered by the taunt, he went into the air and threw his machine about the sky. Then things went wrong. The plane was getting out of control. With his brain like cold steel he tried everything, but the plane had become the master.

As it went nose first into the ground, the engine tore out, bouncing in a cloud of flying dirt. Bader, pinned by his straps, felt the shock and heard the wild, crazy noise. But he did not lose consciousness. That

swift, uncompromising mind of his was not yet ready to surrender.

At nine o'clock that night Bader was dying. Nurses who had nothing to do with his case were weeping, and the doctors sent them into other wards. Nothing more could be done for the mangled boy whose life was draining to its end.

### Last Rally

FOR sixteen hours Bader fought with death. Nothing but his courage and his heart kept him alive. But at last it seemed that he could hang on no longer, and a nurse gave him a hypodermic. His heart made one last rally and he fell asleep. Hours later in the morning, he opened his eyes and asked where he was.

"You have had an air accident," said the nurse.

"Have I?" said Bader. "That's a bloody silly thing to do."

The surgeon came in and patted him on the shoulder. "I'm afraid I had to take off your right leg, old chap."

"That's alright," said Bader. "I hope I wasn't too much of a nuisance."

They had tried to save the left leg but when the dressing was unwrapped they saw the terrible warnings of gangrene and septicemia. Could his heart stand a second operation? How much strength was left in that broken body, how much courage in that valiant soul?

The operation was performed and the poor broken body, with mere stumps and only one knee, was laid again on its bed of agony. But the fight seemed to have gone from him. He was so still, so weak, that the nurse said, "Sssh! There's a boy dying in here."

### Six Months

BUT the boy who was dying heard it. Like Cyrano de Bergerac drawing his sword to meet the advancing spectre of death, Douglas Bader called upon the last remnant of his spirit. "So that's it!" he half-whispered to himself. "I'm dying. The hell I am!"

Six months later he stood on two artificial limbs and swung unsteadily. Two surgeons look at him and he stumbled horribly, grotesquely. What is more, his right stump was hurting fiendishly.

"I thought," said Bader grimly, "that I'd be able to walk out of here at once and start playing games."

The senior surgeon's voice was kindly but firm. "You'll have to face it," he said. "You will never walk again without a stick."

For a moment Bader's face went white. Then his chin came up and his eyes flashed re-

## ONE BIG, DIZZY WHIRL IN THE GAY METROPOLIS

By LES ARMOUR

DANCING in the streets of London, into a London park, the metropolis will be one big, dizzy whirl from June until September.

Hard-hearted, bowler-hatted, umbrella-swinging citizens whose memories are filled with images of a more austere capital will no doubt look askance at the plan. The London County Council, after all, didn't unbend this far even for the Coronation.

But it is not unlikely that these same gentlemen, bowlers crummed well back on their balding heads, will be seen, before the season is out, sipping lemonade and shuffling pennies in the "pleasure gardens" while the bands play Strauss in the background.

### Fitting Touches

Should they persist in standing aloof, they may be able to take some comfort from the L.C.C.'s exhibition of modern sculpture in Holland Park or from a gentlemanly game of L.C.C. bowls on the nearby lawns.

In places, perhaps, the Council may have gone on a little far. Roller skating to the music of an outdoor orchestra beside an exhibition of open-air boxing is not a sight to inspire confidence in the future of sterling.

Yet there are some fitting touches. A new park in Islington, replete with lemonade stalls and peanut roasters may recall a little history. Islington is nowadays a dismal and grimy near-slum. But once it was open country where Henry VIII's men practised archery and, later, it was the centre of dairy farming where entrepreneurs set out tempting tables under the trees for the pleasure of customers as notable as Dr Johnson.

Hot-dogs and candy-floss may be a far cry from cheese-cakes and custard. But that is progress.

### Weary Weeks

DAYS and days of training. There were no muscles of toe or ankle to spring him forward. He had to learn to lean forward so that the momentum of his body would carry him past the right leg and then past the left leg. At the end of the first day his courage nearly failed him.

"This is—awful," he said. But they went on holding him by the arms because he would not stop. They made adjustments and he advanced theories of his own. At the end of the day he shouted: "I'm going to walk alone!"

He thrust them aside and with his head down like a bull he advanced three complete steps. "There you are," he said. "You can keep your sticks."

The next morning he fell twenty times as he practised on the lawn. Later he determined that he would not be at the mercy of his artificial limbs when he wanted to go from his bed room to the toilet. So he invented a movement of his own with his seat and his hands as the propellers.

Weary, weary weeks. The days seemed endless and the nights delayed the dawn. It was in June 1932 that he suggested to the doctor in the convalescent hospital that it might be a good thing to take a spot of sick leave and make some contact with the outside world.

### Chance To Live

SIR Philip Sassoon, the millionaire Under-Secretary of State for Air, asked him for a week-end to his beautiful country house. Bader's heart leaped with excitement. Now he might find out what his future would be in the RAF.

He and his host sat on the lawn watching the aeroplanes from a nearby RAF Squadron flying over the tree tops and tilting with the clouds. "I wish I were up there," said Bader. "I am quite sure I could fly perfectly well now. It's easier than driving a car—not so much footwork."

Sassoon looked at him and smiled. That night at dinner he said casually to Bader: "I've had a word with the Squadron C.O. A plane will be ready for you in the morning."

Strong men sometimes weep, but Bader had passed the frontier of tears. He was fighting for the chance to live. Tomorrow morning he would pilot a plane into those same skies that had harked him to horrors and mutilation.

Beverley Baxter will continue the story of Douglas Bader on Monday.



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## Presenting the Tudor Oyster Prince

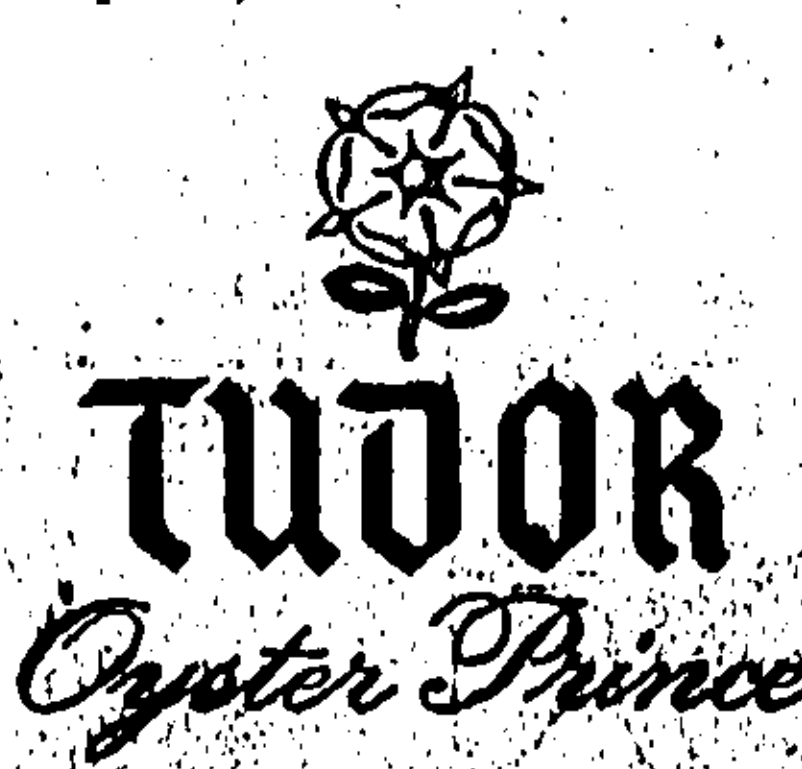
For the man whose purse is modest, yet whose aspirations are high, Rolex of Geneva have specially commissioned the Tudor Oyster Prince.

In many respects, the amazing Tudor Oyster Prince matches the most expensive wrist-watches. For Rolex of Geneva have endowed this watch with the famous Oyster water-proof case and the infallible "rotor" self-winding mechanism.

Thus we have a magnificent watch, thoroughly waterproofed, automatically wound, yet priced at a moderate level.

Rolex of Geneva have submitted the Tudor Oyster Prince to the most rigorous tests ever devised for a self-winding wrist-watch. So impressive were the results of these tests, that it has been decided to make them the subject of a world-wide advertising campaign. The first advertisement in this series is reproduced below.

For those of you customers who look longingly at a Rolex Perpetual, but lack the means to buy one, show them the Tudor Oyster Prince. In its field, this is undoubtedly the finest watch Swiss skill and experience have ever produced. It is retailed to the public, as illustrated.



The Tudor Oyster Prince, sponsored by Rolex of Geneva. Waterproof by the famous Oyster case, self-wound by the unique "rotor" mechanism, the Tudor Oyster Prince is the most outstanding wrist-watch for its price ever offered to the public.

This advertisement, the first of the new series, features the "Trial of Destruction." Six Tudor Oyster Princes were worn, one after the other, by a workman who spent a total of 30 hours operating a pneumatic drill. As the chisel of the drill bit (no granites) each watch suffered over 1,000,000 tremendous shocks. Yet the Tudor watches emerged unharmed and functioning perfectly!





POCKET CARTOON  
by OSBERT LANCASTER

"—and Mummy darling, you promise you won't keep ringing ME up to find out how I'm getting on!"

## 50 DUKES PROTESTED ABOUT A PARASOL

THE EUROPEAN NOBILITY IN THE 18TH CENTURY. Ed. A. Goodwin. A. and C. Black. 12s. 6d. 201 pages.

THE study of any noble caste in full flower—and here are studies of ten in the days before "democracy"—makes an irresistible appeal to those who combine a sense of history and a sense of humour.

They will decide from the evidence of this book that the English nobles were the

## NEW BOOKS

by GEORGE MALCOLM THOMSON

most public-spirited, the Prussians the most industrious, the French the most frivolous, the Spanish the stupidest.

In those days the work of death duties, which fall on the just and the unjust, was accomplished, on sounder principles of eugenics, by a profligate heir at the faro tables.

Marquis de St. Huruge led revues of the workers in Paris; Mirabeau wrote pamphlets to rig the Stock Exchange; the Prince de Montbary was wounded in battle, aged 12; the Comte de Sabran, with 11 wounds, charged the English cannon at Gibraltar brandishing his table silver. M. de Louvois had his clothes tailored from the family tapestry.

## LAZINESS

In Spain there was less folly, more laziness even more poverty. "How nourishing was the crust of black bread eaten beneath the genealogical tree."

The craziest French duc was hardly wilder than the Austrian Prince Kaunitz, who wore one to nine black silk cloaks according to the weather, who clenched teeth and gums after dinner in full view of his guests—and such was his dislike of death—sent a favourite cake to an old aunt four years after she was dead.

In Russia, the Tsar was everything; noble blood counted for nothing. To show her opinion of the Russian nobility, the Tsarina Anne chose the sons of three famous houses as her court fools.

The diverted reader of these studies (of varying literary value) in a vanished system will come upon many suitable candidates for similar posts in other courts.

## LIBRARY LIST

● THE SUDAN. By Sir Harold MacMichael. Began. 21s. 255 pages. How British brought hope and some civilisation to an African land, where now, through foolish policies, she has brought her own beneficent work into jeopardy.

● THE PENGUIN BOOK OF MODERN AMERICAN VERSE. Edited Geoffrey Moore. 3s. 6d. 320 pages. The earliest poet, Emily Dickinson, in this selection was born in 1830; the latest, W. S. Merwin, in 1927. Here, then, is a century of American poetry and 58 American poets. Riches of the new world.

● THREE SINGLES TO ADVENTURE. By Gerald Durrell. Faber. 15s. 219 pages. Hunting animals in British Guiana with trap, net, lasso, etc. The animals finish in zoos.

● AFRICAN FURY. By George Michael. Michael Joseph. 18s. 220 pages. Hunting animals in Africa, with gun. The animals finish as rugs, stuffed heads, ivory ornaments, etc. Excellent photographs of the slaughter.

## THE POOR

Below, far below, the upper crust of wealthy French nobles was proletariat of poor ones. The Breton gentry went to market with a sword on one side and a basket on the other; the nobles of Auch ploughed their own fields; daughters of the aristocracy of Poitou kept the flocks while their fathers pestered the court for jobs (though not for work).

If English nobles were eccentric, how could the French be classified? The Duc d'Orléans lived by shoplifting; the

## PARADE

## BLACK AND COSTLY MAGIC

Detectives, frustrated by their lack of success in recovering £30,000 stolen from the railways between Southern and Northern Rhodesia, decided to consult a witch doctor.

The witch doctor figured a loss of his bones would do the job all right—but he wanted to know what his cut would be. The detectives said: £100 as a fair price—on a no-fee, no-pay basis.

The witch doctor threw up his hands, muttering, "I want 7,000 quids."

That was too much for the detectives. They went away muttering about the black market in black magic.

## MAGNA CARTA ISLAND

Magna Carta Island, at Hunnymede, has been leased for 14 years to Miss Alberta Catherine Bigelow, an American writer. Miss Bigelow plans to live in King John's hunting lodge.

The island, on which King John is said to have signed the Magna Carta, was recently bought by Bucks County Council in conjunction with the National Trust, so that it could be preserved for all time.

## CIGARETTE ADDICT

Mahmoud, the 19-year-old bear, smokes five cigarettes a day.

And there's trouble aplenty if he doesn't get his daily ration. Mahmoud beats his head against the cage, tries to beat up his keepers, and snarls at the customers whenever he runs out of fags. After a snarl, though, he becomes gentle and friendly.

The Zoo's veterinarians fear the smokes may kill him eventually, but they've had no success in curing him of the habit.

## CALMER RIDE

The world's windiest train ride is on the way out. A five-mile tunnel—one of the longest in the world—has been pushed through the Himalayas range, 25 miles from Wellington, New Zealand.

Previously, to get over the range, the railway wound its way over the mountain ridges—a job which took five extra locomotives. Even then it was risky.

A railway car was once blown off by a 90-mile-an-hour gale. A sign on the adjoining highway warns motorists: "Beware of the Wind."

## THE COURSE OF LOVE

Love, they say, makes the world go round. But what makes love go round is quite another matter.

Take, for instance, the case of Frederick China and Miss Voo Posenenski.

Three years ago, Frederick China appealed through a Wellington (New Zealand) paper for pen-pals. He wanted one married in each year of his life. Fourteen were missing.

Hundreds came in from all parts of the country and he got every year except 1923. The last three years have been spent trying to find that one.

Eventually, he got a letter from Miss Posenenski who had the hunted coin. A month ago, they met for the first time. Now, they're honeymooning.

## STAND-UP WHISKERS

German scientists have evolved a "miracle shaving soap" that makes whiskers stand up end—all ready for cutting. Just how the soap gives a vertical lift to whiskers is a tightly-guarded trade secret, but the inventor of the dream shaving soap claims that, with the whiskers standing docilely at attention, you can cut them two or three tenths of a millimetre closer to the skin than is possible with current shaving soaps—even with a sharp blade.

Further, it is claimed that a shave with the new soap lasts four or five hours longer than the conventional shave—and that men who now have to shave twice a day will be able to get by with one shave.

For an hour, 19-year-old Elena Mazori waited in a Milan church for her bridegroom, Domenico Tortorella, a 25-year-old barber.

Then the guests went out to look for him. They found he had kidnapped Elena's 17-year-old sister, Romana.

## ENDLESS WRANGLE

Nine years after the end of the Second World War, the wrangles are still going on over who stole what, who wrecked who, and who ought to pay.

Samples: Marshal Tito is demanding 1,900 church bells, allegedly stolen by the Italian army of occupation. But the Italians say they can't give them back. They were made into shells. Instead, they will pay Tito the cost price of 1,000 bells.

Italy wants Tito to give back eight famous oil paintings, including a Titian, which were found in a Bavarian cave by the Americans and given to Yugoslavia by the American Control Commission.

Italy claims they were fished by Marshal Goering. They think they have a legal claim, because Goering didn't bother to get an export permit for them.

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## REDS BUZZ U.S. POLAR BASE

From Donald Ludlow

NEW YORK. THE HEADLINE you see above appears in the New York Herald-Tribune today with the strangest news address for a long time.—On Ice Island T-3.

On it, living in frigid loneliness, the U.S. Air Force has a small weather study team.

And over the little cluster of huts where the Stars and Stripes flies, a Soviet Ilyushin-12 bomber appeared on May 5 to make three swoops, taking pictures all the time. No shots were fired.

The U.S. plans no protest because "nobody owns the North Pole," say officials.

ACTRESS Dale Evans, wife of cowboy star Roy Rogers, is laid up with an ear infection. She caught it, says her doctor, on her recent visit to Britain. One of its effects is that it prevents her keeping her balance.

WORRIED frown on the air force side of the Pentagon—because 180,000 highly trained airmen have somehow to be replaced this year.

Only 50,000 of 200,000 airmen who signed up for four years when the Korean war broke out have agreed to re-sign. The rest are quitting.

Training replacements will cost at least \$44 million dollars. Presumed cause of the exodus: Military pay does not match earnings in industry.

IT has yet to be announced officially but President Eisenhower has set up a "Junior Cabinet" to help the regular Cabinet and bring Government departments in closer touch with the White House.

The Junior Cabinet, which meets every two weeks under the President's assistant, Sherman Adams, is made up of high officials from each of 10 departments represented at the Cabinet proper.

SLOE-EYED heiress Gloria Vanderbilt, wife of London-born symphony conductor Leopold Stokowski—they eloped in 1945 when she was 21 and he 48—plans to add new laurels to those she has already won as a painter, writer, social leader, and mother (they have two sons).

It is the stage this time, beginning with a trial in autumn at Boston, and then perhaps a fling at Broadway.

A RATTLESNAKE bit deeply and viciously into Vernon Trasker's left leg before a friend could cut its head off. But Trasker, 37, was a veteran of Los Angeles, calmly went on facing his audience. The bitten leg was only an artificial cast.

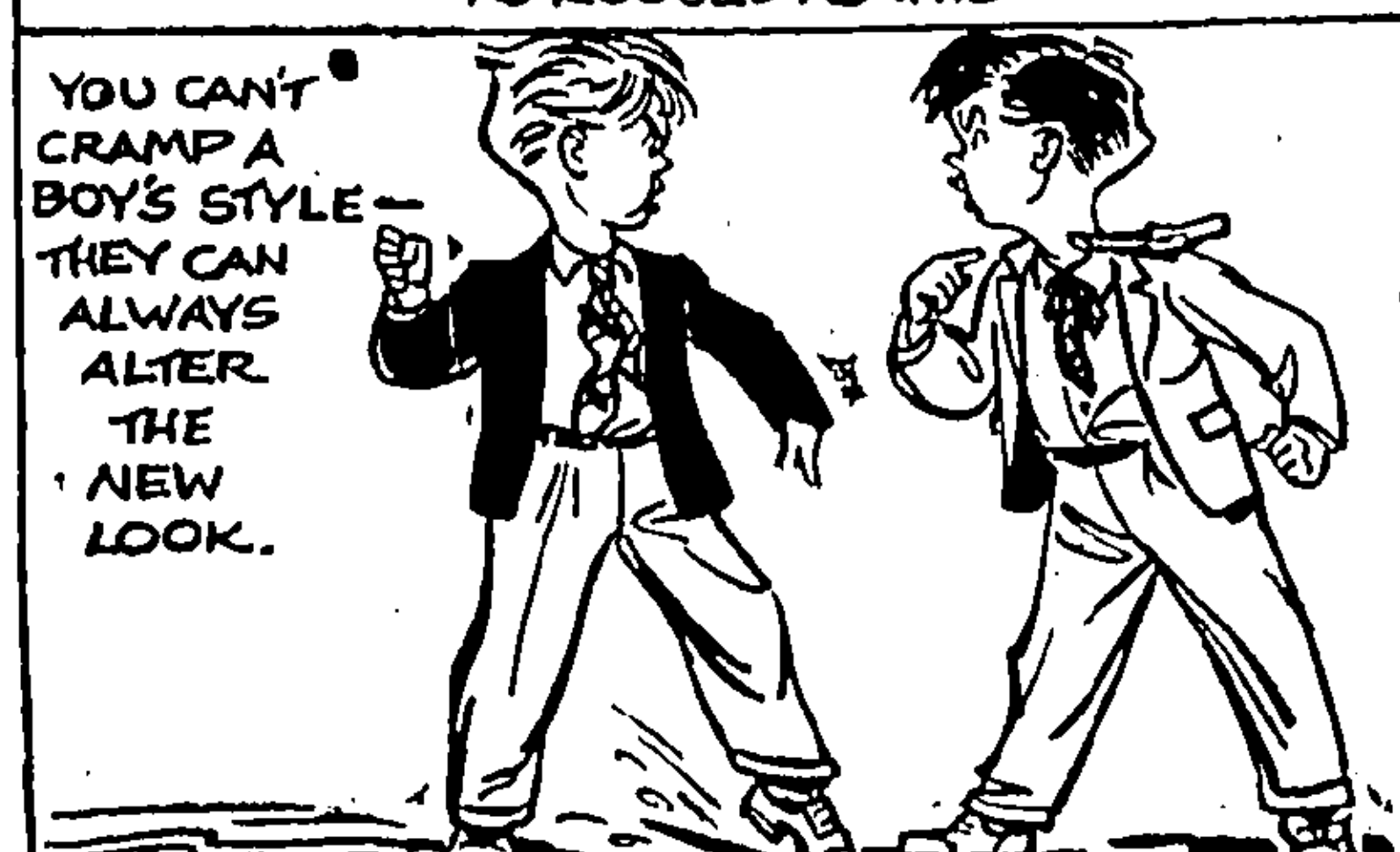
## VIGNETTES OF LIFE

The Strange Effect Of New Clothes

BY HARRY WEINERT



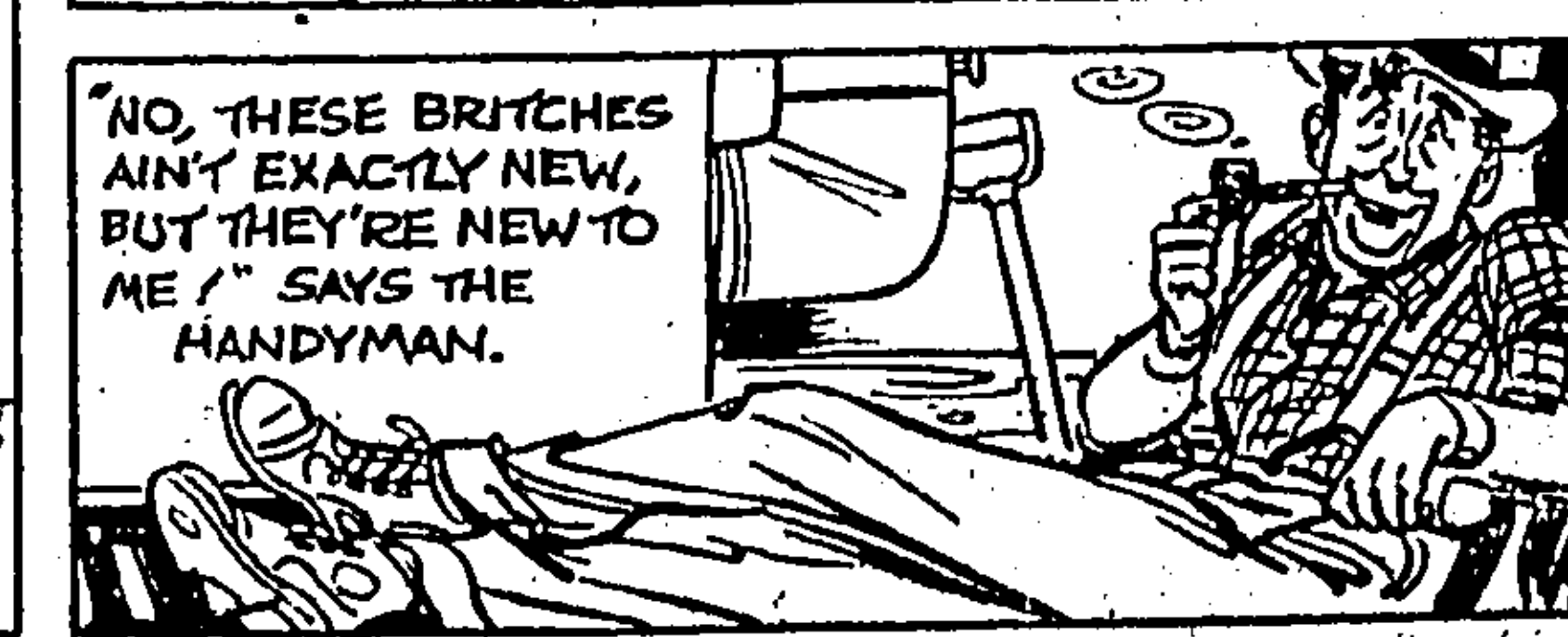
INSPECTION — THE ARMY WAS NEVER AS RUGGED AS THIS



EASTER PARADE. SOME PEOPLE NEVER FEEL AT EASE IN NEW CLOTHES.



SOME FELLOWS FEEL YOUNG AGAIN IN A NEW OUTFIT AND SALLY FORTH TO GIVE THE GIRLS A TREAT — BUT THEY COME HOME FOR DINNER AS USUAL.



SOME PEOPLE GET MORE KICK OUT OF A NEW SUIT THAN THE PROUD OWNER.







SATURDAY SOCCER SPOT

# Do You Aspire To Being A World Cup Referee?—Take A Cold Bath First

By I. M. MacTAVISH

"CALLING ALL SOCCER REFEREES" LIKE A FAMILIAR ADVERTISEMENT I HAVE A PERTINENT QUESTION TO ASK THIS WEEK. DO YOU ASPIRE TO HIGHER THINGS...? DO YOU WISH TO REFEREE IN THE VERY HIGHEST CLASS OF FOOTBALL???

If your answer to both questions is in the affirmative, then I have another question to ask: "What instructions would YOU expect to receive in return for the honour of being selected to take charge of one of the international show games of the year?"

These questions are prompted by a letter from a reader in the Kowloon area who has sent me a copy of the instructions which have just been circulated to those referees who have been nominated to take charge of games in the World Cup series in Switzerland in June.

The instructions are rather unusual and will no doubt be of interest to officials here in Hongkong. Here they are:

## REFEREES ARE EXPECTED

- (a) TO TAKE A COLD BATH FIRST THING EACH MORNING AND ANOTHER BEFORE GOING TO BED.
- (b) TO TAKE A PAIR OF SKIPPING ROPES AND DO 15 MINUTES SKIPPING EACH DAY.
- (c) TO TAKE NO ALCOHOL WHATEVER ON THE DAY OF A MATCH.
- (d) TO RUN A MILE AND A HALF EVERY OTHER DAY, FOLLOWED BY ANOTHER COLD BATH.
- (e) TO GO TO BED EARLY ON THE EVE OF A MATCH.
- (f) TO REMEMBER THAT IN THE CASE OF DEATH ON THE FIELD THE GAME WILL BE TERMINATED IMMEDIATELY.

Well, well, well, what do you think about that? One is almost tempted to say the "end of all instructions." As my correspondent says, there is not one word about actual refereeing. Neither is there any indication of whose death is covered by the ominous reminder in the final paragraph. Could it be that this is to be regarded as long last as official recognition of the age-old anti-referee slogan: "Dig a hole for him." Makes you think, doesn't it? ... and with all that emphasis on bathing!

## WONDERFUL THOUGHT

Still in a mood of interrogation I have another question to ask. This time I pose a hypothetical query to our players... If you were given on very special wish for next season what would it be? ... I believe that the players would divide their wishes between a desire to see or play against the fabulous Hungarians or to play against Arsenal.

I regret that in spite of loss comment on the possibilities of the Hungarians coming East, I doubt very much if we shall see them this way yet awhile... but I have good reason to believe that the other wish would have a very good chance of being realised.

Arsenal in Hongkong! It's a wonderful thought, for although the Gunners are not quite the force they were a couple of seasons back, they are still a magical name in football and among footballers in every corner of the world.

I believe that an indication of the Highbury club's willingness to consider seriously a tour in the Far East will be received here very soon... If it has not, in fact, already arrived.

It is possible that the first contact may be a semi-official feeler but I understand that the Arsenal have shown a real interest in the project, and like many others I shall look forward to hearing some official news on this subject in the near future.

What a tonic such a visit would be. Expensive... Yes, but it should not be difficult to find and there, some of the financial load of an attractive show like this with our football associates in the vicinity.

It's a stimulating thought with which to close our reason...

## IMPORTANT ISSUE

What is to be the future of Mr. Tom Sheridan here in Hongkong? This question is being asked on many sides for it is obvious that the present situation of uncertainty which exists between the coach and the HKFA is hardly satisfactory on either side.

Coaching is not a means of producing football miracles overnight. It is a planned and applied schedule of theory and practice designed to develop basic skills and encourage natural talent, but this all takes time and patience.

Today's lessons are closely related to those of three or six months ahead. A coach must therefore have a planned long term programme if he is going to do any good at all.

Haphazard coaching means nothing and produces nothing. The Hungarian footballers, on the other hand, have shown what can be accomplished with a rigid long term plan. Here in Hongkong we shall have to face up to the important issue of "To coach or not to coach?"

## LAST LAP

With the season now almost on its last lap only a handful of games remain to be played. This evening at Caroline Hill we shall see the re-arranged international match between Great Britain and China. This game, which was postponed last Sunday, should attract a big crowd.

This will be one of the last chances the fans will have to see their favourites in action this season and, with both sides eager to collect the trophy, this should be plenty of entertaining play.

The odds are slightly in favour of China but the issue may not be easily decided. The game is of 60 minutes duration but should it finish in a draw no extra time will be played.

Tomorrow, also at Caroline Hill, local football enthusiasts will get their chance to salute The Champions of 1954 when KMB meet The Rest in an exhibition match.

During the evening the Championship Trophy will be presented to the Busmen and there seems little doubt that their supporter will therefore turn in force to give them the cheer which their success deserves.

On Monday evening under the floodlights at the Club Stadium Combined Services will meet the Combined Chinese in the Victoria Shield. This could well be an excellent game and there is sure to be a big crowd in the comparative cool of the evening.

It is understood that as a curtain raiser to this game, a match will be played between

Arsenal in Hongkong. Ah, pleasant anticipations!

the Chinese Referees and the Non-Chinese Referees. It is difficult to know what standard of football will be produced but there will certainly be an assured ration of laughs...

Speculation is still going on as to whether or not the Asian Games representatives of Hongkong and Nationalist China will meet in a match here.

My own impression is that such a match will take place for, whatever the fantastic financial tale that has behind it, this is an attractive and lucrative fixture and as I have said it will go on eventually with or without the blessing of the Hongkong FA.

**THIS WEEK'S TALKING POINT:** It is not often that a player gets or takes the chance to pay a compliment to the crowd who cheer him on and give him encouragement to do well, and it was therefore pleasing to hear "Footballer of the Year" Grainger publicly acknowledge the support he has received from the local Chinese fans during the season. He sounded a bit very neatly in the words "I shall have to work twice as hard for half as much applause when I get back home. A fine tribute to fine sporting crowds."

## Stan Is Still The Soccer Magnet

Football statisticians, for whom the end of the season is sheer delight with its masses of statistics to pore over, have come to the conclusion that the incomparable Stanley Matthews is still the biggest individual box-office magnet in the game today.

They have studied the question of which teams have the biggest crowd-appeal in the Football League. ARSENAL, in spite of their vicissitudes and erratic home form, are from an overall analysis of the estimated average attendances at home and away games, the No. 1 attraction at Highbury and elsewhere with an average of 50,277 at home and 42,543 away.

CHIESEA have next best home averages with 47,000, followed by NEWCASTLE, 45,000 and EVERTON, 43,000. Cup holders WEST BROMWICH ALBION come third among the First Division visiting team, BLACKBURN, EVERTON and LEICESTER—in that order—are in Division II's top four, and promoted PORT VALE and IPSWICH (BRIGH-TON next), lead the Third Division groups.

BLACKPOOL foot the home list with only 25,420, yet are second to ARSENAL away from home with 41,821.

The "auditors" say the answer is not far to seek. It is that Stanley Matthews is still the biggest box-office draw in the game when he is playing away from his home ground.

They add that Stanley's other assets, international colleagues, Mortensen, Taylor, Johnston, Farm, and Brown are other capped personalities who unfailingly pull in the crowds.

—(London Express Service)

## COCKELL'S CHALLENGER



Harry Matthews, the American heavyweight who meets Don Cockell at White City on June 1 in the final eliminator for the world title, seen in training at Solomons' gym.—Central Press Photo.

# LAWN BOWLS LEAGUE SEASON GETS INTO FULL STRIDE THIS AFTERNOON

By "TOUCHER"

The Lawn Bowls League season gets into full stride this afternoon when, in addition to First and Second Division matches, the Third Division League will also open with four games.

Top match of the afternoon will be that between Reccreio "Blues" and Indian Recreation Club in the First Division. Reccreio "Blues" were the League Champions a 5-0 walloping last season game at Reccreio.

Will the Indians, who are among the top contenders this year, be able to repeat that performance? On the form shown by the Champions in their last three matches, prospects of an IRC win are quite slim though, probably not by the same wide margin.

The Reccreio "Blues" met with better success with their re-shuffled ranks against Kowloon Dock last Saturday. They will be greatly strengthened this afternoon with the return of Jackie Narahia as skip to one of the rinks and the reversion of Raoul Luz to No. 3 in his younger brother's rink.

The Indians have only played one match so far and that was against the Police whom they beat by 4-1.

They seem to have three well-balanced rinks with U. A. Irum-John, A. M. Omar and M. B. Hassan as skip. They then had two Second Division players doing duty for them in this match, and if the two Minu brothers were to come in in this afternoon's match, the Indians should provide the "Blues" with an extremely close game.

## WILL BE CONFIDENT

Another good First Division match will be that between Craighower Cricket Club and Police at the Valley. Both teams are well in the running for the title. The custodians of the law are still flushed with their 4-1 triumph over the "Whites" last week and with the two bottles of whisky they earned through Ken Bodle's rink, and it will be a confident lot who will oppose the Craighower men this afternoon.

Bodle's rink is at present at the top of the skips' table with three straight wins and if they produce the same form as they showed in the second half (not the first half, which bordered on the terrible) of their game last week, they should be good for one point.

On form Hayward's rink with Metcalfe, Sandy Hrook and Charlie Gough as the other members, are the more consistent and look good for another point. Perkins' four

look the weakest of their three rinks and if he and his men can hold up, Craighower will have an extremely hard time in avoiding a 4-1 defeat.

Kowloon Cricket Club should be well up after their second outing this afternoon against Filipino Club with a possible five points, and Kowloon Bowling Green Club will probably atone for their poor beginning last week by taking at least three points from Kowloon Dock.

## SECOND DIVISION

In the Second Division the two leading teams, Reccreio and KCC, are not expected to be seriously challenged by Taihook and Hongkong Cricket Club.

Most interesting match in this division is that between the Hongkong Football Club and KBGC at the Valley. The Bowling Green Club still has a clean slate after two outings and look as if they are on the upward trend, provided they do not get halted this afternoon.

The Third Division matches will see not only an array of newcomers to the game but also a good number of old-timers back in the fold.

The Indian Recreation Club, as last year's runners-up, seem to be the pre-season favourites, but one cannot know as yet what new lawn bowlers the Colony has been producing during the last year.

## TODAY'S GAMES

**First Division**  
Reccreio "Blues" v. IRC.  
KCC v. KBGC.  
FC v. KCC.  
CCC v. KCC.

**Second Division**  
CCC v. IRC.  
HKFC v. KBGC.  
HKCC v. KCC.  
TC v. Reccreio.  
PRC v. USRC.

**Third Division**  
IRC v. CCC.  
USRC v. FC.

## A Wembley For The North?

Odsal Stadium at Bradford is very much in the news these days. There has been a most emphatic resounding of the old Northern battle cry to take the Rugby League Cup Final away from Southern Wembley, where there is but a lukewarm enthusiasm for the game, to the Odsal, heart of the R.L. country where the Final would always be a sell-out.

The bugles were set going again after that fantastic evening when a world's record attendance for a Rugby League game of 102,575 (receipts £26,650) was set up there at the Warrington-Hallifax Final, when people were still trying to get away from the vicinity of the Stadium at midnight along roads blocked for miles around by 10,000 cars and coaches.

Now comes the announcement that a powerful London financial group are to introduce the first stock-car racing for £1,000 in prizes over to be held outside London—racing in which ordinary saloon cars past their best days may be driven as recklessly and crazily as the drivers think necessary in order to reach the finishing post first.

There are no rules or barred holds, and drivers may even reverse smack into an oncoming opponent. Some 20,000 would-be spectators were locked out when the sport was first introduced to Britain at London's New Cross Stadium at Easter.

At Odsal on opening night over 50,000 elicited the tumults and more as the summer season continues. The authorities at Odsal, however, consider the possibility of the Stadium becoming the Rugby League Wembley of the North to be "definitely not yet."

Says Chairman Harry Horby: "It could be made suitable in time. The Rugby Final record came as a complete surprise to us and there will have to be great developments here before our Stadium can compete with Wembley."

Meanwhile, the stock-car racing promoters think that will have a big surprise for Odsal.

# FROM RICHARDS TO SIR GORDON

By J. W. TAYLOR

Never in all its history has the quiet and exclusiveness of Sandown Park Racecourse known scenes of such unrestrained demonstration of public affection and adulation as on the recent day when Sir Gordon Richards, Britain's superb champion jockey, celebrated his fiftieth birthday by cantering home winner of the Rose Stakes.

The crowd roared their greetings from the time he eluded the rest of the field to "come home alone" to the moment he disappeared into the weighing-in-room, demonstrating how deep is the public regard for this son of a Shropshire miner who became Knight of the Turf indeed, complete master of his craft and maker of a personal fortune estimated to be in the region of a million.

To the Derby winner for the Queen—all the Royal Family have an affectionate regard for this peerless jockey, unsparing in and out of the saddle and as "straight" in the game as they make him—is the ambition that now consumes him, just as it did throughout his long and patient struggle for that first Derby success which he at long last brought off so brilliantly last year.

His second aim is to be the first jockey to ride a total of 5,000 winners, which, with normal luck, he should bring off by the beginning of autumn—and what going-on there will be on the course on which he should finally establish the great record!

## MATCHLESS MASTERY

This pint-size man, five feet tall in his size four racing boots and walking with a pronounced "sailor's roll" somehow brings about a change in stature and physical appearance once he mounts a horse. He looks as if he were made of steel and has become an essential part of a whole. So he has indeed, for once he takes over the reins he controls a partnership that has become a formidable racing machine, no matter the form of the animal.

Scores of times he has astonished owners by coaxing a win out of a mount thought by the stable to have no chance and allowed to race for the sake of the crowd, whilst refractory horses that would do little for any other rider have completely succumbed to the matchless mastery of one of the finest horsemen in the world today, raising home winners before they could hardly realise what was happening.

His 36 years in the saddle began when two girls in the office where he worked as a 14-year-old tiny office boy, wrote asking trainer Martin Hartigan for his appointment as apprentice jockey. Martin soon found that Gordon had a way

with horses, and his mother and her other six children wept when Gordon departed for his new life.

Steve Donoghue was then in his reccreance pride, sweeping all before him. He came across the Hartigan apprentice, admired his superb balance and amazing strength in handling a horse and became his tutor. Two years later Gordon rode his first winner, Gay Lord, belonging to the famous millionaire and financier, Jimmy White, and it was a proud son who sent to his Ma the £10 present White gave him.

Soon this superb rider was at the heels of the fashionable and leading jockeys who began to respect the skill of an unusually fine rider, particularly that of "collecting" his mount into proper balance and smoothly schooling the tapes in sprint races whilst the other horses were still dithering on three legs.

He became without peer in flying starts, so important in the shorter distance races. Rather disconcerting, too, he was so often beating the tutor, Steve, until the rival cries went up in a cacophonous scream: "Come on, Steve; come on, Gordon."

Keeping to his favourite maxim: "Play fair, play hard" Gordon gradually worked his way to become champion jockey and achieve a public popularity and acclaim not equalled since Donoghue's days. He has ridden over 4,800 winners, headed the jockeys' list 20 times and won owners nearly £2 million in stake money and millions more in bets for the gambling stables, culminating this year in the well-earned award of a knighthood.

When he does retire, and that, seemingly, is not far off, he will set up as a trainer with his son, Peter, already in the business. One thing is certain—Sir Gordon will not lack patronage.

## FAMOUS SPORTS STARS I HAVE MET

# "Old" George Gunn Is 75 Years Young

By ARCHIE QUICK

"Old" George Gunn is 75 years young. He is called "Old" only to distinguish him from his son, "G.V.," now Worcestershire's coach, for there is nothing elderly about one of England's finest opening bats.

George now lives in one of the northern suburbs of his native Nottingham, and it can be taken as read that his immaculately clad figure will be seen at all the first class county games at Trent Bridge this summer.

Gunn is "King of the Pavilion" at all Nottinghamshire's games, but best of all he loves Test Matches there. Then he expands to his entertaining best with a host of anecdotes of cricketing days long-ago. It is almost certain he will be wearing a small brown trilby tilted back at a rakish angle, brown overcoat and suit, perfectly shone brown shoes, a dapper malacca cane, and, inevitably, a long brown cigar between his teeth.

## FOR A CHANGE

For a change sometimes he will leave his beloved pavilion and walk round the back of the stands behind Parry's Tree, and tell the inhabitants of the Press Box that cricket is not what it was in "his day." And he judge by some of his achievements maybe he is right.

His brother John and his uncle had played for England, but although he had been a bulwark at the county game George had not risen to the heights.

Not until he took a holiday and went to Australia in 1907 to watch A. O. Jones MCC team play the "Old Enemy."

It was a tour which was to see him leap to fame. Jones was taken ill and George was coaxed into the party. What did this last-minute selection mean?

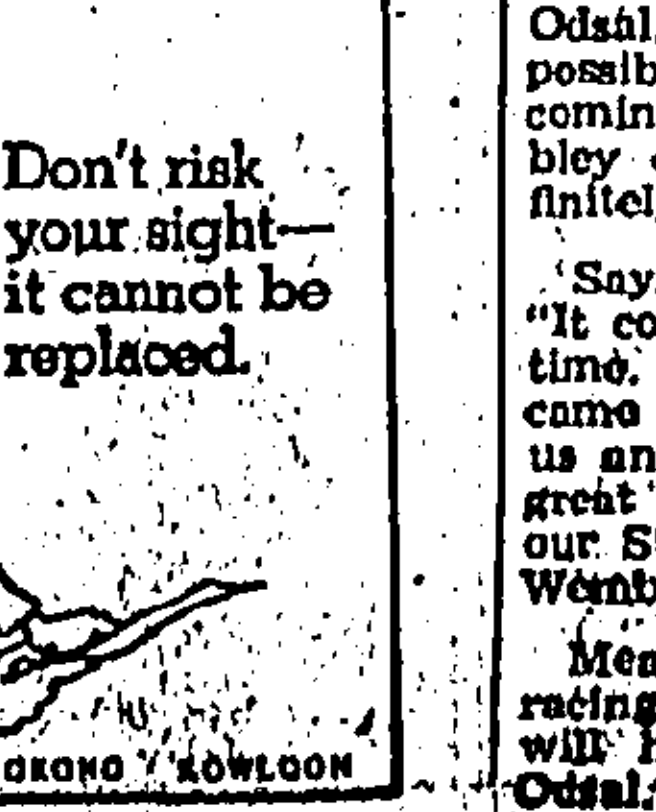
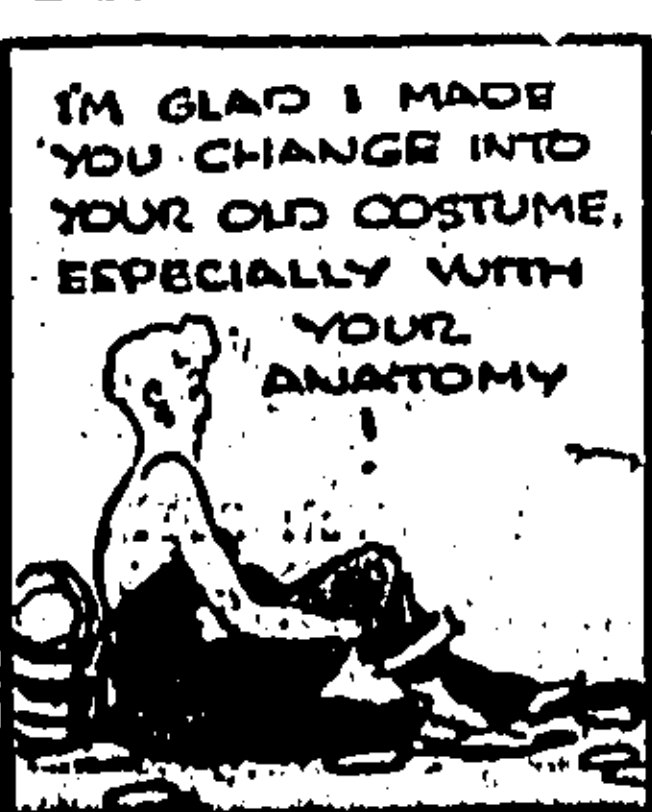
Well he shook the cricketing world by opening the innings in the first Test with Deputy Skipper F. L. Eaney, walking down the wicket to hook and drive fast bowlers Cotter, Saunders and Hazlett and walked out with 119 to his credit—a century in his first Test innings.

He followed it, with 74 in the second innings, and got 35, 42 and 122 in succeeding Tests to finish top of the averages. His 450 total was more than 150 runs better than any other player could aggregate.

In cold figures he totalled 35,000 first class runs and 62 centuries, but I like to remember him better in the mellow days of his career, a rustic individual like Hornsby, where he was both the idol and example of Nottingham players like Larwood.

It was he who poked a ball won at a Hingham fairground out of Larwood's game in front of the oncoming Ashtons traffic on a narrow street, and lost England her great fast bowler.

## POP



## Round one



## A TALE OF AMAZING COURAGE

# But For Injuries Yarnold Might Well Have Been A Deputy To Godfrey Evans

By ALEC BEDSER

There is a wicket-keeper playing for Worcestershire in English county cricket named Hugo Yarnold. In size he is not much taller than stump height. In ability he is definitely in the top bracket, and but for injuries he might well have been a deputy to Godfrey Evans. It is about those injuries that I want to write for they reveal a tale of amazing courage.

For some seasons Yarnold played six days a week with a knee which gave him constant pain and after several operations his knee cap was removed. To support his leg he was given an iron to wear and when he stripped to go on to the field he hung the support in the dressing-room. Even now in the winter months he wears the support to strengthen the knee.

How many times has he been injured? In 1949 he was injured in May. In 1950 he was injured in September. Yarnold must have been down behind the stumps. And although at times he was in agony not once did he complain.

One day he was injured on the leg. And during that day (1949-1950) he maintained a remarkable level of brilliance. Once in a friendly match against Scotland he stumped six batsmen, which is a world record.

## PLUCKIEST EVER

It is said that the former England fast bowler who before the war played against South Africa and the West Indies told me he has been astonished at Yarnold. "He is quite the pluckiest cricketer I have ever come across," said Perkins.

Reg has been with Worcester since 1930 and has had the unusual distinction of bowling the

## The Films Are Starving Soccer Of New Talent

It would seem that the youngsters of today who might be expected to emulate those of earlier generations and spend their Saturday mornings kicking a ball or a tin about on the local recreation ground, or maybe through a neighbour's window, are "too much bitten by the cinema-going bug" to have time for a form of play which has been the foundation of the later skill of many a football professional.

Centre-half and former Portsmouth F.C. skipper Flewitt has been bemoaning this trend to local Rotarians and has told them of his concern at the growth of the Saturday morning cinema habit amongst boys. He considers this one of the reasons why youngsters are not coming along into professional football in anything like former numbers.

He says: "Once there were areas recognised for producing outstanding footballers, where living conditions were hard, and where children in less prosperous days amused themselves by kicking a football or tin about the district. From the country's slag-heap playgrounds came our great soccer stars, but today there are too many counter attractions: too many Saturday morning cinemas."

He could not agree that there was no future in football and averred that for the player who used his commonsense the game could be a stepping-stone to a future career of considerable worth.

first ball to the team touring England by tradition they always open the programme at Worcester more often than any other players. He did it most recently, of course, against the popular young Pakistan player.

Instead of coaching in South Africa in the winter Perkins now has become a car salesman. He feels all the better for having a break from cricket.

Now meet another remarkable veteran, Emrys Davies. He is fifty in June and has started his 31st season with Glamorgan. What is more he is their Number 1 batsman. Emrys shows no signs of falling for the two factors which are usually the county cricketer's first warnings of increasing age—1. Legs, 2. Eyes.

"So far" Emrys told me "my legs are okay and I can see them all right!" Then he added with a smile, "In any case I have been playing so long that if I can't see them I can play the bowling from memory."

Davies hit well over 1,000 runs last season and may well pass the record of Sir Jack Hobbs and Frank Woolley who had longer spells in county cricket.

We in the Surrey team have recently been pulling the leg of our popular skipper Stuart Sutcliffe who bowled Len Hutton in the MCC v. Yorkshire match at Lord's.

Len, making his first appearance of the season since his return from the West Indies, dragged a ball from Stuart wide of the off-stump on to his wicket.

It reminded us of another occasion, in a match between Middlesex and Surrey. Stuart had to go into bat when the light was failing and for the first four balls he received he complained "I can't see them." He was bowled with the fifth and Johnny Warr who toured Australia in 1950-51 and has a ready wit remarked: "You have proved your point."

## HAT-TRICK HOPE

Each member of the Surrey team which won the championship last year—we hope to make it a hat-trick now—has been presented with a silver cigarette case. Though my twin brother, Eric, and I are non-smokers we appreciated the gifts which came as a surprise to all of us.

Now let me offer my sincere congratulations to Magsood Ahmed and Alimuddin, the Pakistan batsmen who each scored a century in Pakistan's first game at Worcester.

According to friends who were there—I was playing against

Warwickshire at the Oval—Magsood Ahmed's stroke play was the most impressive of any overseas player to be seen in England since Don Bradman in 1930.

A century in 100 minutes is a tremendous start and Magsood Ahmed, given the necessary luck, might prove a real star.

Pakistan have an average age of 24. And as I have mentioned several overseas players I will finish with a sixteen-year-old, Khalid Hussain, a leg-break bowler with a pace like Doug Wright's. He may be the youngest player to take part in a Test match. Truly this is a game for old 'uns and teenagers alike!

## The Boat Race Costs £3 A Stroke

By J. W. TAYLOR

This centenary year of the Oxford and Cambridge series of boat races is not to pass without an authoritative record which will surely rank as the most complete commentary which has been written on the subject. It is Gordon Ross's sportsman's book of the year—"The Boat Race: the Story of the First Hundred Races between Oxford and Cambridge" (Hodder and Stoughton, 16s.).

Mr Ross deals at length with the question that has been asked ever since men rowed—is it a strain on the heart? Whilst no Rowing Blue has lived to be a hundred, there was G. C. Dicker who was 96 when he died, and the oldest known Rowing Blue alive at the moment is H. Woodhouse, 91, who coxed Cambridge in 1881.

Very much alive and judge of the University Boat Race of 1952 is Charles Kent, born in 1901, and stroke of the victorious Oxford crew of 1891.

During a conversation in which the name of a popular oarsman cropped up, Kent once remarked sadly: "Poor fellow. He couldn't stay the course—I doubt if he was seventy when he died."

About the time when the Boat Race series was 40 years old "three magnificent young oarsmen, H. B. Cotton, T. H. E. Stretch and E. R. Balfour, members of the all-conquering Oxford crews in the 'nineties, died in 1897, the first after a six months' illness and the others after lingering but a few days." This drew from a concerned past-president of the Royal College of Surgeons a letter to The Times asserting that the University Boat Race was "a national folly." Cotton, however, had died from pneumonia, Stretch from appendicitis and Balfour from

blood poisoning, following a high fever.

## FLARED UP AGAIN

The author recalls that the controversy flared up again in 1901, when R. H. Culme-Seymour died from pneumonia in the winter following the Boat Race in which he stroked the Oxford crew to a dramatic victory. Critics pointed to his exceptional effort in the race as likely to have caused his lowered resistance to the illness and led them to suggest that the Boat Race course was too long and exertion too much for the human frame.

They argued that a shortening of the four miles course would not only avert risks of health injury to the oarsmen but would lead to more closely contested contests, until the medical profession put forward the proved fact that strain was more likely to result from a feat of extreme exertion performed for a very short time.

## Putting Is Half Your Golf — Don't "Hit And Hope"

Says BERNARD HUNT

You play nearly half of all the shots of your golf on the putting green. It is a bit of a shaker to think of it like that—but that is exactly the measure of the importance of the putting part of the game.

I know that many people feel it is unfair that a two-inch tap into the hole should count just as much as a spanking 300 yard drive. But it does. That is golf. And it all adds up to the fact that if you want to be a good golfer you must be a good putter.

I make no bones about my personal preference—I like the comparatively new fangled centre-shafted putters. There is endless argument as to whether the centre shaft does or does not help.

It may be a matter of individual preference, for of all the departments of the game putting is certainly the most individual in terms of either style or technique.

I don't think anybody can say definitely that one particular club is the best or that one particular method is the right one. Most people settle for the club and the style that helps them to get the ball into the hole most effectively.

But I do feel that there are certain things which can be passed on and which can be helpful. If, for instance, you are not quite satisfied with your old putter I think you might find a centre shaft just the thing you need to put you back on form. I certainly think it can help the ordinary indifferent putter.

## LINE-UP OF PUTTS

I have found that the line of the shaft going into the rear of the blade does help me to line up my putts better. And that brings me to my first major point about this putting business—the line up of the putt.

I am perfectly certain that for the three-handicap players just do not pay enough attention to the line their putt should take.

You won't find Ben Hogan, Bobby Locke or Arthur Lees or any of our really good putters, striking the ball before they've had a very careful look at the texture of the grass and the conditions of the green they have to cover. They look carefully, decide the line and the strength of stroke needed and then, not one second before, they get down and hit the ball.

If these big boys need to do that I feel sure that handicap players would benefit by copying them. The point about making up your mind about your line and strength is important. Far too many golfers "hit and hope" with their putts.

When we come to technique we are on more difficult ground. You have only to watch a major tournament to notice how varied are the effective styles. But I think you will find that most of the good putters have two vital factors in common—(1) they strike with the ball off the front foot, hitting it slightly

on the upswing, and (2) they hit with the right hand.

I have seen Bobby Locke putting sometimes when I could swear he hit only the top half of his ball. But he still made it disappear down that little hole that matters. The whole point is that by striking off your front foot you give the ball a measure of top spin which helps it to hold its line.

As for the right hand—well, I have always thought putting was a right handed business. True the left is there and it is vital in the balance of the stroke. But it is the right which brings the head into the ball and gives it its vital strength and direction.

As you will see from the photograph, my left hand is very much more under the shaft than for an ordinary shot with the club tucked well into the palm and with no knuckles showing. My right hand, the controller of the shot, is in its normal position.

## FOLLOW-THROUGH

The next two important points which can be passed on are that to putt well you must keep your head still during the shot—as in every other shot in the game—and you must make your club-head follow through. Far too many people give up on the ball as soon as they have made contact. That is fatal.

I estimate that your follow-through should be exactly as great as your back swing in every putt. I am certain, which controls your direction and ensures that the ball is properly struck. And remember this—you follow through with the club kept low behind the ball.

I would not be dogmatic about the amount of wrist one should use in striking. That is largely an individual matter. If you putt well by using plenty of wrist, keep on. I only use as much break of my wrists as necessary to take the club back easily and bring it into the ball with a natural strike. In all my golf I try to avoid exaggeration.

Finally, please don't be put off by my preference for a centre-shafted putter. If you like the feel of your own, if you have confidence in it, stick to it. It will be your best friend. If you are not so happy or not so good with your old one don't be afraid of the new idea. It helped me and it might help you.

And now—what about a bit of practice? That is probably more important than all the other things put together if you will just remember to keep your head still and your club following through to that hole.

## Dai Rees Puts On Weight

By JAMES GOODFELLOW

Should golfers be heavy-weights? Dai Rees, 5ft. 6in., raised the point when he was winning the Herts championship at Moor Park. Around 10st. 10lb. in the Ryder Cup match at Wentworth, he is now 11st. 4lb. He feels he needs the weight. His usual training with the Arsenal was cut to two appearances during the winter because of this.

Ryder Cup victor Fred Daly, 5ft. 6in., looked a sturdy 12st. at Spittingdale.

Said the cheery golfer from Belfast: "The weight works off during the stress of the tournament season and it is no serious problem."

"I am always a late starter, and find myself in condition at the right time when the big events come along."

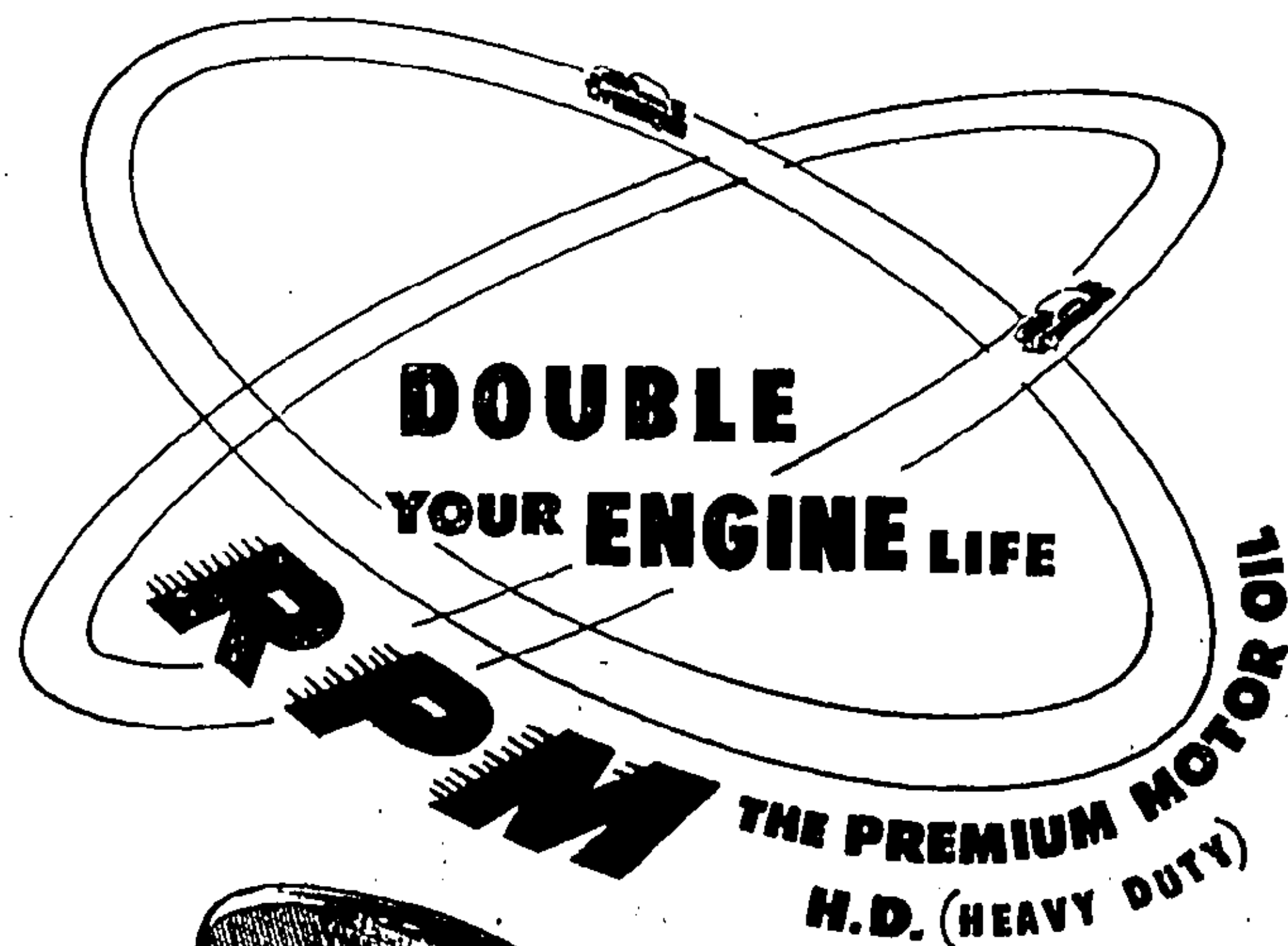
## YOUNG GIANT

In contrast broad-built Harry Bradshaw, 5ft. 6in. and 15st. 8lb., another Ryder Cup victor, has practised very hard during the winter to keep his "scythe-like" swing in the groove. He has always worked strenuously at the game. The young giant of golf, 6ft. 1in. Peter Alliss, is nearly 14st.

Little Australian Norman Von Nida, advocate of "twin or starve" golf, in other words, fewer and bigger prizes, will be here for about two months.

Arriving at the end of May, he leaves at the end of July for the Chicago Tam O'Shanter tournament.

The purse of £25,000 is the biggest in golf. Winner of the world championship gets a contract worth half this amount in addition.



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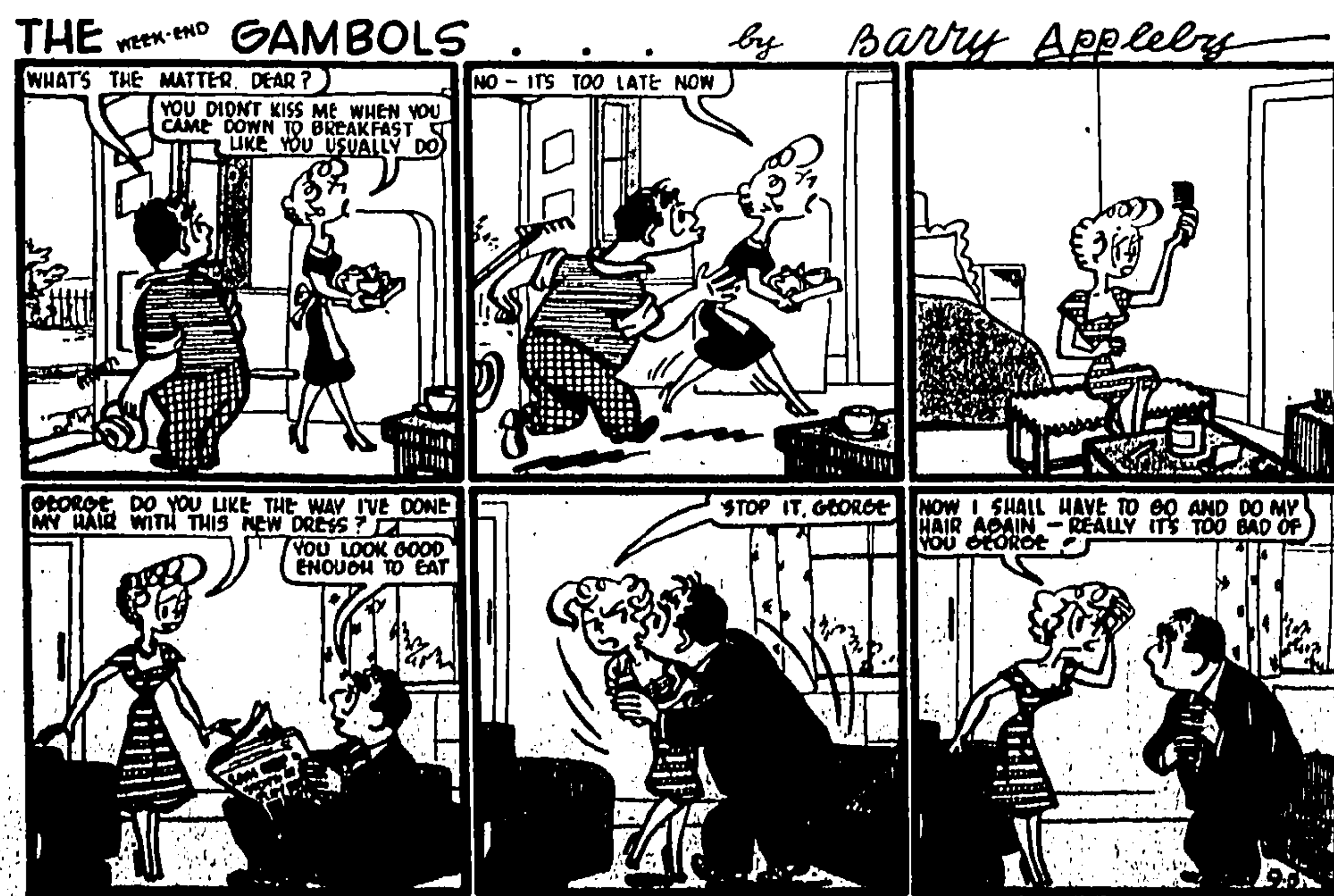


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	Loads	Sails	
"PYRRHUS"	Havre, Liverpool & Glasgow	5th June	6th June
"AEneas"	Liverpool & Glasgow	13th June	14th June
"EUMAEUS"	Dublin & Liverpool	23rd June	24th June
"PELEUS"	Marseilles, Liverpool & Glasgow	6th July	6th July

Scheduled Sailings from Europe			
Sails	Loads	Arrives	
"AEneas"	Liverpool	Sailed	In Port 11/Wharf
"EUMAEUS"	do	do	In Port 11/Wharf
"PELEUS"	do	Sailed	12th June
"AGATHA"	do	do	22nd June
"ADRIANUS"	do	do	30th June
"ADRIANUS"	do	do	8th July
"ADRIANUS"	do	do	13th July
"ADRIANUS"	do	do	13th July

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#### "NOREVERETT"

Arrives	June 13	from Manila.
Sails	June 14	for Singapore, Penang, Rangoon & Calcutta.

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Arrives	June 14	from Manila.
Sails	June 14	for Kobe & Yokohama.

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### EVERETT STAR LINE

Fast regular freight—refrigerator—passenger service to Korea, Japan, Philippines, Indo-China, Siam, Malaya, Colombo, Bombay, Karachi and Persian Gulf Ports.

#### "LAO"

Arrives	May 31	from Singapore.
Sails	May 31	for Fusan, Kobe & Yokohama.

#### "STAR BETELGEUSE"

Arrives	June 9	from Japan.
Sails	June 10	for Singapore, Port Swettenham, Colombo, Bombay, Karachi, Khorramshahr, Basrah, Kuwait & Bahrain.

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# the BOYS and GIRLS PAGE

The Coral Reef Provides A Mystery

## HOW did smugglers get across the world?

IT was in the Fiji Islands that a friend of mine, Desmond, found the clues. A big ship was wrecked and there was no sign of life on board.

My friend had struggled up a rope ladder and battled his way along the sloping deck to the fore-castle.

Down the companionway he went, and in the crew's quarters he found fragments of letters and diaries.

These he sent to me with his problem: Can you find out the course of the ship from the time it left England two years ago?

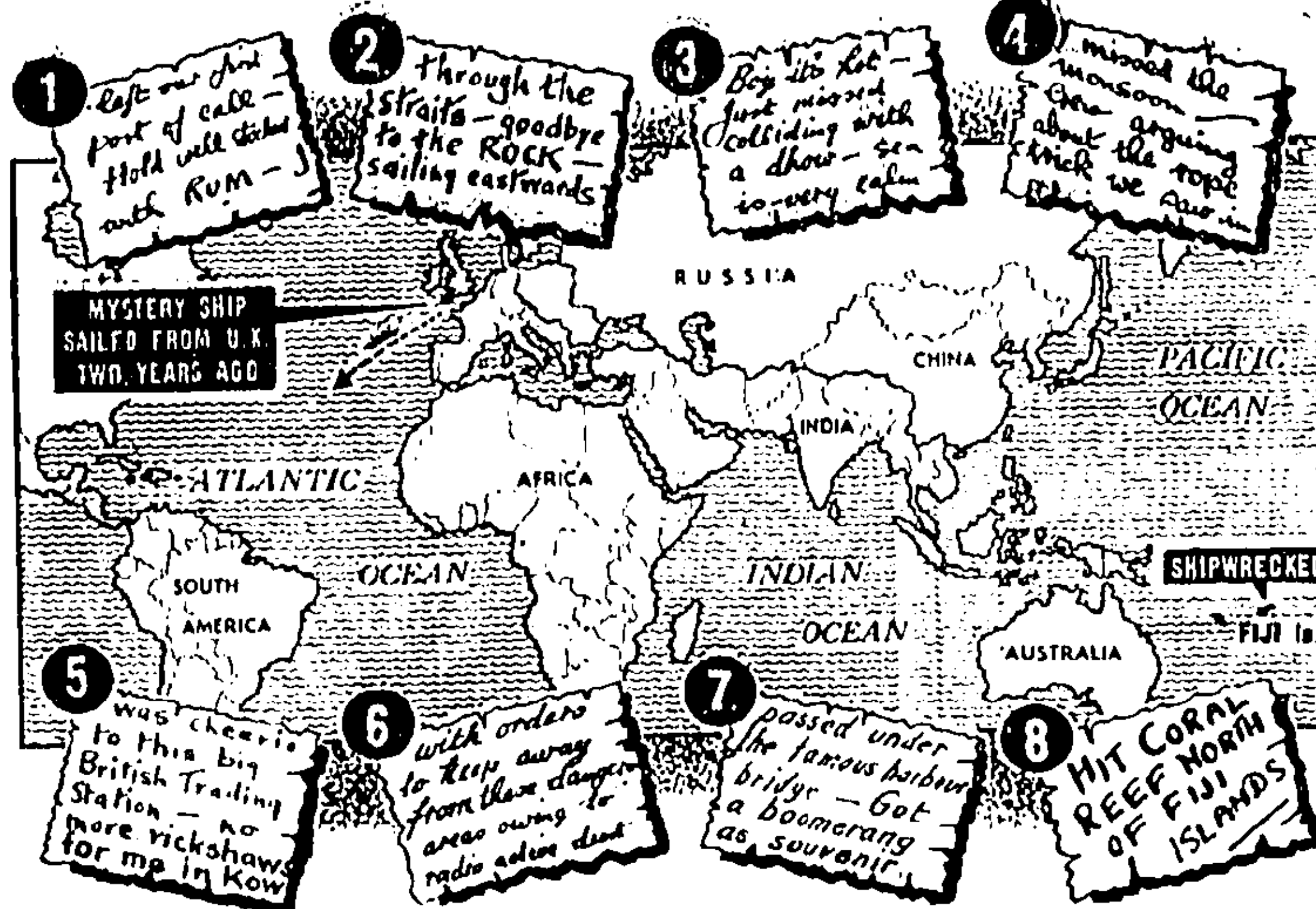
It was all very important. The ship was suspected of running contraband cargoes to the people of Tonga. But where did the smuggled goods come from? And what were the routes taken?

Well, here is a map of the world showing the Fiji Islands in the bottom right-hand corner.

Numbered one to eight are the fragments of letters.

Can YOU help me to pencil out the route the ship took?

LOOK CAREFULLY at Clue No. 1. And read every word. If you plot the route correctly it should tally with the details shown on Page 20.



## PUZZLES FOR WEEK-END FUN

### Diamond

Italy is one of Europe's most densely populated nations, which gave the designer a centre for his diamond. The second word is "to fondle"; third "pieces of window glass"; fifth "very small"; and sixth "terafly". Finish the diamond:

D  
E  
N  
E  
L  
Y

### Coded Message

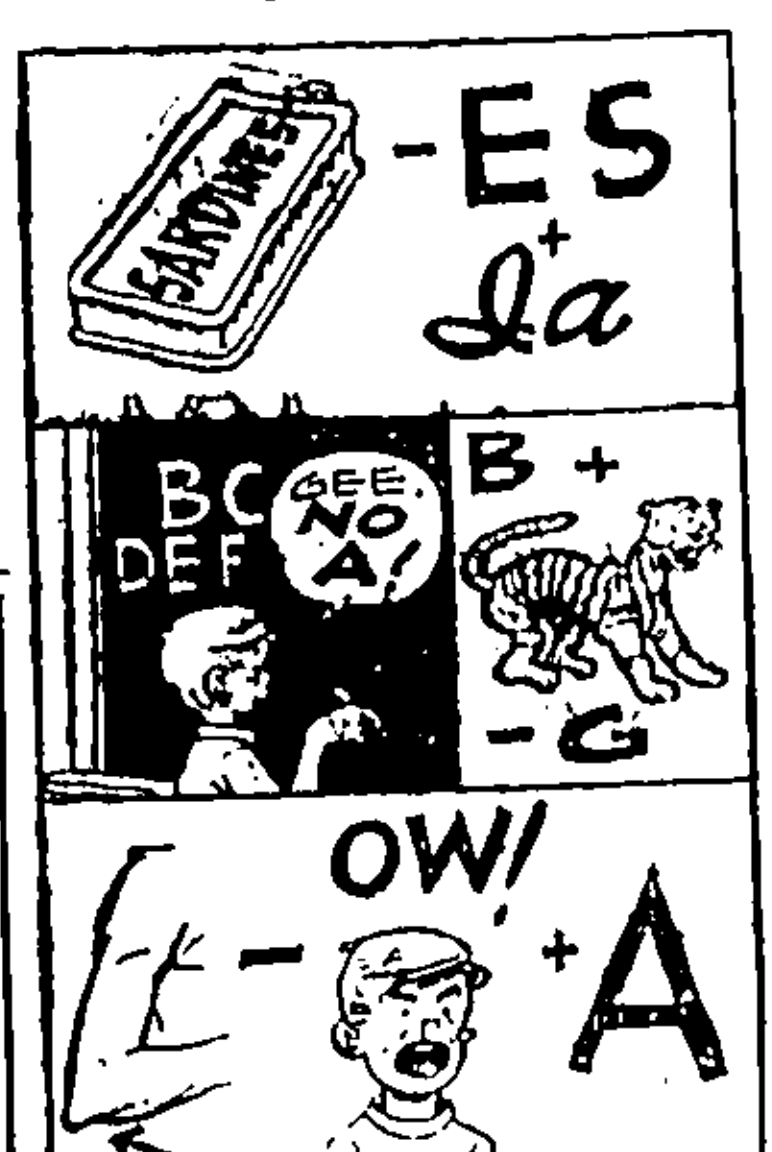
Our puzzle man has used a simple code to cover up his message about Italy, which is the sixth word.  
Vjg hnev crikveq eqvnykqk qh Kvna Juc hqwt oclq rqtvu.

### Mix-Ups

Here are three more facts pertaining to Italy. Just rearrange the letters in these strange lines to locate them:  
PEN AS NINE  
SLAP  
MAKE LOCO

### Italian Rebus

Four facts about Italy you'll find in this rebus if you use the words and pictures correctly.

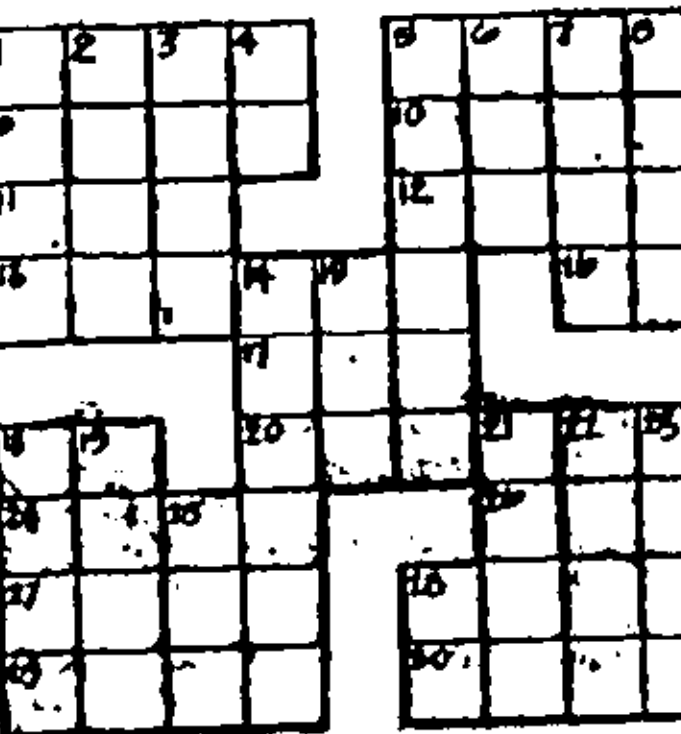


### Winter Sports Quiz

See how many of the following terms used in winter sports you can identify with the proper sport.

- Backstroke a—Badminton
- Penalty box b—Figure
- Shuttlecock c—Ice-skating
- Slalom d—Ice hockey
- Fairs e—Swimming
- Dribble f—Skiing

### Italian Crossword



### ACROSS

- Capital of Italy
- Wander
- Baking chamber in a stove
- Great Lake
- Beverage
- Withered
- Man's name
- Street (ab.)
- Born
- Out of (prefix)
- Edit
- Rail bird
- Drove bee
- Scoria
- Excavate coal
- Italian city
- Let it stand

### DOWN

- Fixed course
- Above
- Intend
- Half-ten
- Paused
- Mineral rock
- Ventilates
- Encounter
- Anger
- Observe
- Essential being
- Mountain passes
- Mine entrance
- Ice cream container
- Allowance for waste
- Rodent
- Manuscript (ab.)

(Solutions on Page 20)

## Willy Toad's Half-Past Song

—He Sang It for Blinky and the Shadows—

By MAX TRELL

KNARF and Hanid, the shadow children with the turned-about names, heard a cheerful whistling. The next second, the whistling stopped and a cheerful voice began singing a cheerful song.

Half-past eight  
Half-past nine  
And I feel great,  
And I feel fine—

Knarf and Hanid recognised their good friend Willy Toad, coming along the path toward them arm-in-arm with another good friend of theirs, Blinky Mole.

### Blinky's Weak Eyes

Blinky was wearing smoked glasses because the light always made his eyes smart. Willy was dressed in a bright, green suit with even brighter green suspenders. It was Willy who had been doing the whistling and singing.

Half-past ten  
And I feel splen—

Just then Willy and Blinky caught sight of Knarf and Hanid and they all stopped to exchange greetings.

"We're taking a walk," Blinky explained to Knarf and Hanid. "Yes, just strolling around to no place in particular," said Willy. "How did you like the song I was just singing?"

### Explanation Needed

"Fine," said Knarf, "only I didn't understand the words of the last thing you sang."  
Half-past ten  
And I feel splen—

"The word really should be splendid," Hanid said.

"That's right," agreed Willy. "Only there wasn't room for it. There was just room for splen."

Here Blinky Mole interrupted to say to Knarf and Hanid, "You really ought to hear the whole song," Blinky Mole said. "Willy made it all up by himself, didn't you, Willy?"

Willy nodded. "It's called the 'Half-Past Song'."

Willy didn't need much urging to sing the whole of the Half-Past Song for Knarf and Hanid. He sat on the first rail of the wooden fence at the side of the road, while Knarf and Hanid and Blinky made themselves comfortable on a patch of moss right in front of him.

Willy cleared his throat several times, then he began:

Half-past one  
And I feel fun.

Half-past two  
And I feel fun.

Blinky Mole and Willy Toad were walking arm in arm.

Half-past three  
And I like me.

Half-past four  
And I feel sort.

Half-past five  
And I feel alive.

Half-past six  
And I do tricks.

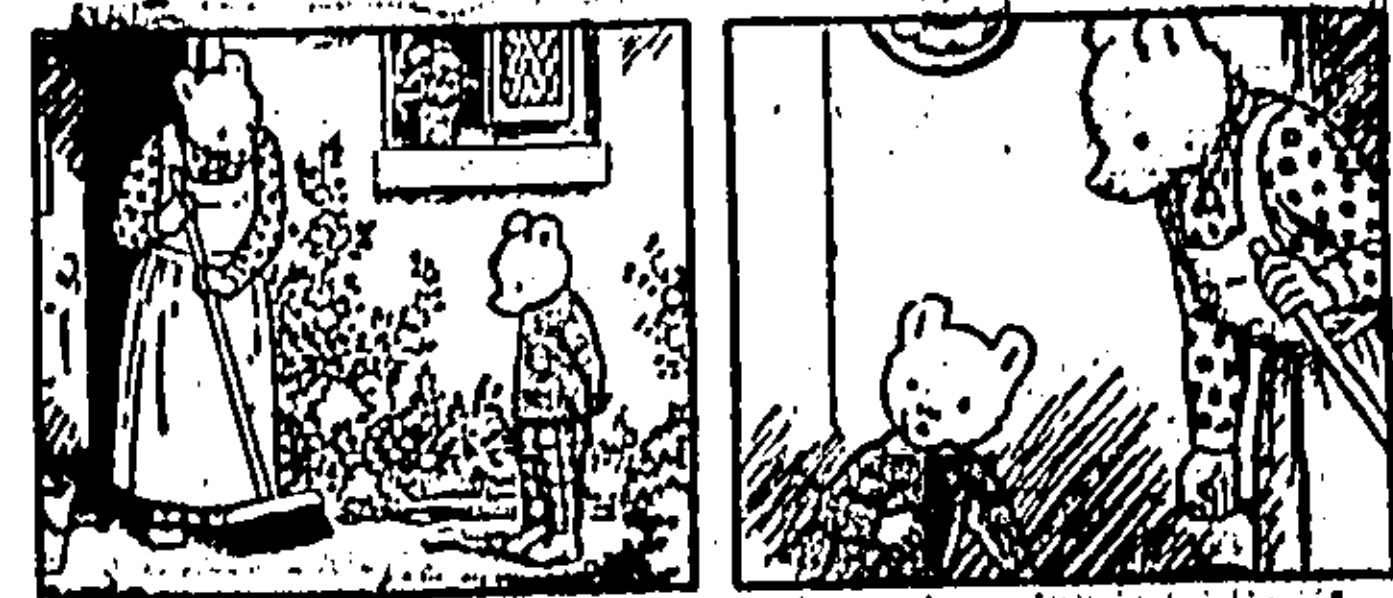
Half-past seven  
And I nap (ill) eleven.

### That's All There Is

Willy suddenly stopped. "That's all there is," he said. "We've got a half - past twelve," said Willy. "But nothing happens at half-past twelve. I'm just having my lunch." Knarf and Hanid complimented Willy on his fine song. "I wish I could sing the way Willy does," Blinky Mole said sadly. "But my voice isn't good at all. It's hoarse. I'm a mole who's a little hoarse."

Everyone laughed at this. Then they all sang Willy's song together.

## Rupert and The Lost Cuckoo—33



Mrs. Bear sees Rupert coming slowly home. "Well, and what have you found out?" she asks. "Not very much I'm afraid," says Rupert. "I discovered that our cuckoo went to a picnic with Mr. Noah, but nobody has seen it since, and I don't think it may have gone right away. I'll just keep looking for it." "Well, well, it has to be helped," says Mrs. Bear. "So don't worry too much. It must be nearly home. Let's have tea." Suddenly Rupert gives a start. "I think I heard it. I heard what I heard?" Mrs. Bear says.

## LEARN TO SCORE A CENTURY

By Guy Hadfield

IT is the ambition of every young cricketer — boy or girl — to hit 100 runs.

If you are keen enough and have a good eye YOU can do it. But there are some things you must learn first. And then you must practise.

I am going to try to help you make that century. I know the thrill it was when I made my first one—in only my second match for a young school team. (I made a duck in the first match and was certain I would be dropped!).

First, equipment. The most important item is your bat.

If you are lucky and can buy one, see that it is not too big for you and that the handle is thin enough for you to grasp comfortably.

Stood upright, the top of the handle should reach just to your wrist.

Choose a bat with a straight grain, without knots. And pick the one that feels best when you lift and swing it.

Your own pads and gloves may seem a luxury, but if you can afford them you will always feel comfortable at the wicket, and that helps.

At a later date, we will get down to a bit of coaching—just the main principles of batting. Meantime, try to find a good piece of ground to practise on—preferably one that is concrete or asphalt is better than bumpy turf.

If you have a big enough garden, perhaps you can level a patch of ground and rig up some sort of a net.

Sacking or canvas can be used instead of netting to stop the ball damaging flowers or windows.

## A new story

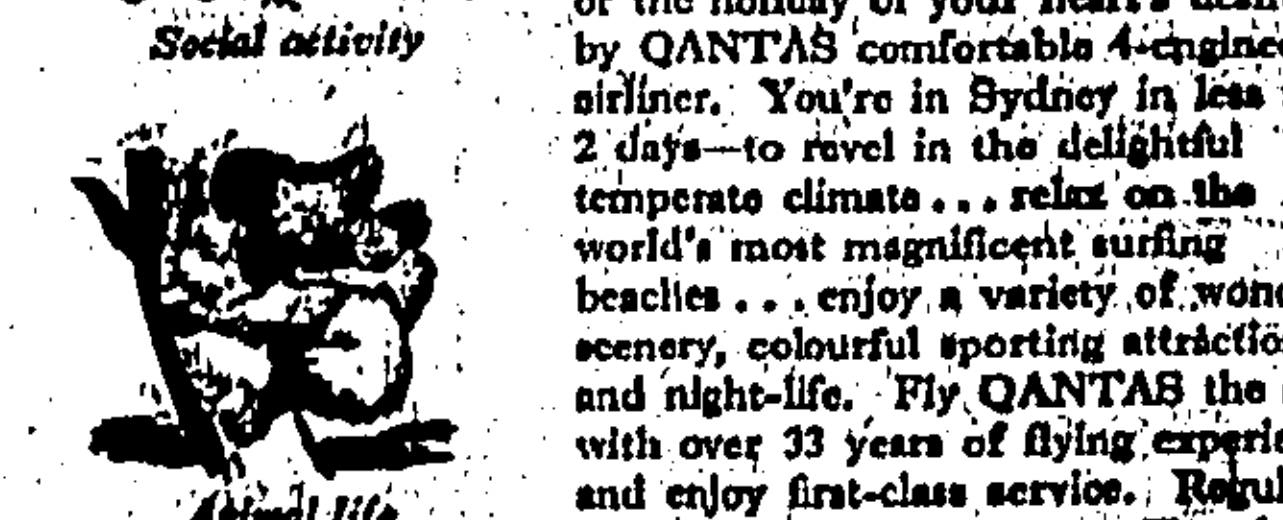
Rupert and the Space Ship

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# CHINA MAIL

Page 20 SATURDAY, MAY 29, 1954.

**SHEAFFER'S**  
ADMIRAL  
NEW  
**"SHORKEL"**  
PEN

## JOHN CLARKE'S CASEBOOK

### Fourteen Days

IT was not a decision that was lightly undertaken. For weeks Margaret and her husband argued about the matter.

"The wife wanted her husband to make the money. It came to the point, I could always."

"But I can help, I can get a job," Margaret pressed. "Think what a difference a few pounds more a week would make. I could try."

"You might not find it so easy."

"I know I could," Margaret said. She had worked for her living before her marriage. Years ago that was, but through those years she had kept alive a little flame that burned at the back of her mind to recall to herself that she was capable of self-support.

"I know I could get a job," Margaret insisted, and to prove it she went out and did just that. She found part-time work as a shop assistant, which gave her time to look after her home, and £4 4s. a week in money.

Wonderfully useful the money was. A tremendous help towards paying the school fees of the young daughter in whom she and her husband took such pride.

For a time, Margaret felt rich as an heiress.

Then a brutal slide-law of economics caught up with her. That law which catches all but the very rich or the extremely prudent, which states "No matter how much money you have, you will spend a shade more than you ought."

## WARWICKSHIRE LEADING IN COUNTY CRICKET

London, May 28. Warwickshire, 1951 champions, took over the leadership in the county cricket championships today when they beat Worcestershire by 10 wickets. They have now amassed 64 points from their six games.

Middlesex, with one game in hand over Warwickshire, is in second place four points behind and Yorkshire, which won its match against Gloucestershire in two days, is third with 48 points.

Derbyshire is fourth with 44 and Surrey, County champions, fifth with 36 points, while Lancashire and Nottinghamshire are together in sixth place with 28 points each.

Somerset at last scored with their first win in five games when they defeated Nottinghamshire by 10 wickets today. They now have 12 points.

Sussex are at the bottom of the list, having failed to score at all.

## Seixas And Trabert Reach Final

Paris, May 28. In the men's doubles semi-finals of the French lawn tennis championships, Seixas and Tony Trabert (United States) beat Rex Hartwig and Mervyn Rose (Australia) by 11-9, 6-1, 3-6 and 11-9.

Trabert and Seixas will meet the young Australian pair, Lewis Hoad and Ken Rosewall, in the men's doubles final.

Hoad and Rosewall beat the experienced Americans, Gardner Mulhaly and Budgie Patty 6-0, 6-3, 6-8, 6-2.

Play was held up in the third set when Hoad, trying to return a smash from Mulhaly, received a blow on the nose, which ended the tournament. Hoad said there was no broken bone.

The men's and women's singles and the semi-finals of the mixed doubles are due to be held on Saturday and the men's, women's and mixed doubles finals on Sunday.

In the Women's Doubles, semi-finals, M. Galtier and Mlle Suzanne Schmitt (France) beat Mme Vollmer (Germany) 6-2 and 6-2. Mlle Dubois (France) 6-2 and 6-2.—Reuter.

## Australian CICS To Attend Washington Talks

Canberra, May 28. Sir Sydney R. Hill, Chief of the Australian General Staff, will head Australia's delegation to the five-power talks on the Far East at Washington on June 2.

Announcing this today, the Australian Defence Minister, Sir Philip A. M. McBride, said the talks, which are being held as a result of the Indo-China situation, would not require participation of military or political members to commit themselves on any points.

Sir Philip McBride added "the discussions should be a value not only to the five governments but to other governments in the region in any further conversations, military or political, which might take place later on a wider basis."—Reuter.

## NO VISA FOR ZATOPEK

Paris, May 28. The French Government has refused to grant an entry visa to the Czechoslovak long distance runner, Emil Zatopek, who would have taken part in an athletics contest here on Sunday. It was learned here tonight.

A French Foreign Ministry spokesman tonight said the visa had been refused because the runner had made statements of an "insulting nature" towards the Paris population after his last visit here in March.—Reuter.

## WITHDRAWING

New York, May 28. Jordan announced tonight that it is withdrawing from the United Nations Security Council debate on Israel-Jordan relations.—Reuter.

## Jews Call Off Their Fast

Tel-Aviv, May 28. Former leaders of Rumania's Jewry today accepted the personal plea of Premier Moshe Sharett that they end their five-day fast, which they staged in the Wedding Hall of the Great Synagogue of Tel-Aviv.

The fasters, who were protesting the persecution of Jews in Rumania, carried their bedding rolls from the hall shortly after announcing their protest was ended.—United Press.

## UK Exports Higher This Year

London, May 28. The Chancellor of the Exchequer, Mr R.A. Butler, said today Britain's export figures for the first four months of this year were higher than in either the first or the second half of last year.

The country has begun its new financial year with a much smaller trade gap, he said.

Mr Butler was speaking to the National Production Advisory Council on industry.

MUCH THE SAME

He said that engineering exports which lagged a little last year were picking up again.

"Our percentage of world trade in manufactures has stayed much the same through 1952 and 1953," Mr Butler said.

"But we have been particularly helped in recent months by the recovery in other sterling countries, just as we were particularly hindered when they fell in 1951."—Reuter.

## American And Australian In Golf Final

Edinburgh, May 28. Willie Campbell, former American international player in the Walker Cup series against Britain, and Doug Bachli, a former champion of Australia and now Victorian title-holder, will battle for the British Amateur title over 36 holes on the Nairfield course tomorrow.

Hopes that Ireland's Joe Carr, the holder, would win for the second successive year were shattered when Campbell, nicknamed "Big Bill" by the golfing world, beat him by three and two in the semi-final today, while Bachli defeated Tony Stark, the Surrey County champion in the other semi-final by the same margin.

Neither result was visualised halfway through the semi-finals, for both were all square at the turn but then Campbell had Bachli, each in his respective game forged into a three holes lead. It was mistakes by the opposition rather than any brilliance on their part that built up these leads, Carr in particular being faulty in his long game.

Having then checked the slide down, Carr and Stark could do no better than halve the holes so that the matches slowly drew to their end at the same point.

Campbell is well known in Britain, but Bachli crossed to England with the official Australian team, which will be competing in the International Commonwealth games next week and apart from the "British aspect" he will have his team mates rooting hard for him tomorrow.

Earlier in the day, in the quarter finals, Bachli had been taken to the 19th before beating Keith Tate, Northumberland's champion. Carr defeated Ernest Milward, former English title-holder, four and three, Stark won by three and two against Major Henderson, an American Air Force officer stationed in England, and Campbell crushed Major Melville Bucher, former India Army champion, and the last Scot in the championship, by five and four.—Reuter.

## Mr Malcolm MacDonald Says: Greater Co-operation Needed In Southeast Asia

Singapore, May 28. The British Commissioner-General for Southeast Asia, Mr Malcolm MacDonald advocated periodical meetings among representatives of Southeast Asian Governments to discuss economic, social and political questions.

The veteran British diplomat made the suggestion in his speech to the 8th meeting of the Consultative Committee on Rice which ended here yesterday.

Praising the "exceedingly friendly spirit" prevalent at the meetings of the Committee, Mr MacDonald said, "The meetings have, I think, an even greater significance than that connected with their work on rice."

"They are a model for other meetings which ought to take place amongst representatives of the Southeast Asian Governments. I think it is a great pity that there are not similar gatherings held periodically to discuss our economic, social and political questions."

"One of the things which is needed in Southeast Asia today is more frequent meetings between representatives of the Governments, a greater sense of cohesion in the region, a more intimate sense of partnership between the different Governments who are tackling very often common problems and facing every now and then common dangers."

The Commissioner-General added that the Rice Consultative Committee meetings should serve as a model for other meetings on other important matters which might develop in the region of Southeast Asia.

CHANGED RADICALLY

Speaking on rice, the Commissioner-General said the situation had changed radically during the past year and the rice world was facing rather an embarrassing surplus of supplies.

"Whereas previously—ever since the war—we have faced situations where there was a rather dangerous shortage of supply we are now dealing with a situation where there is, in some ways, rather an embarrassing surplus," he said.

"Whereas at previous meetings it has been the consumer countries which were in the greater difficulties, now perhaps it is the producer countries which are the more embarrassed. Whether the situation is going to remain over the next two or three years or whether we shall see another reversal or at least modification in the state of affairs is a matter of uncertainty, it depends on climatic and economic and political elements over which we and even our Governments have only partial control."—United Press.

## Violating Embargo Charges Against Company Are Withdrawn

London, May 28. Charges were withdrawn today against one of four companies alleged to have exported and to have plotted to export a total of nearly £500,000 worth of brass and copper to Poland.

The metals are among the strategic materials which may not be exported to countries within the Soviet orbit.

On the instruction of Mr Justice McNair, the jury at the Old Bailey Central Criminal Court found Manufacturers Supplies, Ltd., not guilty of the three charges against them.

The judge also said that a conspiracy charge against one of eight individuals also on trial, Lieutenant Colonel Frank Norman, would be withdrawn.

The hearing, now in its 13th day, was adjourned until Monday, May 31.—Reuter.

## Across Pyrenees In Glider

Toulouse, May 28. A French glider pilot, M. Jean Paul Wei, has crossed the Pyrenees and attained a height of some 14,000 feet in a French glider aircraft, it was learned here tonight.

He took off from France at about midday yesterday, steered his glider upwards by using mountain air currents, and set it down in Spain less than three hours later.—France-Press.

**HONGKONG & SHANGHAI BANK**  
HONGKONG (TRUSTEE) LIMITED

EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

THE TRUSTEE COMPANY OF THE HONGKONG AND SHANGHAI BANKING CORPORATION HONG KONG

## NOTICE

HONG KONG SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS

The Office of the Society is situated at Beaconfield Arcade, Queen's Road Central, Hong Kong.

Members and the Public can contact an Official of the Society by dialling 37870 by day and 37594 by night.

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Please address communications: Secretary: Hongkong Society for the Protection of Children, P.O. Box 8508 Hongkong.

## CHURCH NOTICES

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9.00 a.m. Holy Communion. 7.00 p.m. Evening Service. (Other services arranged at any time by request.)

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China Mail Distributor

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News contributions, always welcome, should be addressed to the Editor, Business communications and advertisements to the Secretary. Telephone: 26811 (5 Lines).

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## NOTICE TO CONSIGNEES

Damaged cargo on this vessel will be surveyed by Messrs. Goddard & Douglas at 10.15 a.m. on June 1 and 2, 1954, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.

Hongkong, May 28, 1954.

## CHRISTMAS GIFTS FOR YOUR RELATIVES AND FRIENDS IN U.K.

Solve the problem of sending gifts for Christmas and Special Occasions to your friends in U.K. by letting us do it for you. Write immediately for Free Colour Catalogue of Toys, Home and Personal Gifts, Wines and Spirits, etc., and full details of the famous D. & H. Service. Everything fully guaranteed.

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